

残酷な神が支配する 11 萩尾望都

小学館
PFC-241

PSYCHO SUSPENSE



残酷な神が支配する

萩尾望都 HAGIO MOTO PRESENTS

11

*イアンはジェルミに更生を約束させ、ハムステッドでのふたりの新生活が始まる。しかし、すぐにジェルミは約束をやり取り再び薬と売春に溺れる生活に戻りそうになる。ジェルミを救おうとするイアンだが、逆にジェルミに引きずられるようになってしまう。ついには、ナディアをも巻き込んで、混沌の感情が交錯する第11集！

●タータン・チェック

タータン・チェックがおもしろいと思ったのは、スコットランドの民族衣装キルトを知ってからです。タータンにはそれぞれ名前があり、一族が所有し、代代伝えていく文様もあり、ハイランド地方とローランド地方では柄もちがっていたり…。短いキルト・スカートに、ハイ・ソックスをはき、キルトと同じ柄のタータン・チェックのマントを肩にぱっさりかけてる若者の絵を見ると、男にこんなにタータン・チェックが似合うとは…とドキドキします。



残酷な神が支配する ⑪ 萩尾望都

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残酷な神が
支配する ⑪



PFC

萩尾望都の本

残酷な神が支配する①～⑪

イグアナの娘

感謝知らずの男

青い鳥

ローマへの道

フラワー・フェスティバル全2巻

完全犯罪——フェアリー——

ゴールデンライラック

大好評発売中

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【サイコ・サスペンス】

残酷な

神が支配する

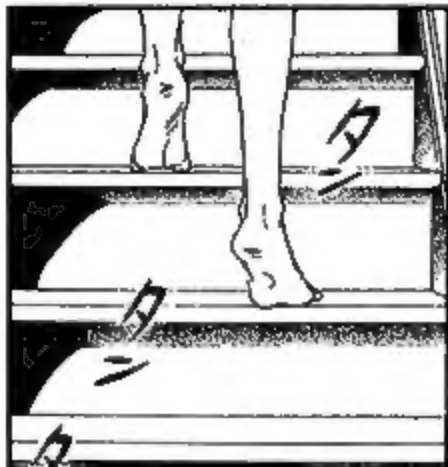
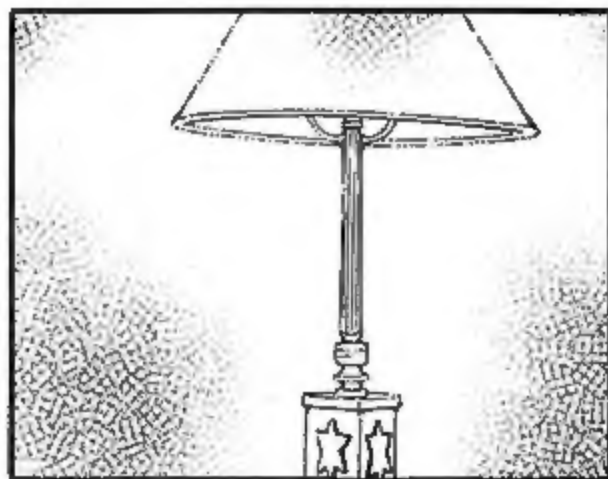
A CRUEL
GOD
REIGNS

11

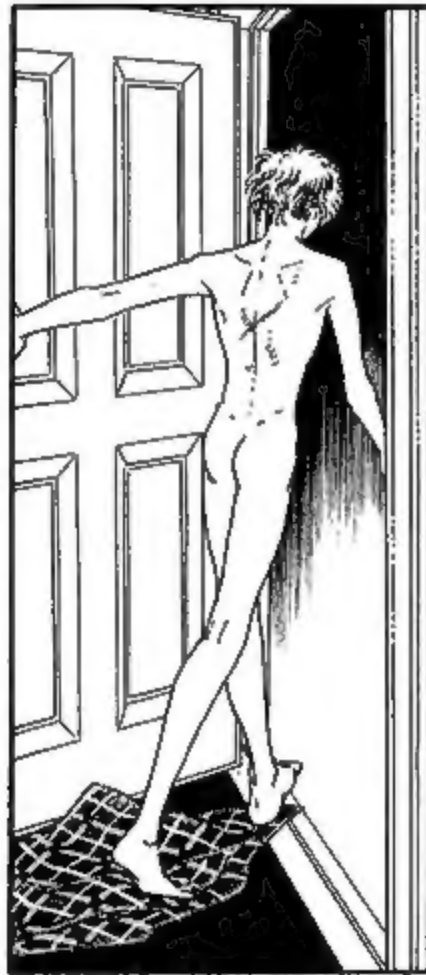
HAGIO MOTO
萩尾望都



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SFX: FOOTSTEPS





SFX: THROW



SFX: SWISH



SFX: CREAK



SFX: SPLASH SPLASH



残酷な神が支配する11

SFX: GULP

SFX: SIT



SFX: POUR



SFX: PUTS DOWN



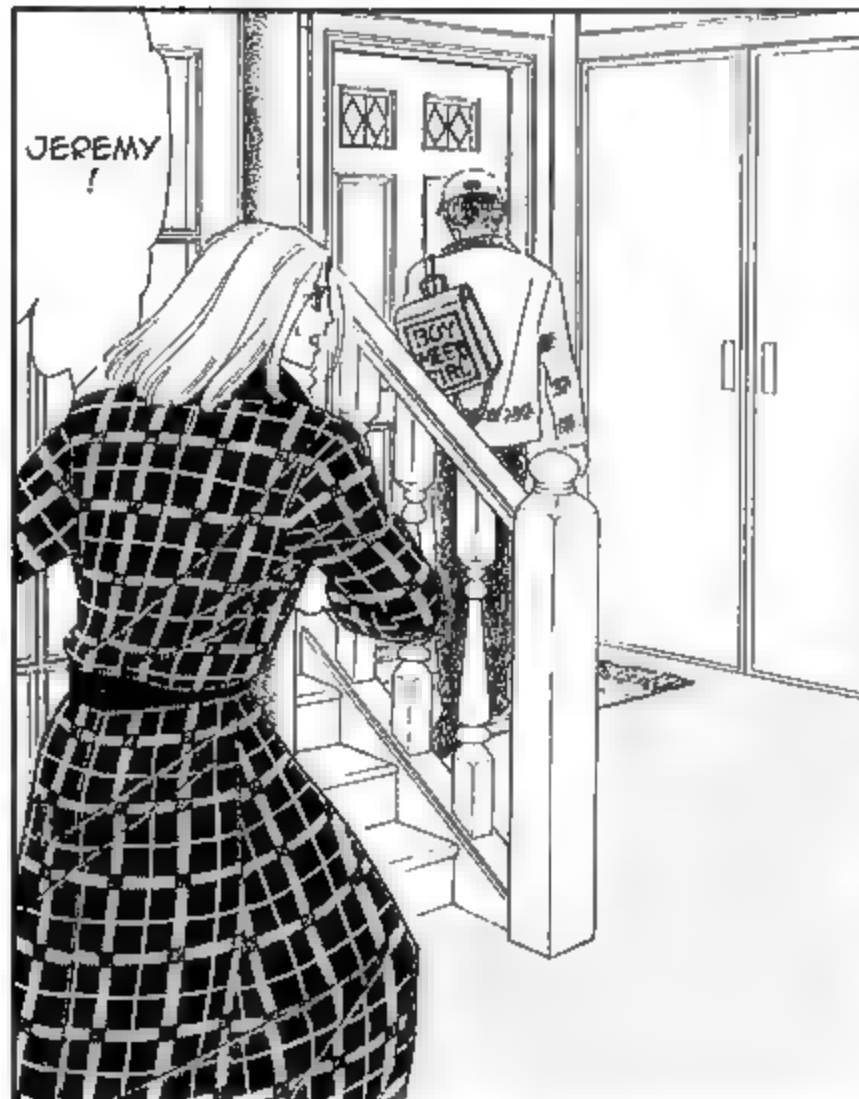
SFX: POUR





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SFX: CLOSE DOOR



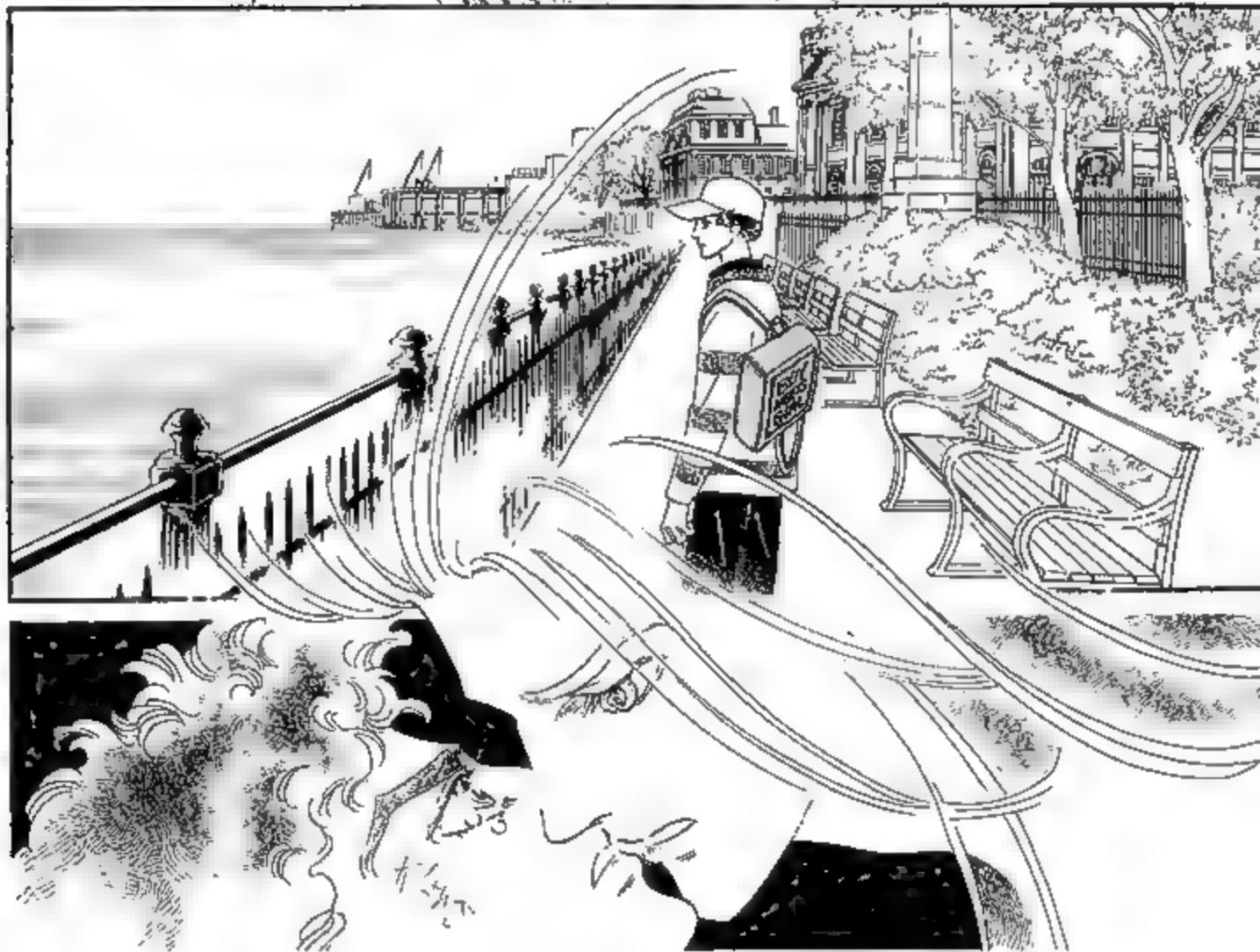
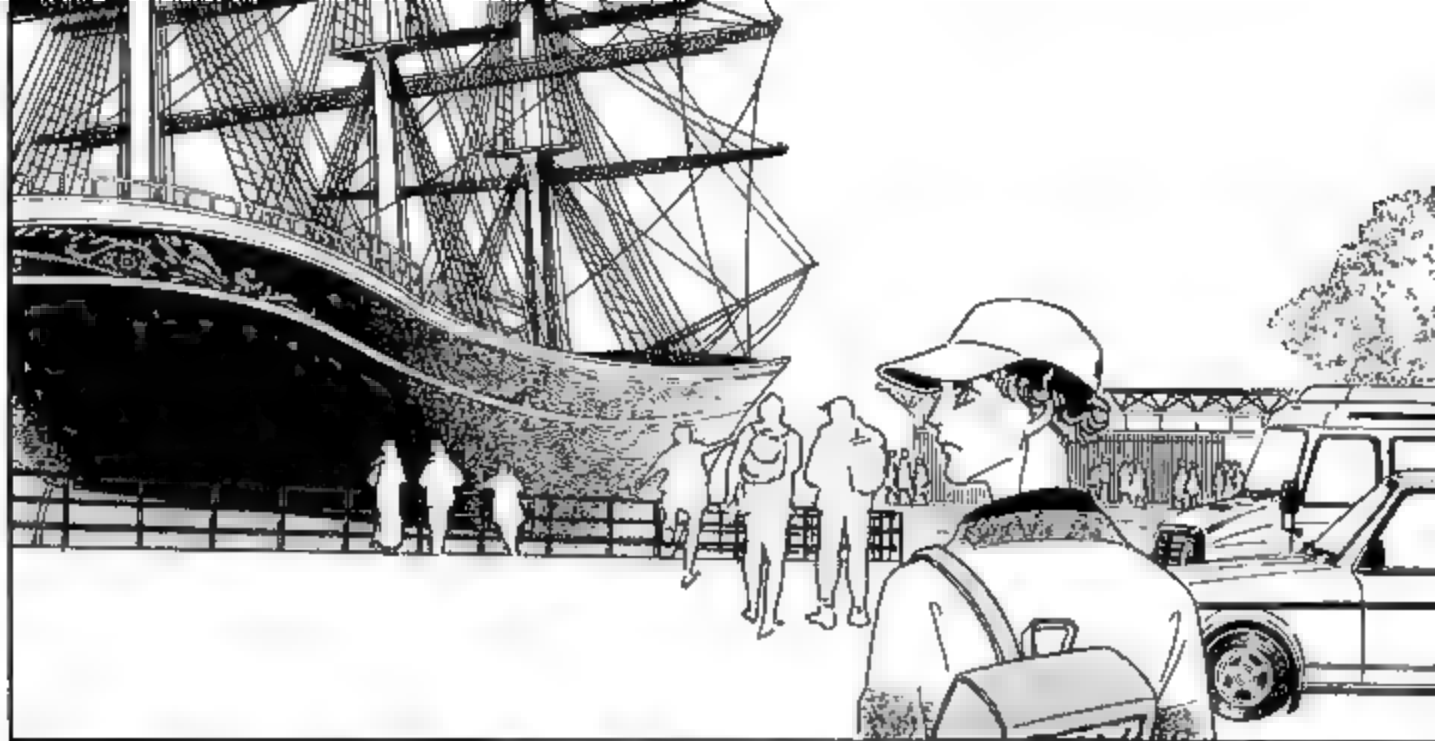
SFX: CLUTTER





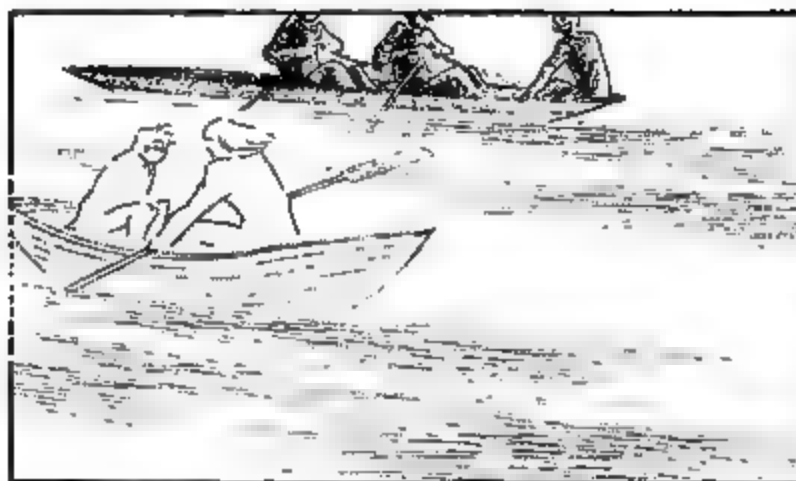
SFX
SHAKE
SHAKE

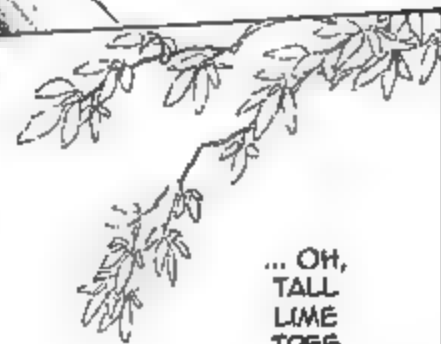




残酷な神が支配する11



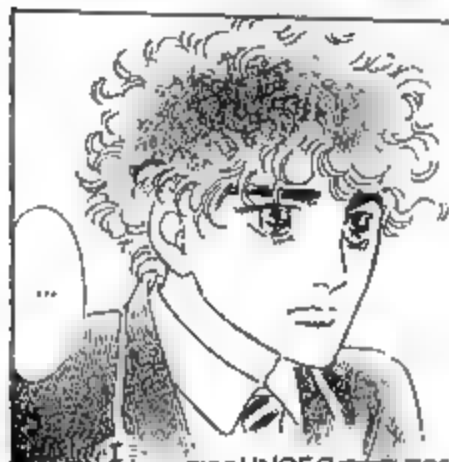




... OH,
TALL
LIME
TREE

MY
DREAM

I WILL
TELL
YOU



THE
THROB-
BING OF
LOVE

HAPPI-
NESS,
SAD-
NESS



IT'S
SCHU-
BERT

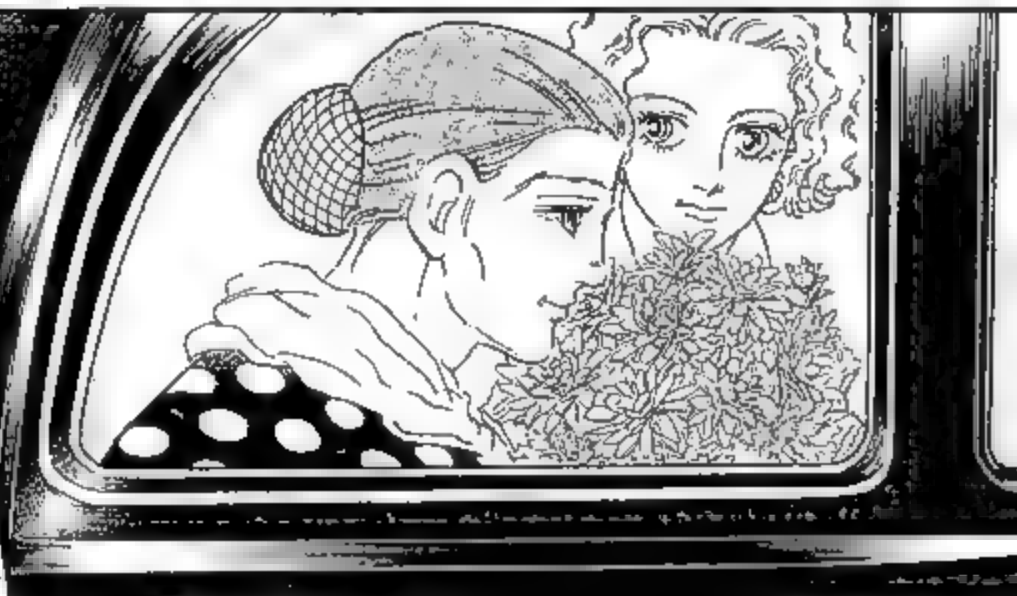
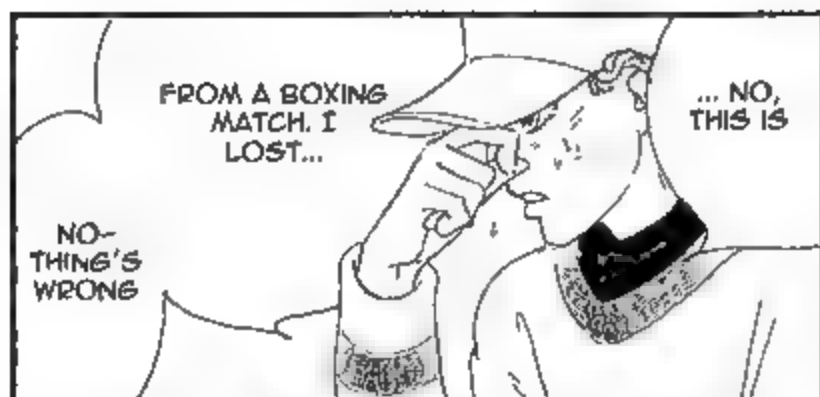
I
GATHER
MY
HEART

UNDER
THE
SHADE









SFX: VROOM

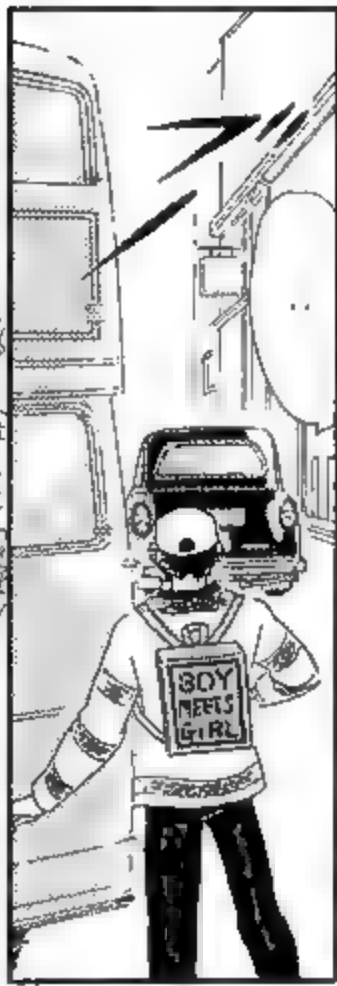
SFX: VROOM

WITH
NATASHA,
WHO WENT
MISSING...?

SHARON...
IT'S
SHARON



WHY...?



SHARON
AND
NATASHA
...!?

AH...!

SINCE
EVERYONE'S
WORRIED...

I HAVE TO... LET
IAN KNOW



IF I GO
BACK...

I'LL
LOOK AT
IAN

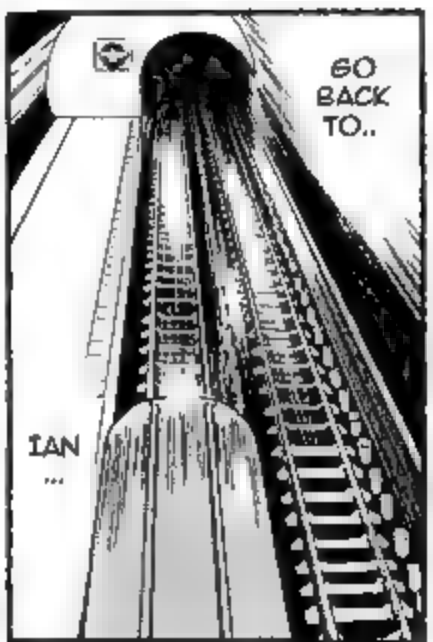


GO
BACK
...

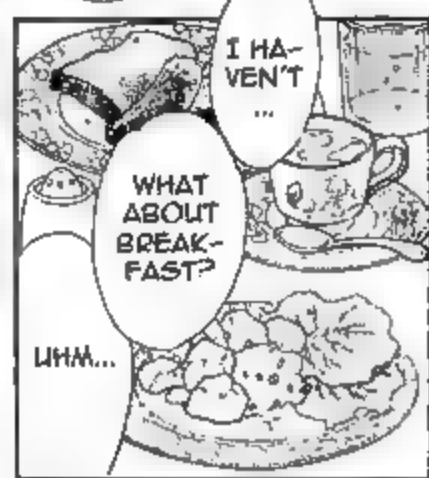


GO
BACK
TO..

IAN
...

















SFX. RING RING RING





SFX: HANG UP



SAY HE
DIDN'T
WANT
TO
COME
HOME?
...

DID
HE...

IAN, TOMOR-
ROW'S YOUR
GRADUATION
CEREMONY,
RIGHT

LET'S MEET AT
MODIN. WE CAN
TALK THERE



SFX: CHEER



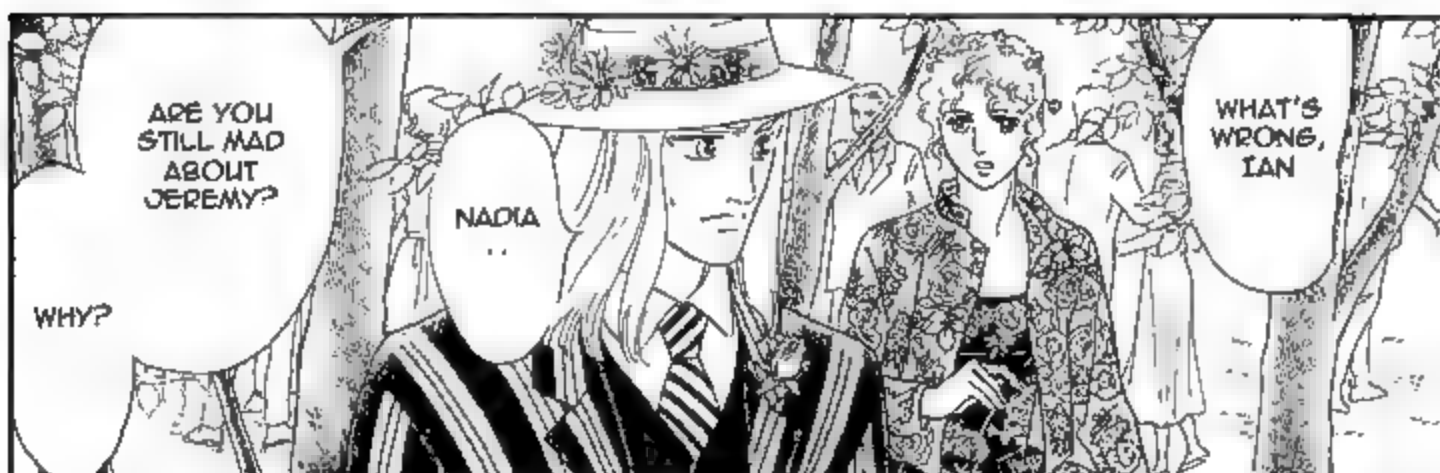
CON-
GRAT-
ULA-
TIONS

CONGRA-
TULATIONS
ON GRAD-
UATING

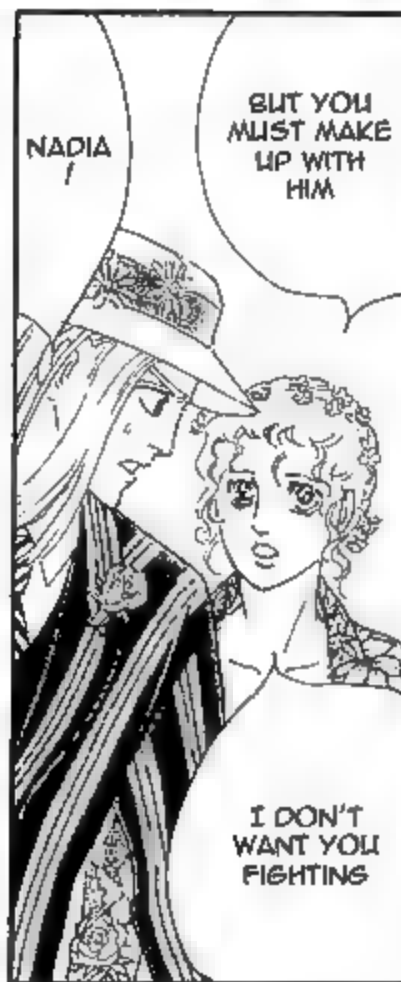
YA-
HOO

CON-
GRAT-
ULA-
TIONS





SFX EMBRACE





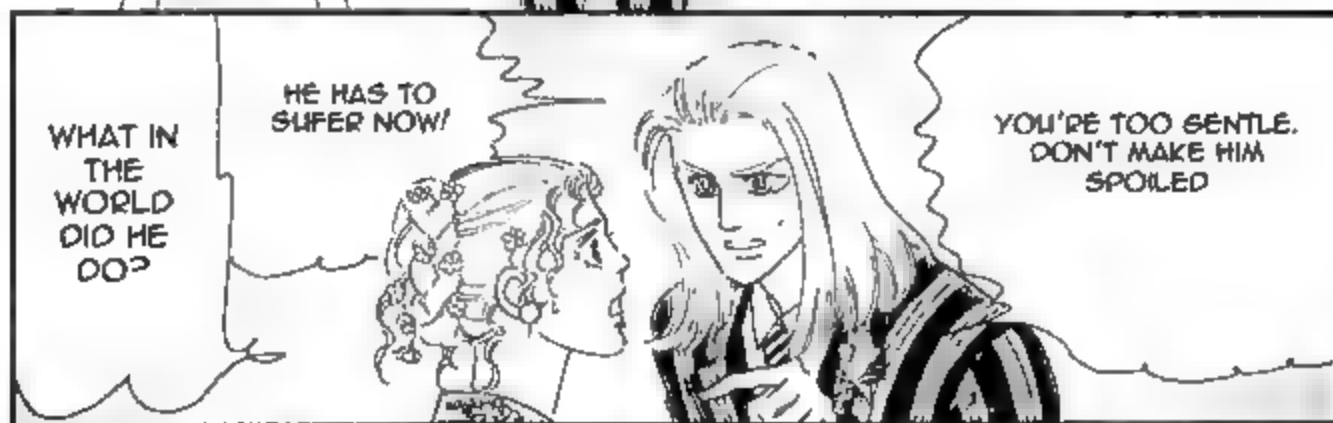
IAN... THINK
ABOUT
JEREMY'S
FEELINGS
MORE...

CHASE
HIM
OUT!



YOU'RE SPOILING
HIM! SUDDENLY
RUNNING TO YOUR
HOME! WHAT'S HE
THINKING

IAN...



WHAT IN
THE
WORLD
DID HE
DO?

HE HAS TO
SUFFER NOW!

YOU'RE TOO GENTLE.
DON'T MAKE HIM
SPOILED



DO
AS
YOU
LIKE

THEN



WHAT-
EVER
GOSH

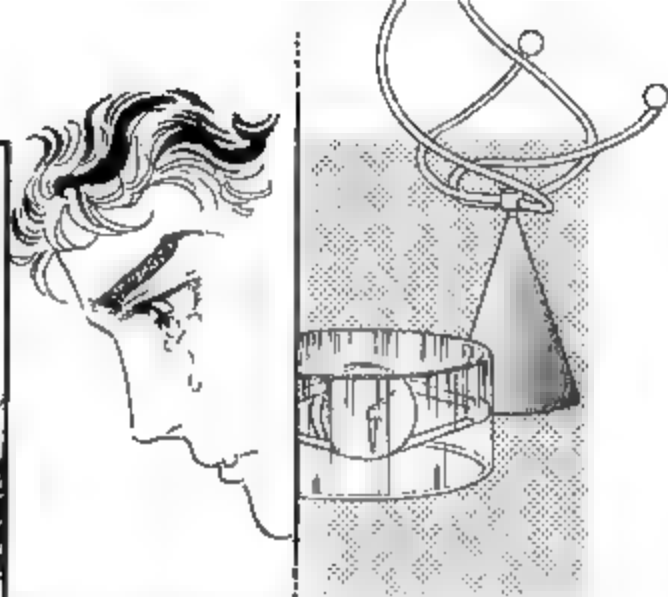


HE...

IT'S MADE
YOU SO
VIOLENT







SFX: CREAK

JERMY
BUTLER

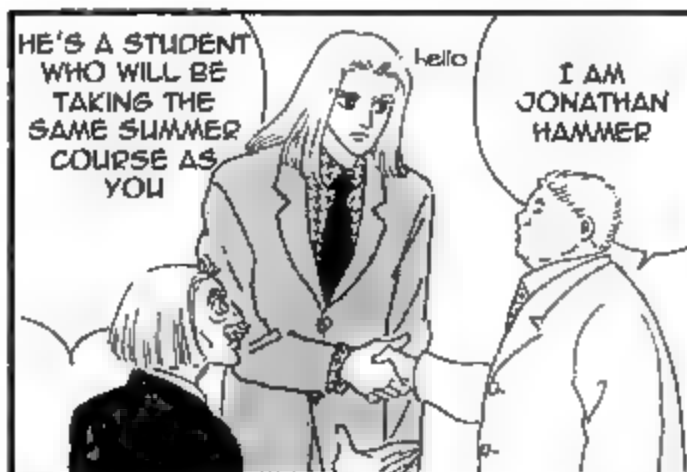
WEDNESDAY,
JUNE 30TH
THE CLIENT AT
3-4

IT SEEMS I
FINALLY
GAINED THIS
CLIENT'S
TRUST TODAY

SFX: CLOSE

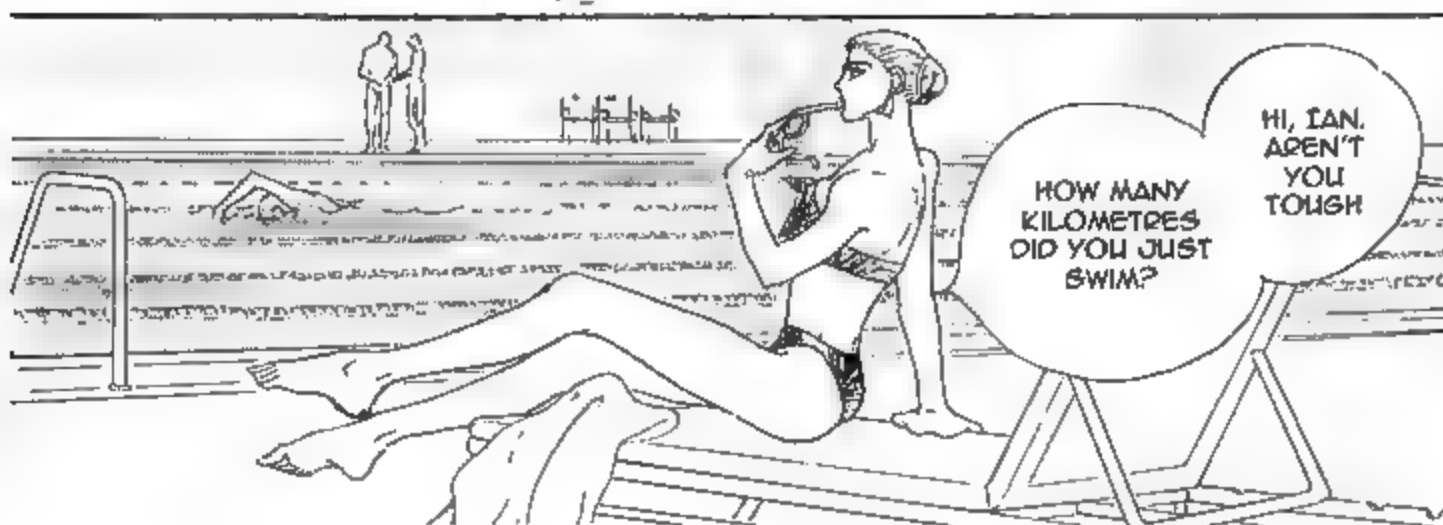
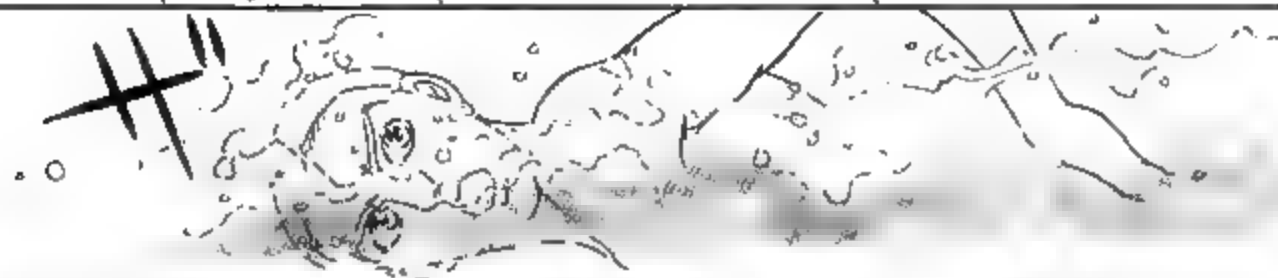
EXCUSE ME.
AM I LATE?

I'M IAN
ROLAND



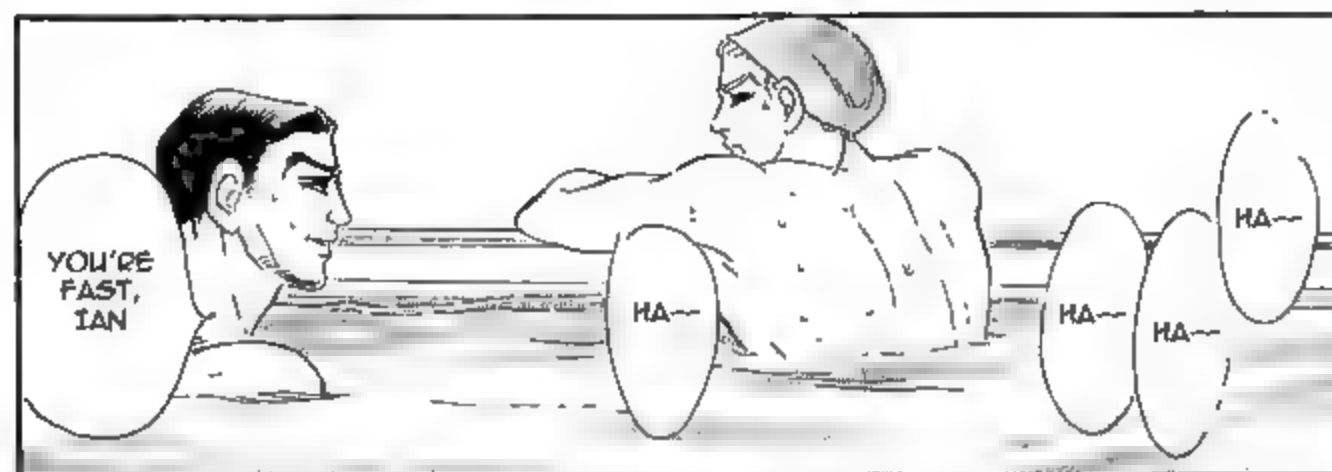
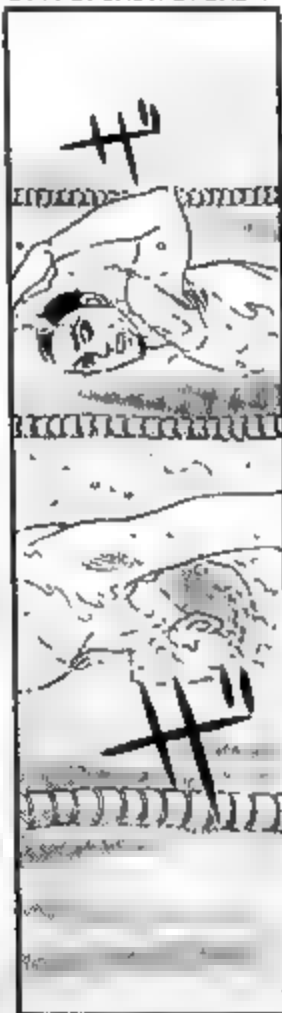
SFX. PUNCH





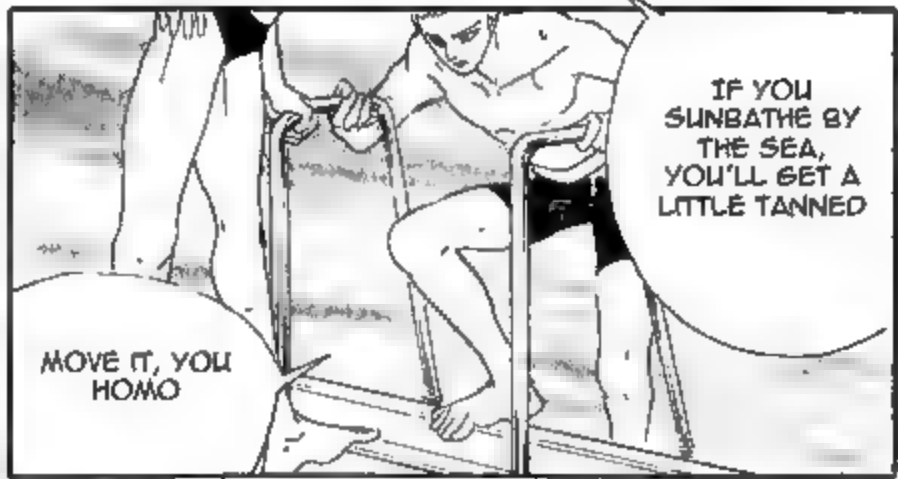


SFX. SPLASH SPLASH





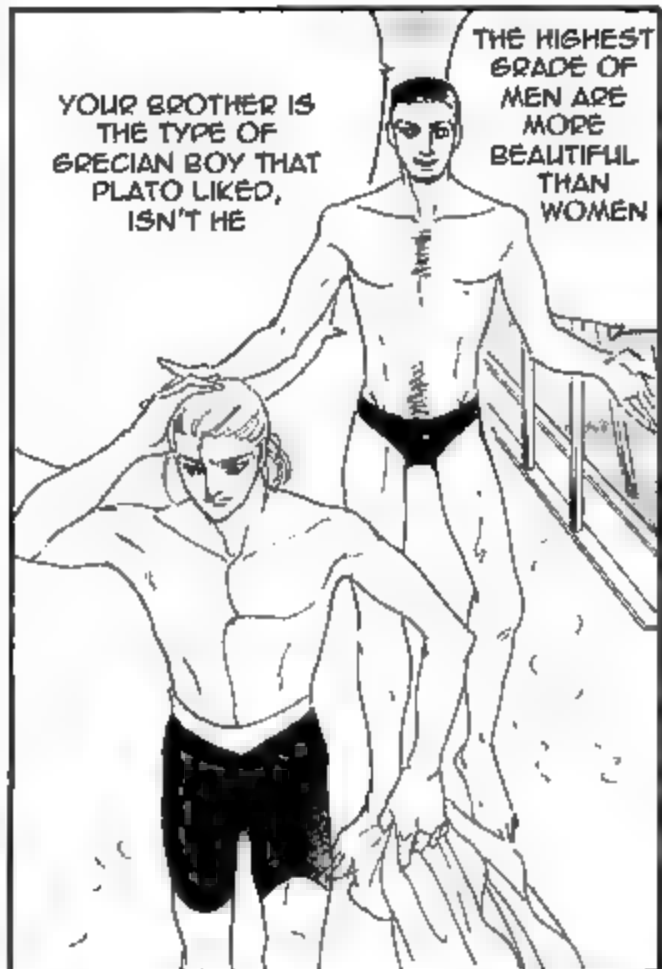
YOU'RE
PREJUDICED
AGAINST BEAUTY.
HOW UNFOR-
TUNATE



IF YOU
SUNBATHE BY
THE SEA,
YOU'LL GET A
LITTLE TANNED

MOVE IT, YOU
HOMO

SFX GLARE



YOUR BROTHER IS
THE TYPE OF
GRECIAN BOY THAT
PLATO LIKED,
ISN'T HE

THE HIGHEST
GRADE OF
MEN ARE
MORE
BEAUTIFUL
THAN
WOMEN



DID YOU
HAVE A FIGHT
WITH NADIA?

WHY ARE
YOU
GLARING
AT ME

IT'S
BEEN
FOUR
DAYS...



JEREMY RAN
AWAY TO
NADIA'S
APARTMENT





MOTHER TEACHES
GIRLS BALLET, AND
FATHER TEACHES
MUSIC



I WAS LIKE MY
FATHER. I WENT
INTO MUSIC

YOU WERE ALONE...?
BUT... YOU HAVE YOUR
MOTHER AND YOUR
LITTLE SISTER
MARJORIE...



I DO HAVE A
FAMILY, BUT
WE'VE
DRIFTED
APART

I'M
CURIOUS
ABOUT
YOUR
LONELI-
NESS



I ALSO... USED TO
BE ALONE... SO I
UNDERSTAND

IN THE
CHURCH
...



NO... BUT

I LIKE YOUR
ORGAN...

IN THE
CHURCH
...



I SETTLED WITH THE
PIPE ORGAN WHEN I
FIRST SAW IT. WHEN I
FOUND SOMETHING I
LIKED, I BECAME
HAPPY

HAVE YOU
FOUND
SOMETHING
YOU LIKE?



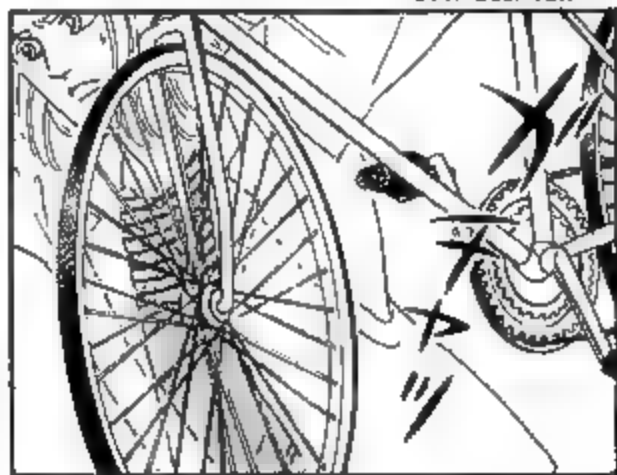


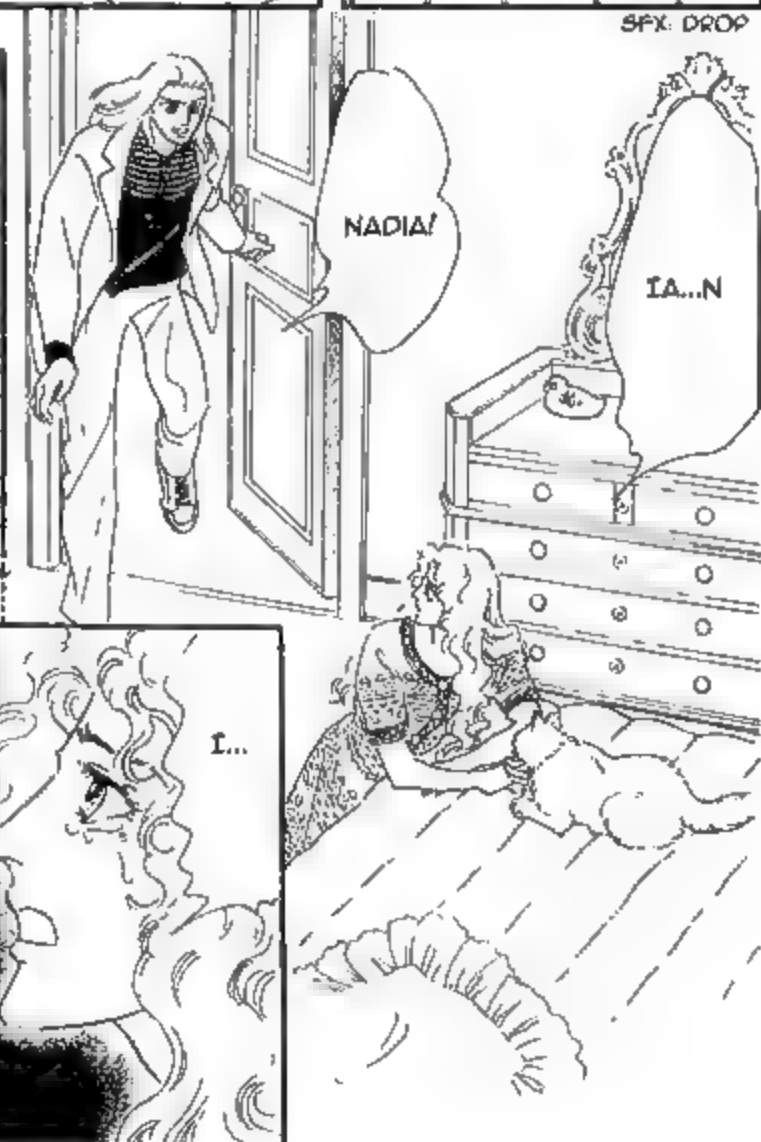


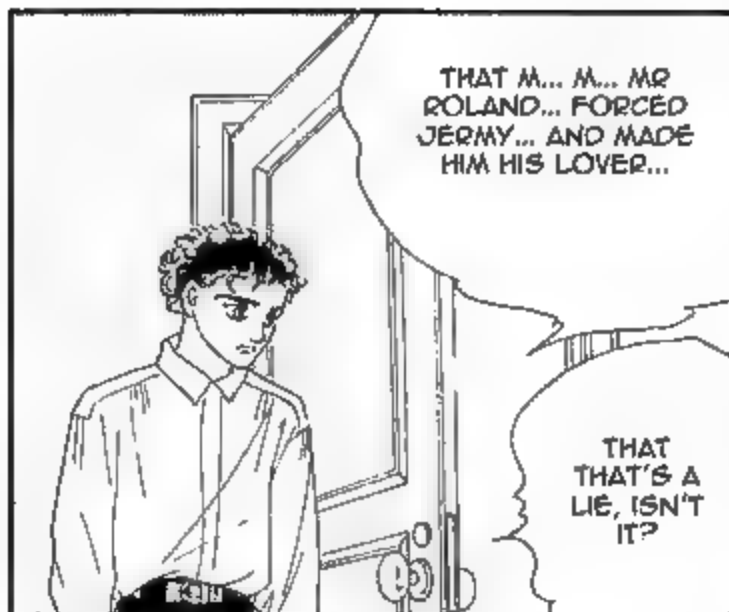


SFX: ZOOM

SFX: CLUTTER

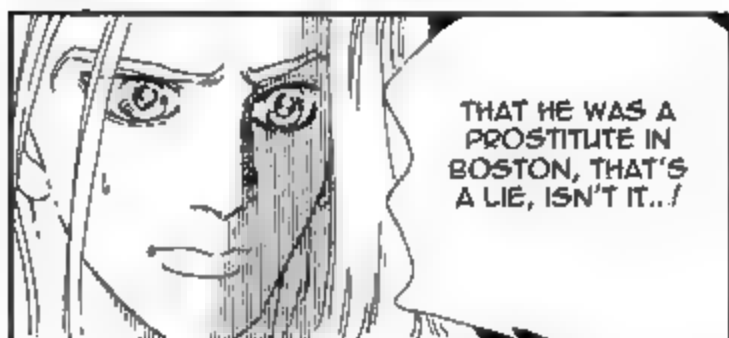






THAT M... M... MR
ROLAND... FORCED
JEREMY... AND MADE
HIM HIS LOVER...

THAT
THAT'S A
LIE, ISN'T
IT?



THAT HE WAS A
PROSTITUTE IN
BOSTON, THAT'S
A LIE, ISN'T IT..!



HIS
MOTHER...
AND YOUR
FATHER...
IT'S A LIE,
ISN'T IT...

KILLED...

IT'S A LIE,
ISN'T IT?/
THAT
JEREMY...



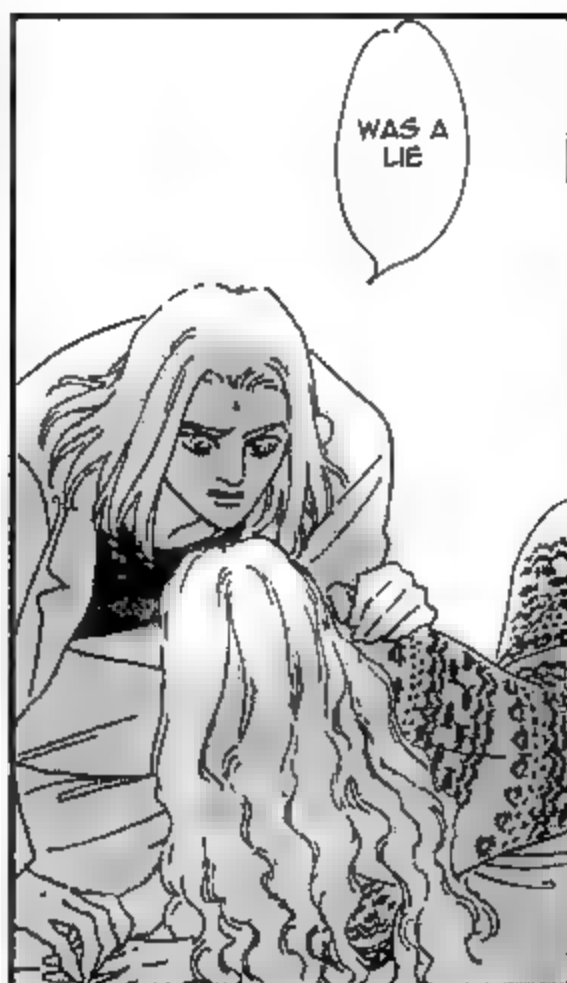
SOMETHING LIKE
THAT...! AND THEN
THAT YOU WERE
ANGRY AND HIT
HIM. !

HE WENT TO A
PARTY AND DID
DRUGS, AND HAD
SEX... WITH A BUNCH
OF MEN...

THAT
Y-YOU
WERE
MAD BE-
CAUSE

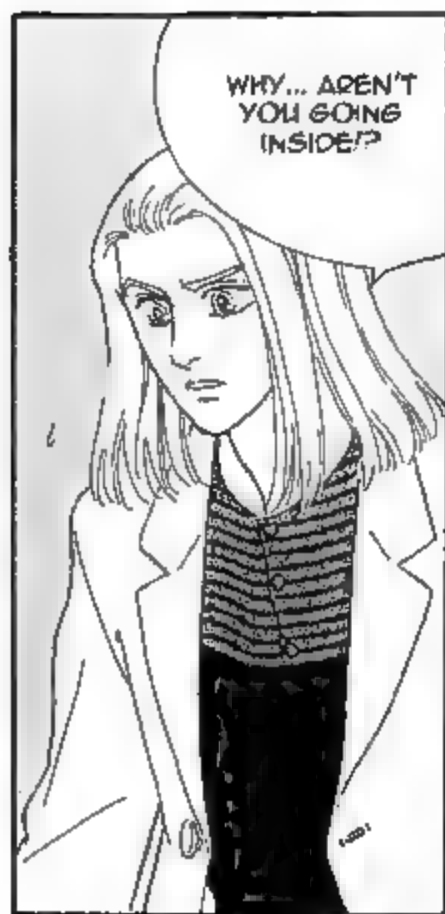
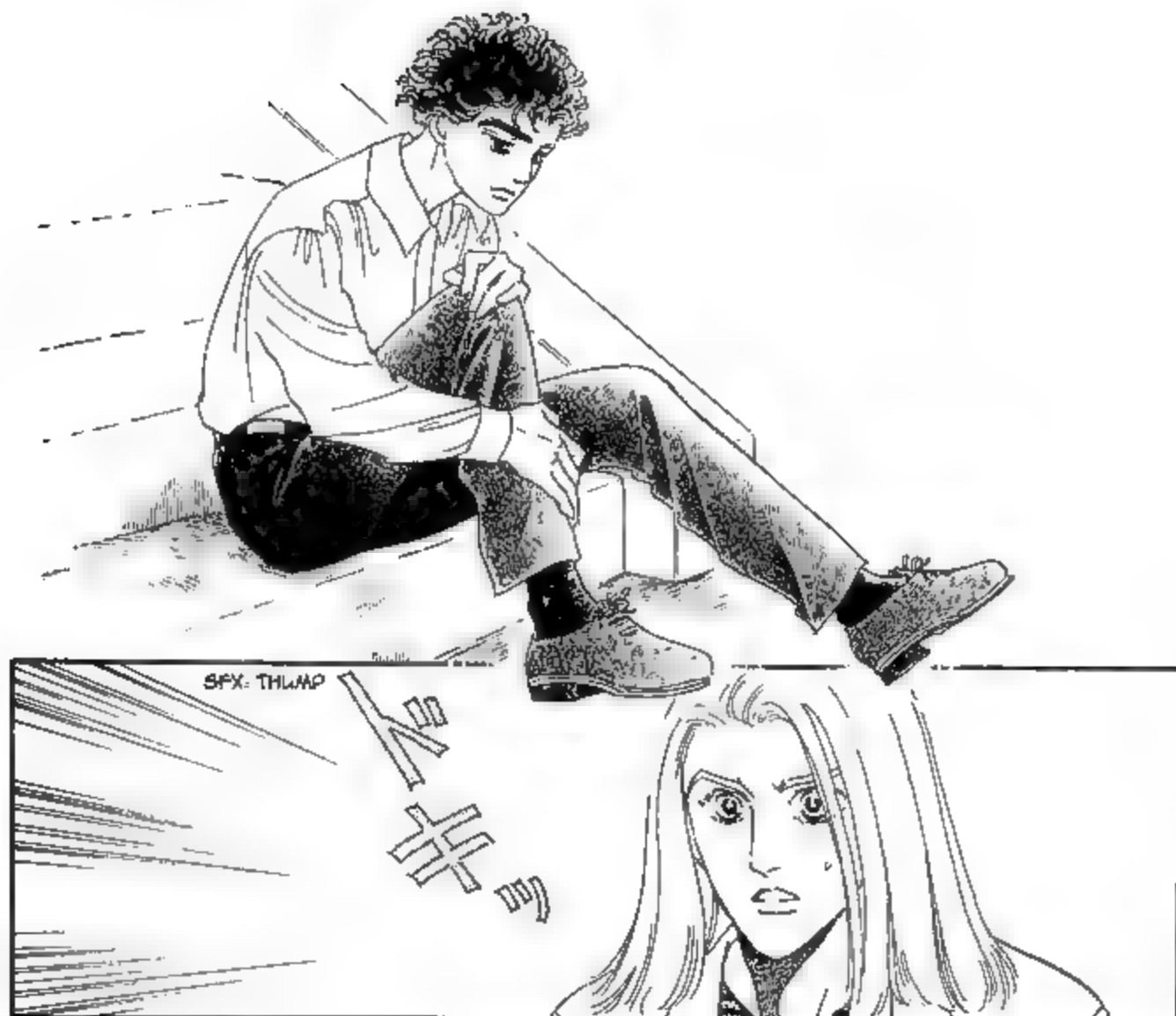


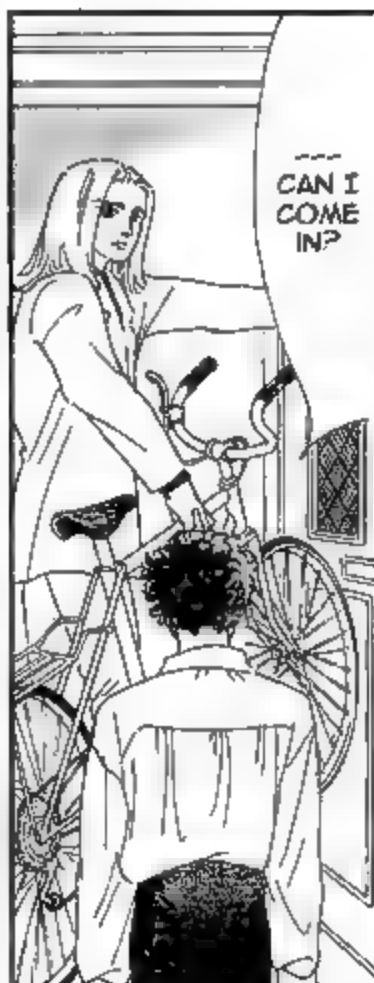
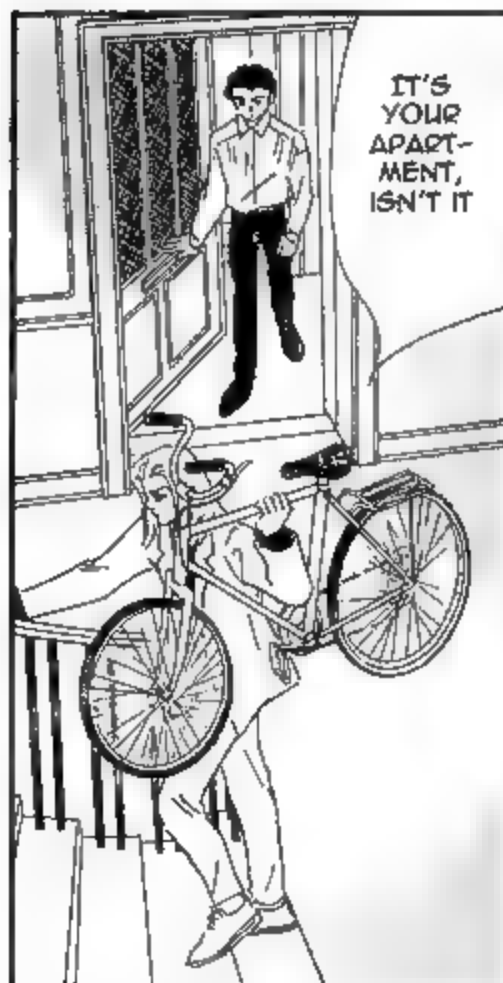
NADIA...











SFX OPEN



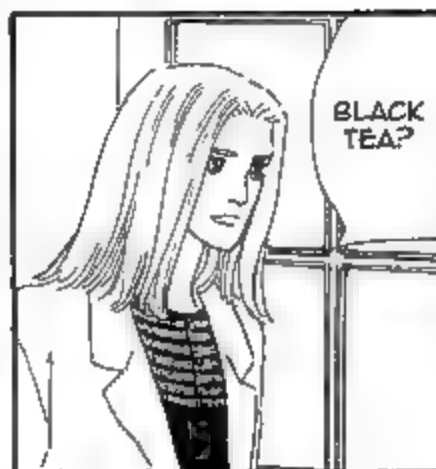
SFX PUTS DOWN



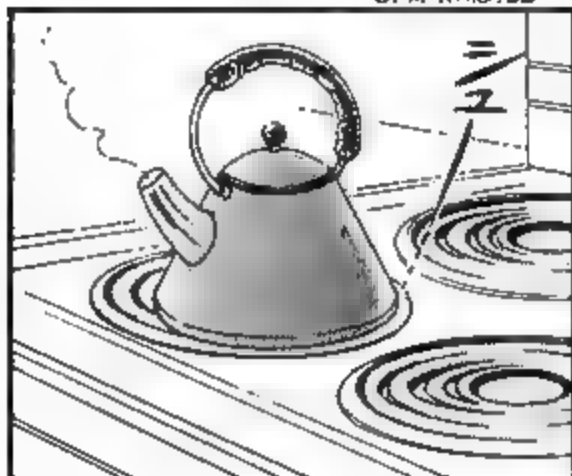


SFX. HANGS UP





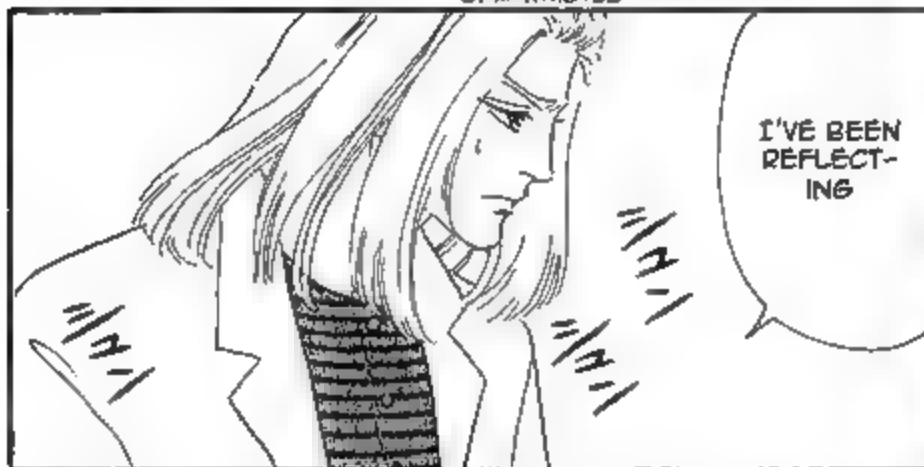
SFX: WHISTLE



NOTHING
HAPPENED TO
NATASHA

.. THE DAY AFTER I
MADE YOU ANGRY. I
RODE THE METRO AND
WHEN I GOT OFF, IT
WAS GREENWICH

SFX: WHISTLE



I'VE BEEN
REFLECT-
ING



... I DIDN'T
TELL NADIA...
ABOUT THAT

I LOST
MY
SANITY

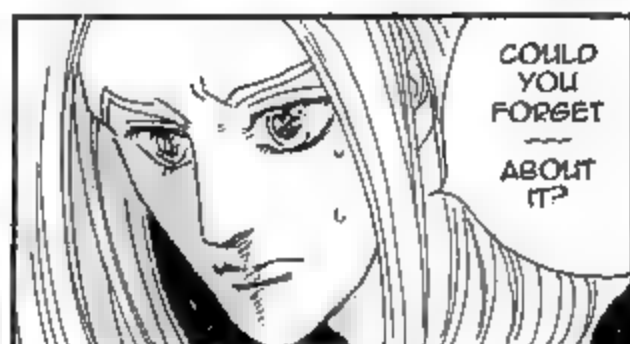
SFX: WHISTLE



WHY DON'T
YOU TURN
OFF THE
STOVE?



... I MUST
HAVE LOST
YOUR TRUST
TOO...



BFX: SLAM DOWN



SFX. HUM

I WAS ONLY
GOING TO
STAY UNTIL
YOU CALMED
DOWN

BUT YOU
WERE
ANGRY

... BUT YOU RAN
AWAY TO NADIA'S
PLACE, DIDN'T
YOU...!

DO IT!

BUT...

I...

IN THE END, IT
WAS ME WHO
PROVOKED
YOU

YOU
CAN'T DO
IT, CAN
YOU!

... I

IT WAS MY
FAULT

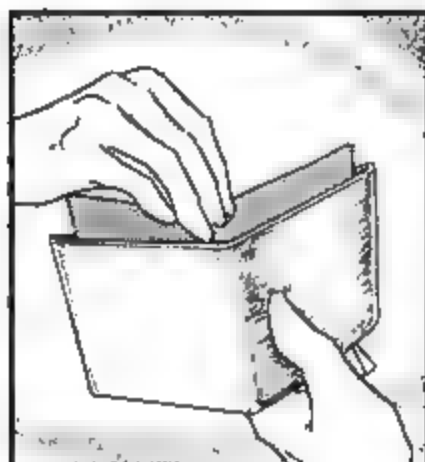
AND
YOU
SAY
YOU'RE
USED
TO IT?

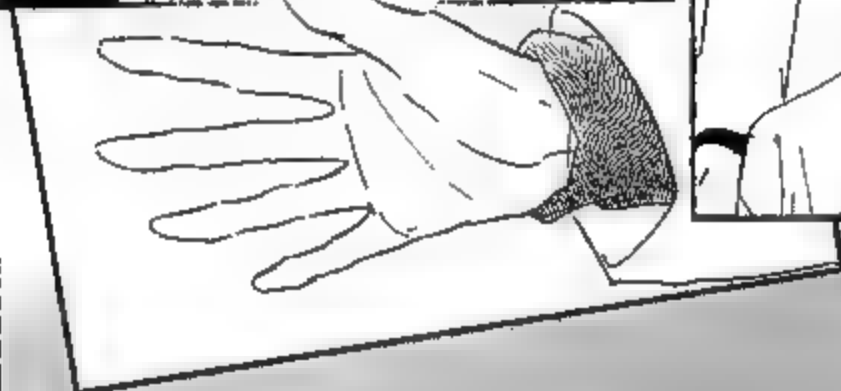
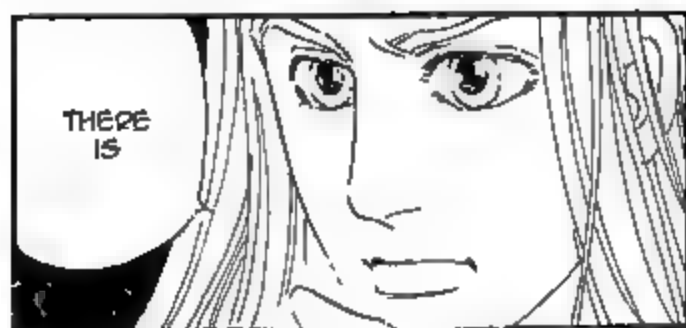
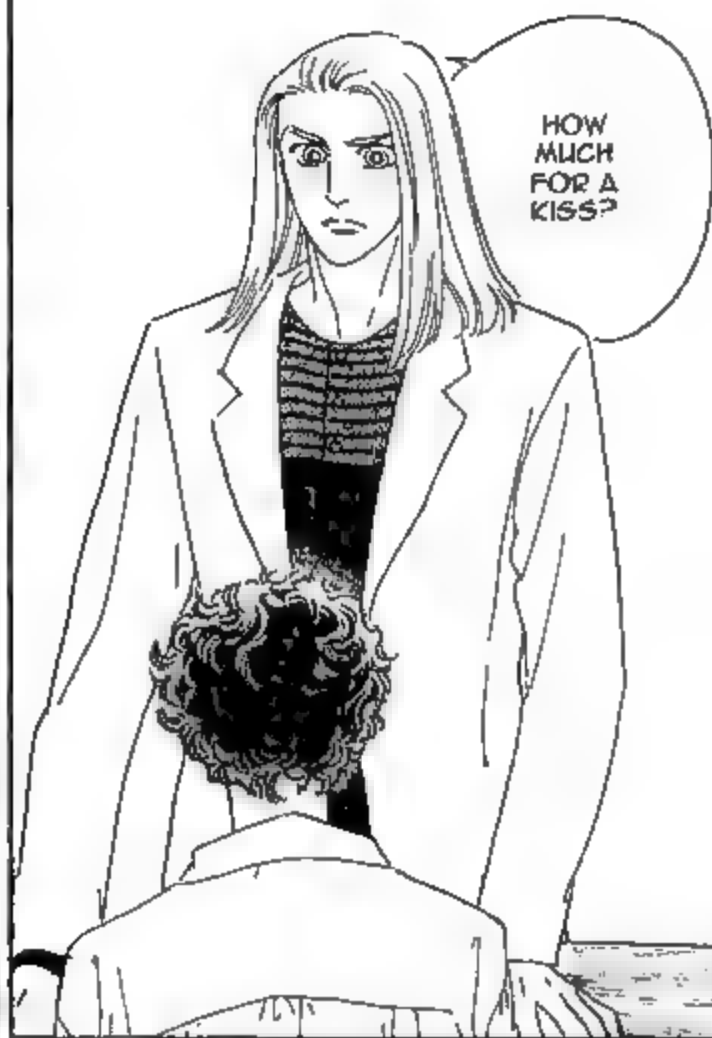
THAT'S RIGHT,
THERE'S SOME-
THING WRONG
WITH ME! I LET
YOU SEDUCE
ME

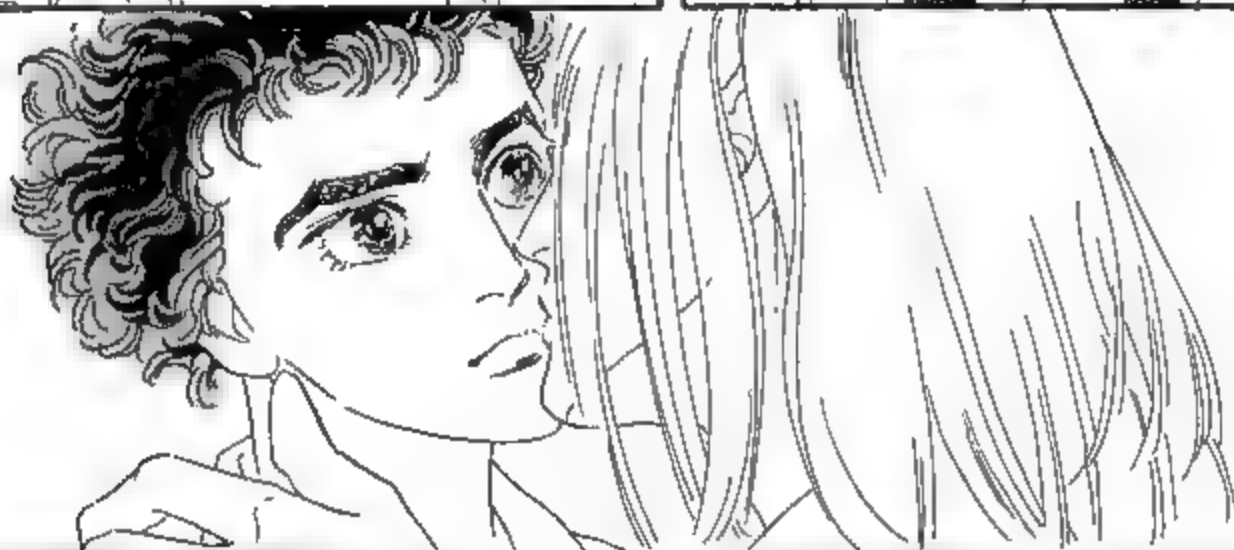
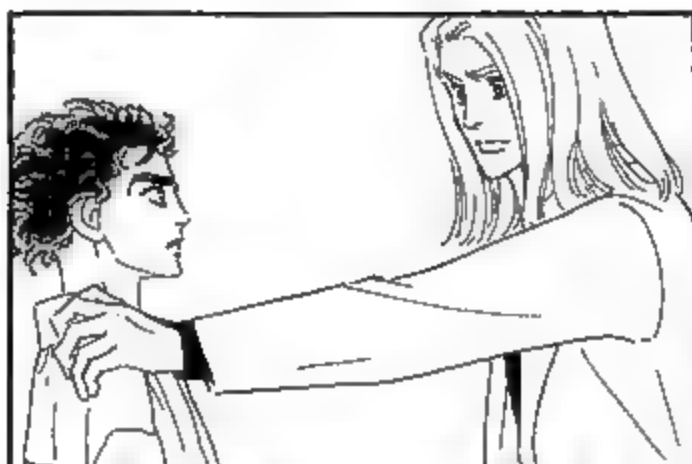
WHAT... WHAT
ARE YOU
SAYING, YOU'RE
JUST A KID!

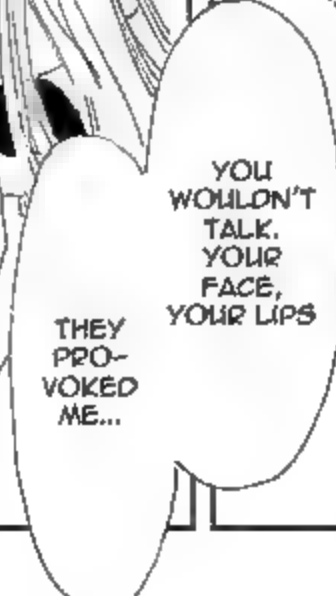


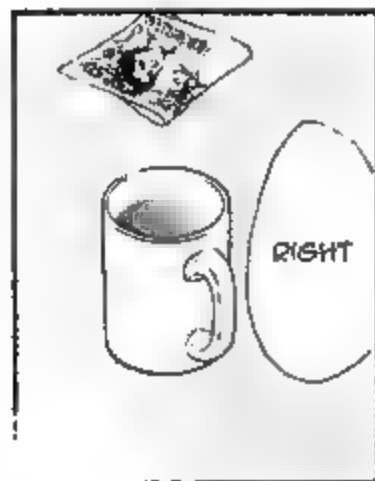
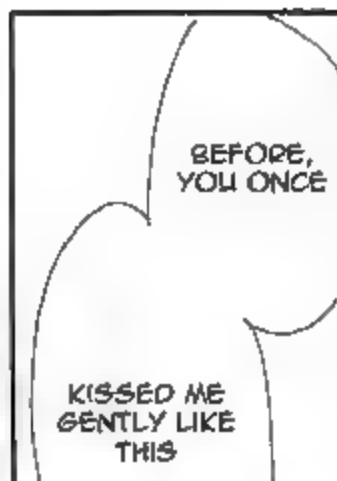














REALLY?

... YOU SAID
THAT IN
FRONT OF
THE FIRE-
PLACE

THE BOAT
HOUSE... NOW
THAT YOU SAY
IT, THAT TIME



...AAH

I CALLED YOU
OUT TO THE
BOAT HOUSE.
I HAD A PLAN
TO KILL YOU



HOW
FOOL-
ISH

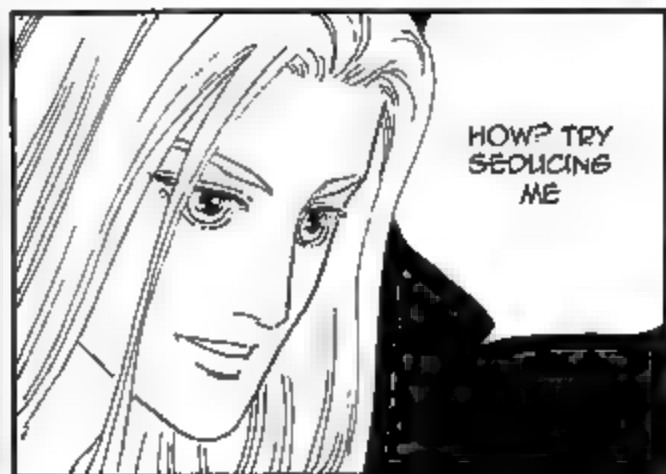
I PREPARED SOME
DRUGGED COFFEE,
AND I PLANNED TO
HAVE YOU DRINK IT



I WOULDN'T
HAVE DRANK
THAT COFFEE

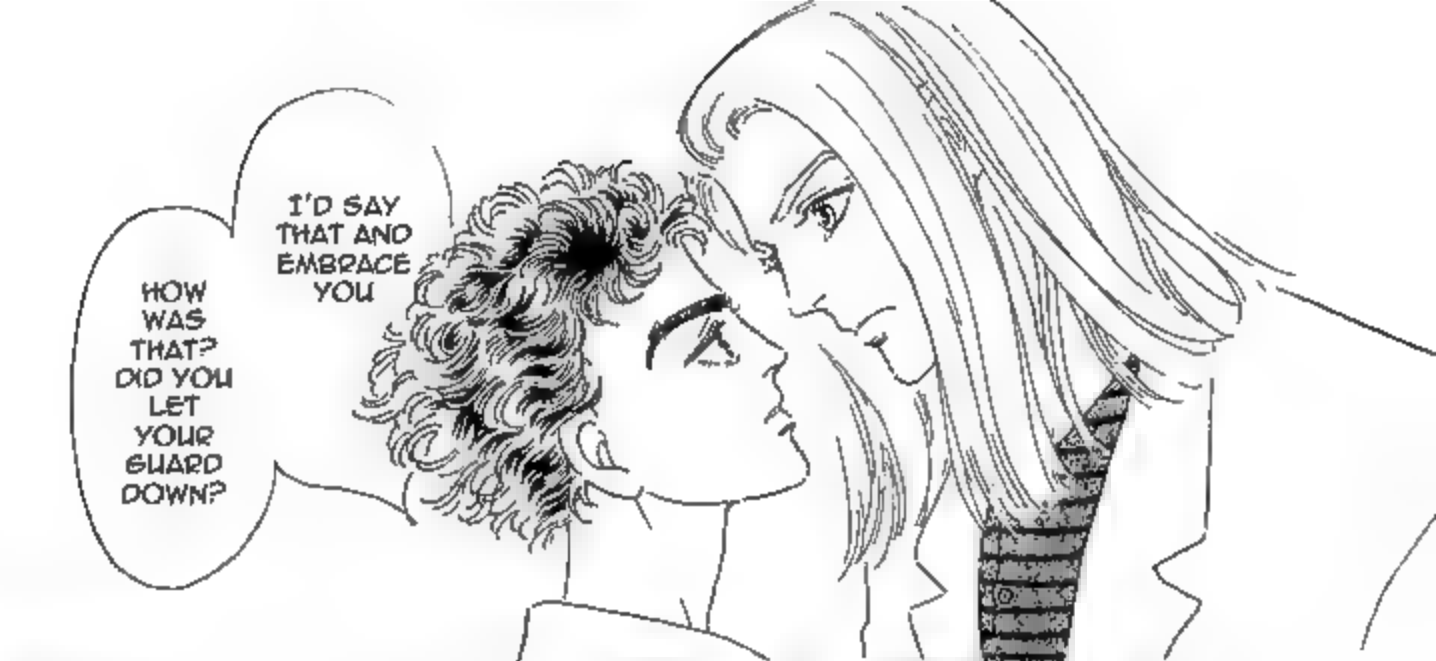
I WAS
GOING TO
SEDUCE YOU
TO DROP
YOUR
GUARD

I'D
HAVE
MADE
YOU
LET
YOUR
GUARD
DOWN



HOW? TRY
SEDUCING
ME









HIS NECK

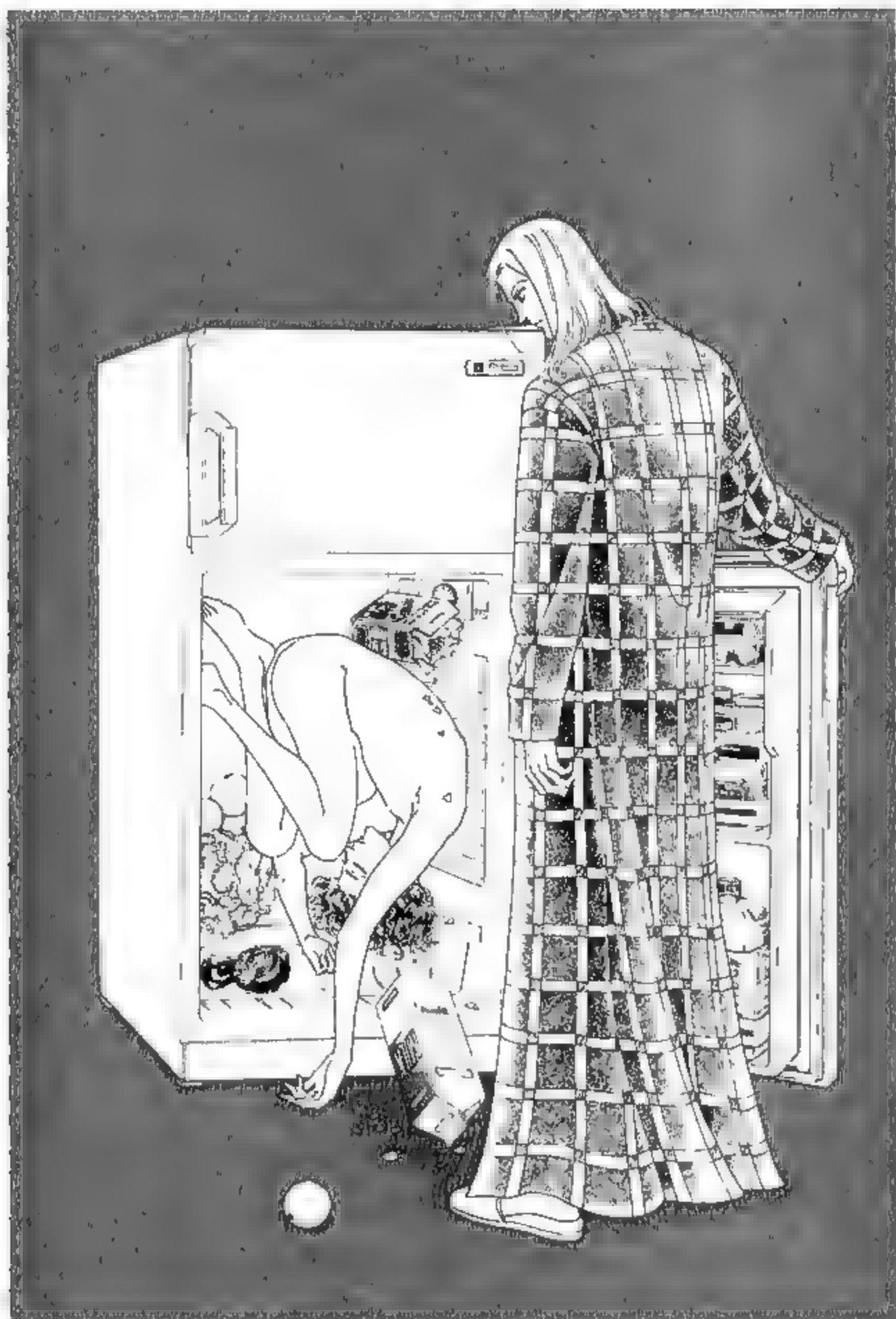
HIS FINGERS

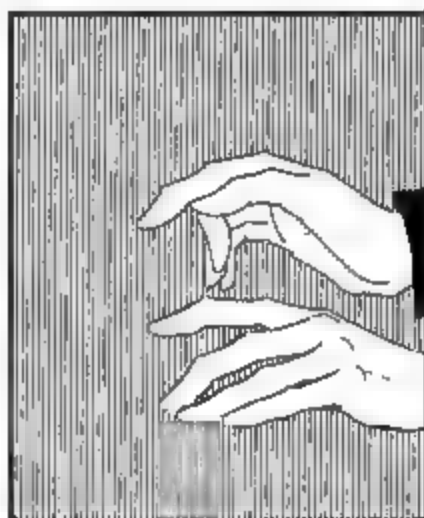
AND...

STOP THAT











SFX. THUMP

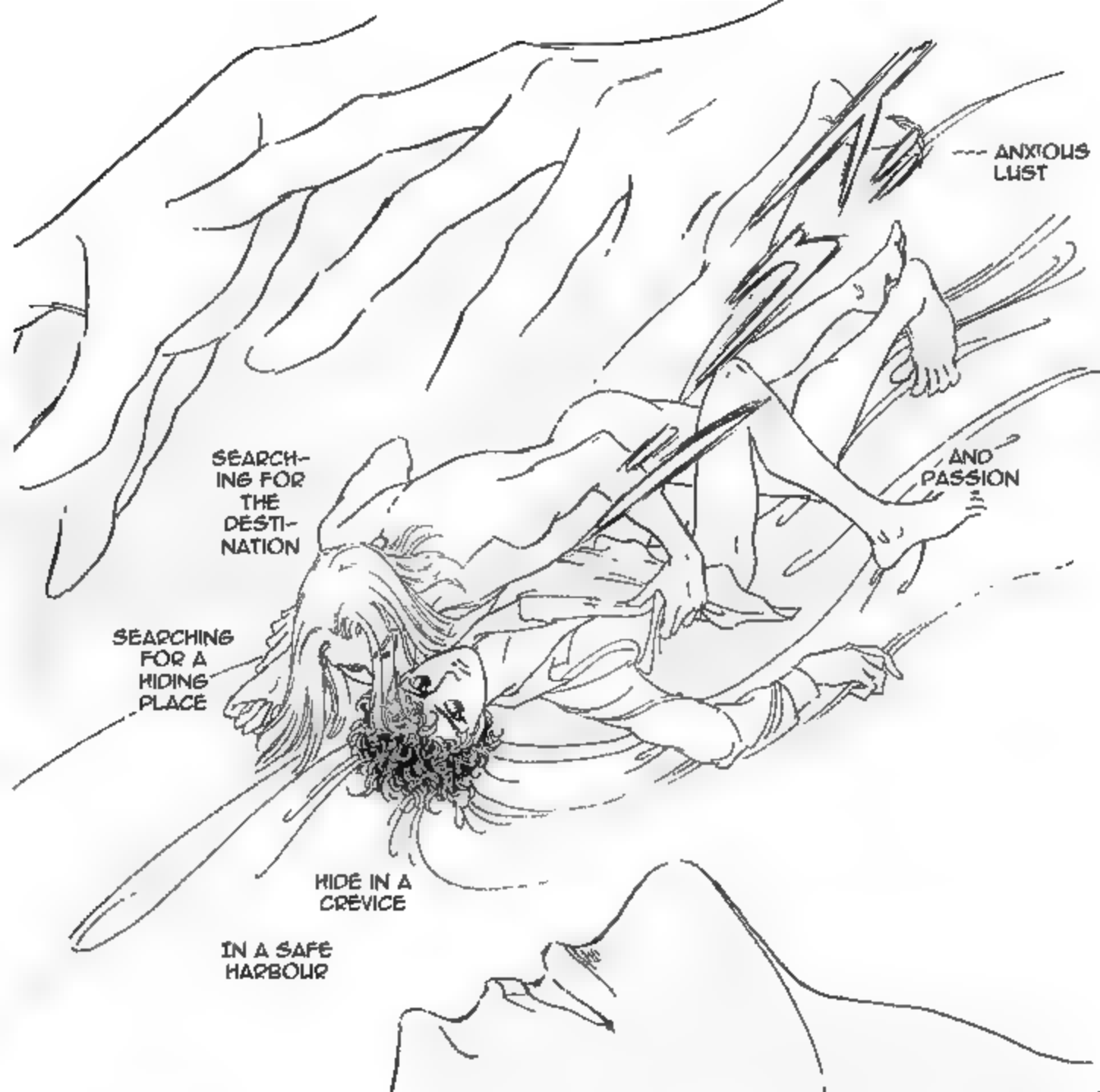


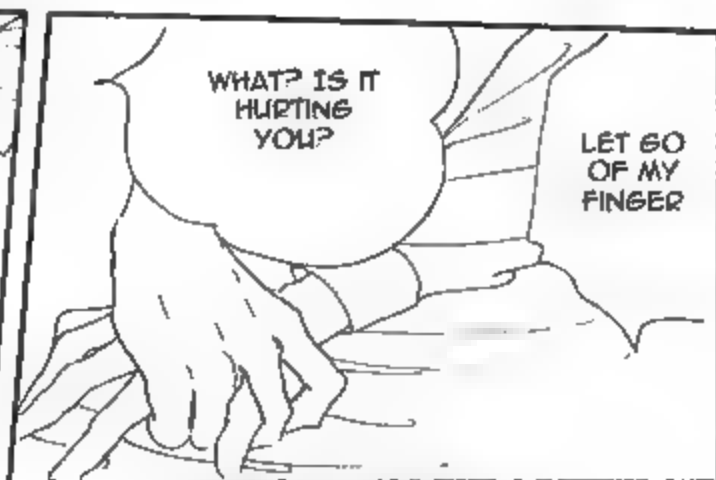
SFX. THUMP

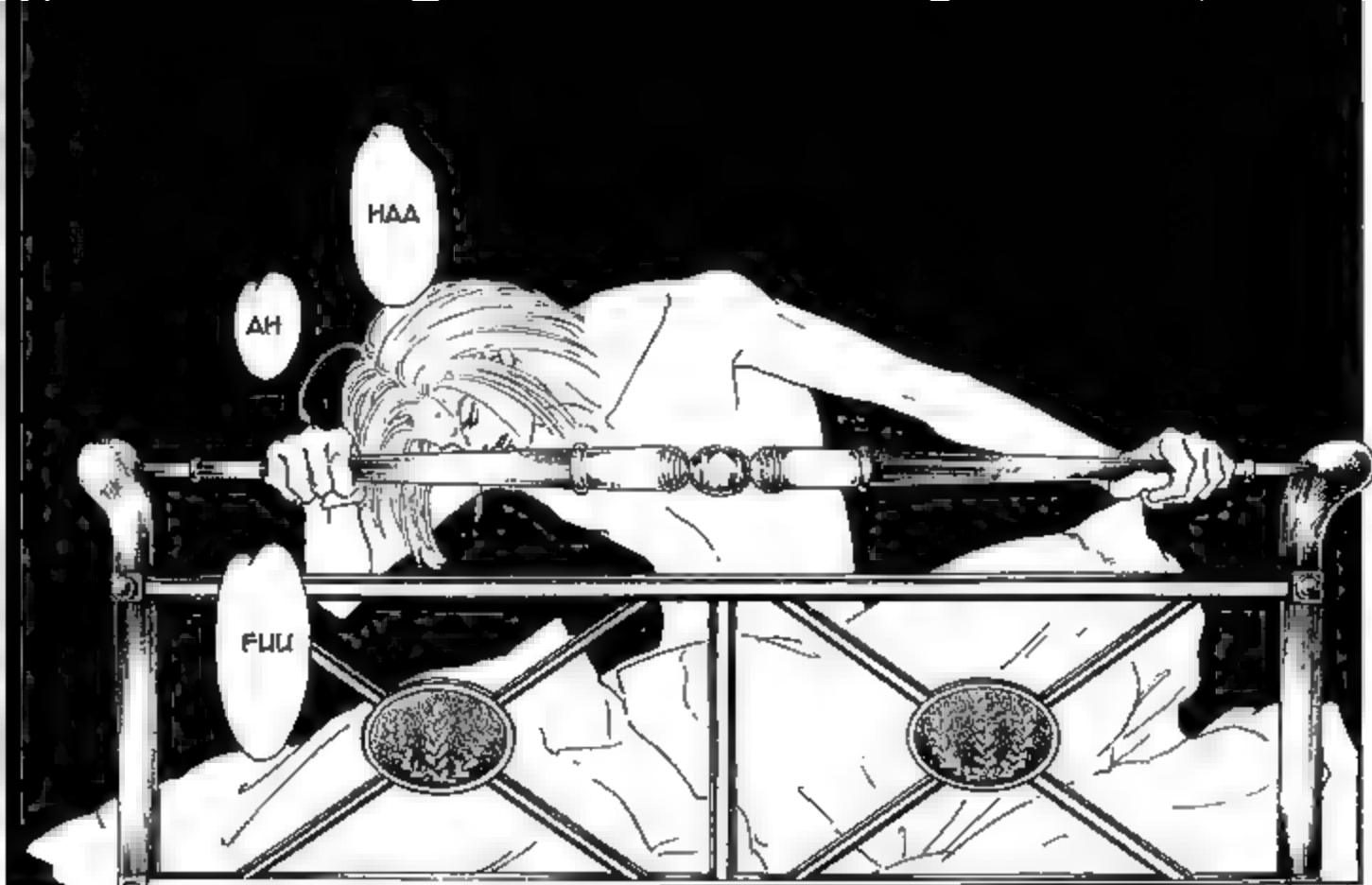


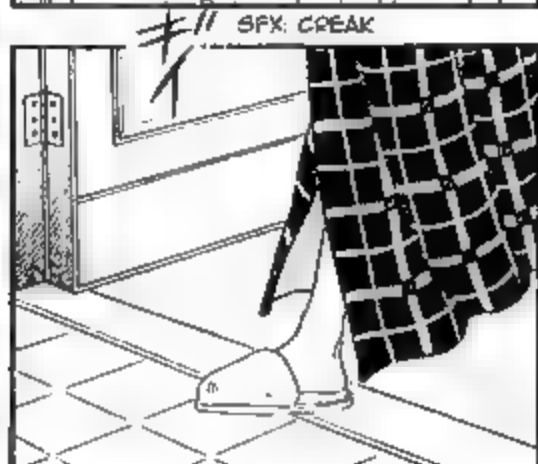
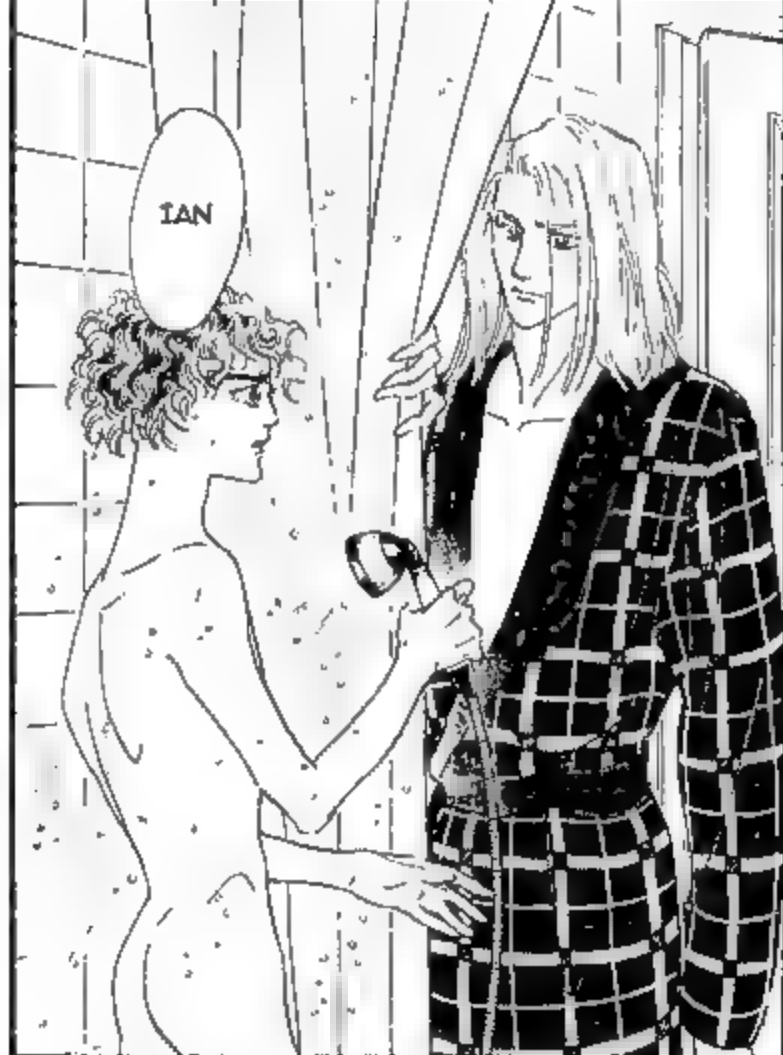
SFX. THUMP









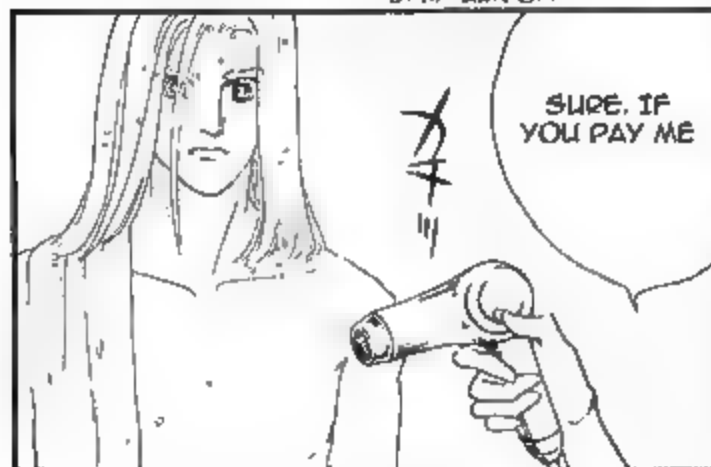




SFX: BLOW



SFX: TURN OFF





DO I REALLY
LUST SO
MUCH? FOR
HIM?

WHAT AM I
HOPING
FOR?



MUTUALLY
WANTING

NOR-
MALLY
--- IT'S
MORE



I'M
DOING IT
NOR-
MALLY

YOU SHOULD
DO IT NOR-
MALLY JUST A
LITTLE



YOUR SHIRT,
YOUR NECK,
YOUR HANDS

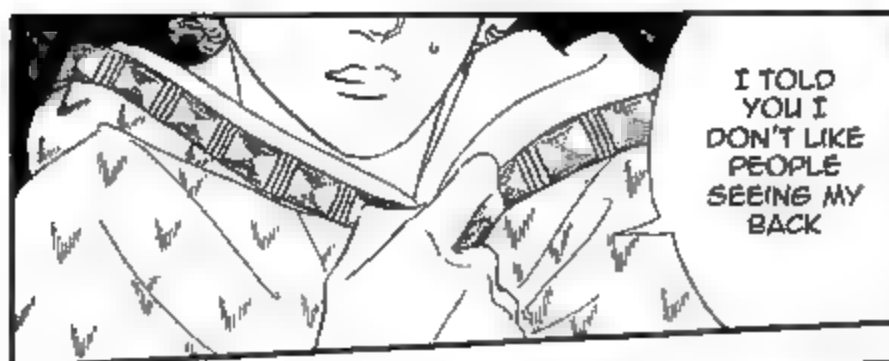
YOU HAVE
TOO MANY
REQUESTS



YOU'RE
PAYING
MONEY FOR
THIS. DO
YOU GET IT?

I'M TELL-
ING YOU,
THIS IS
BUSINESS

I'M NOT
YOUR LOVER



I TOLD
YOU I
DON'T LIKE
PEOPLE
SEEING MY
BACK



TAKE OFF
THIS GOWN

JEREMY

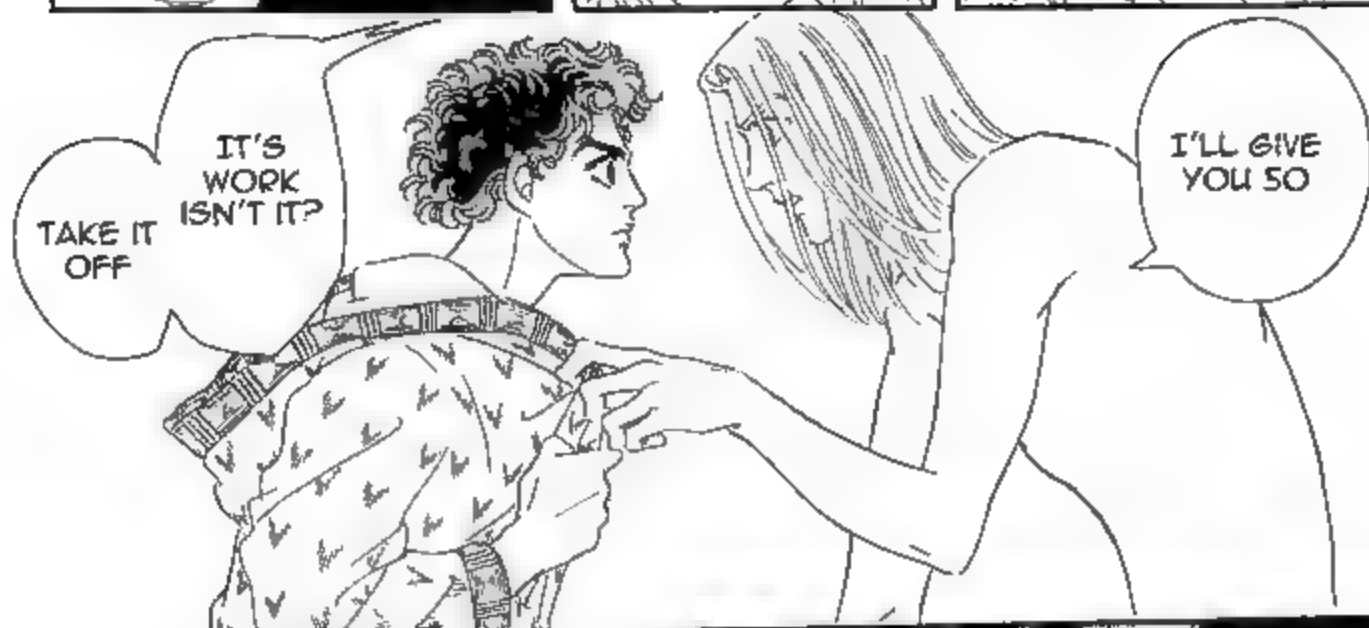


YOU'VE
ALREADY
SEEN IT
MANY
TIMES

SINCE
YOU
KNOW,
ISN'T IT
FINE?



I KNOW
YOU HAVE
WOUNDS
THERE



TAKE IT
OFF

IT'S
WORK
ISN'T IT?

I'LL GIVE
YOU 50



THEN
WHAT
ABOUT
100?

...

SFX: RIP



YOU SAW MY
NAVEL, DIDN'T
YOU?

DON'T BE
SO COCKY
AFTER ALL
THIS

TAKE IT
OFF!



YOU'RE
TOO
AGRESSIVE!
WHAT'S
WRONG
WITH
YOU---



YOU BETTER PAY
UP, IT'S 100!

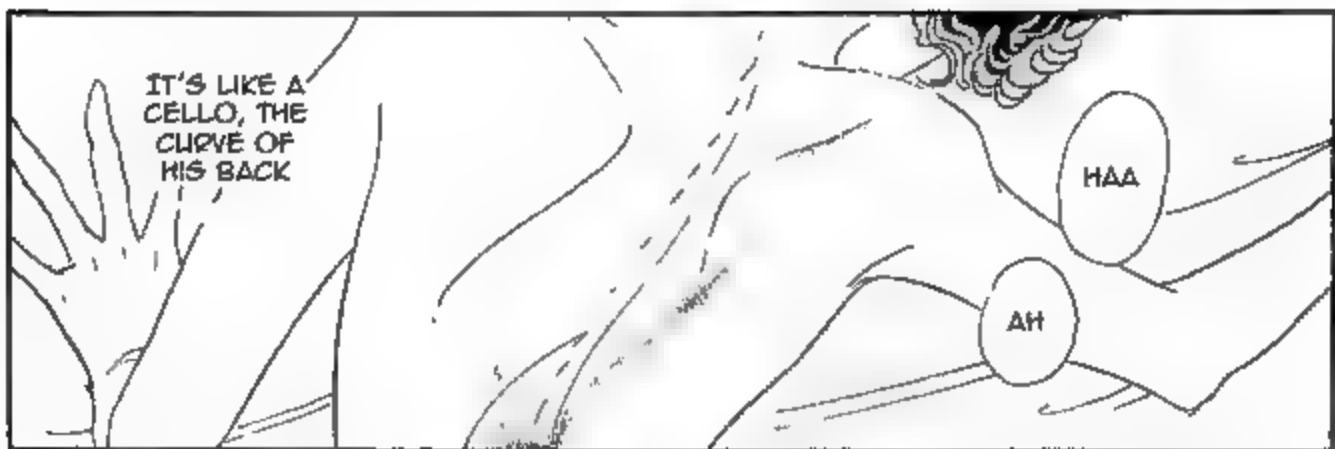
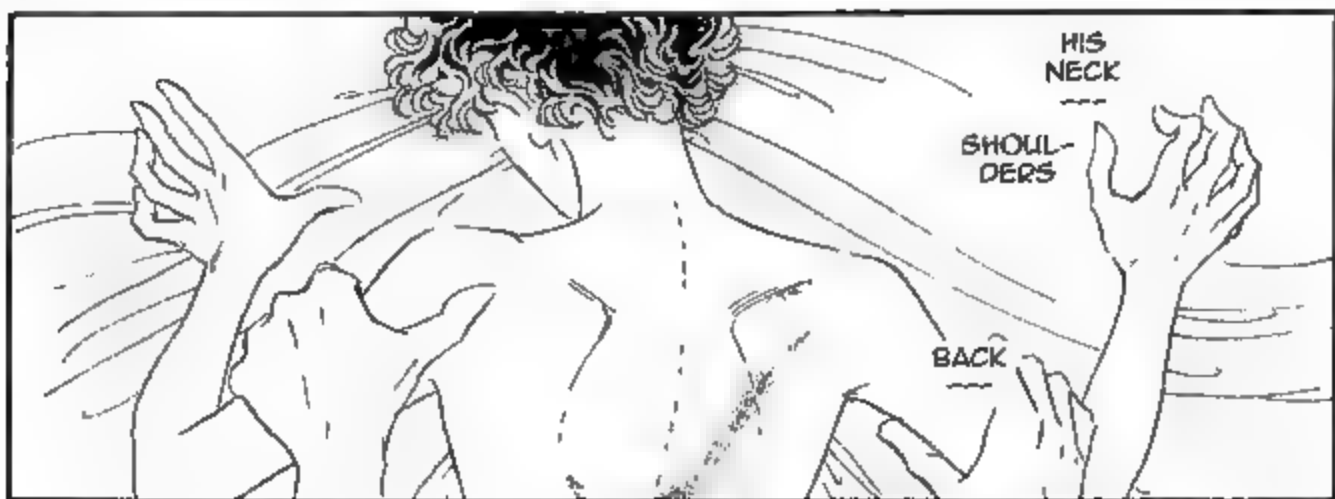
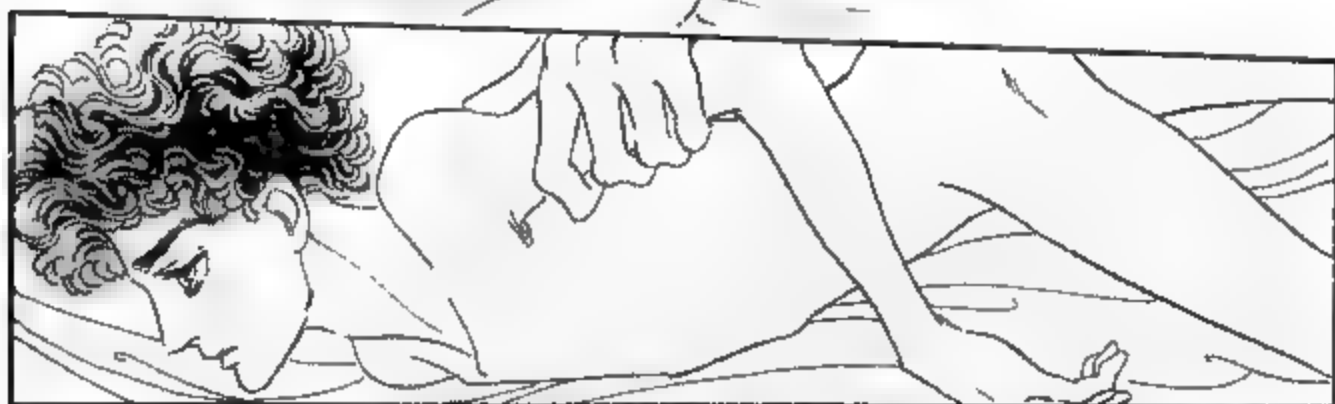
SFX: GRAB



THE BED-
SIDE LAMP
SEEMS TO
SHINE
THROUGH
AS IF HE
COULD
DISAP-
PEAR...

THIN
BODY

AS IF
HE'D
FALL
APART

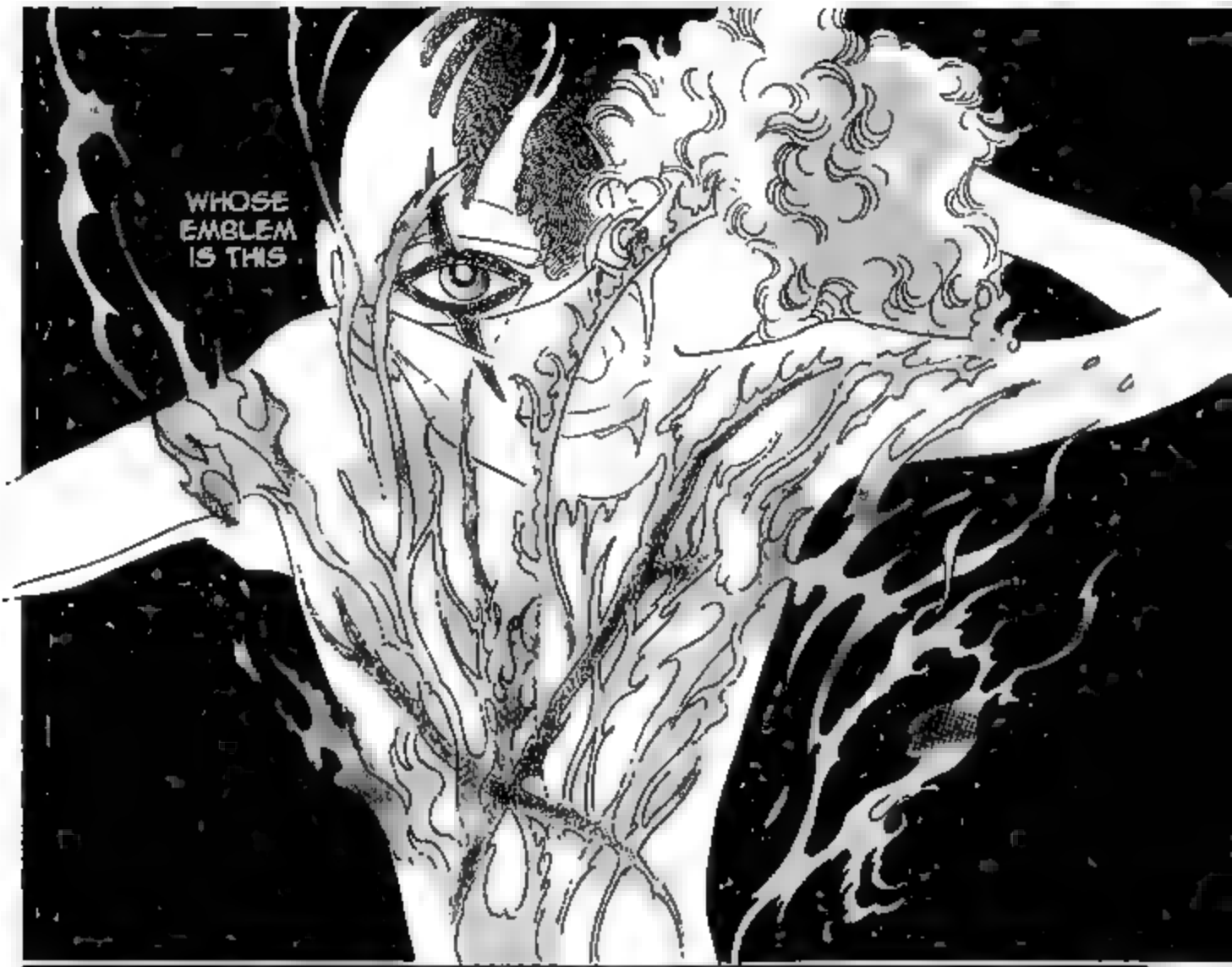


IT'S LIKE A
CELLO, THE
CURVE OF
HIS BACK

HAA

AH





WHOSE
EMBLEM
IS THIS



...
OKAY



LET'S
STOP

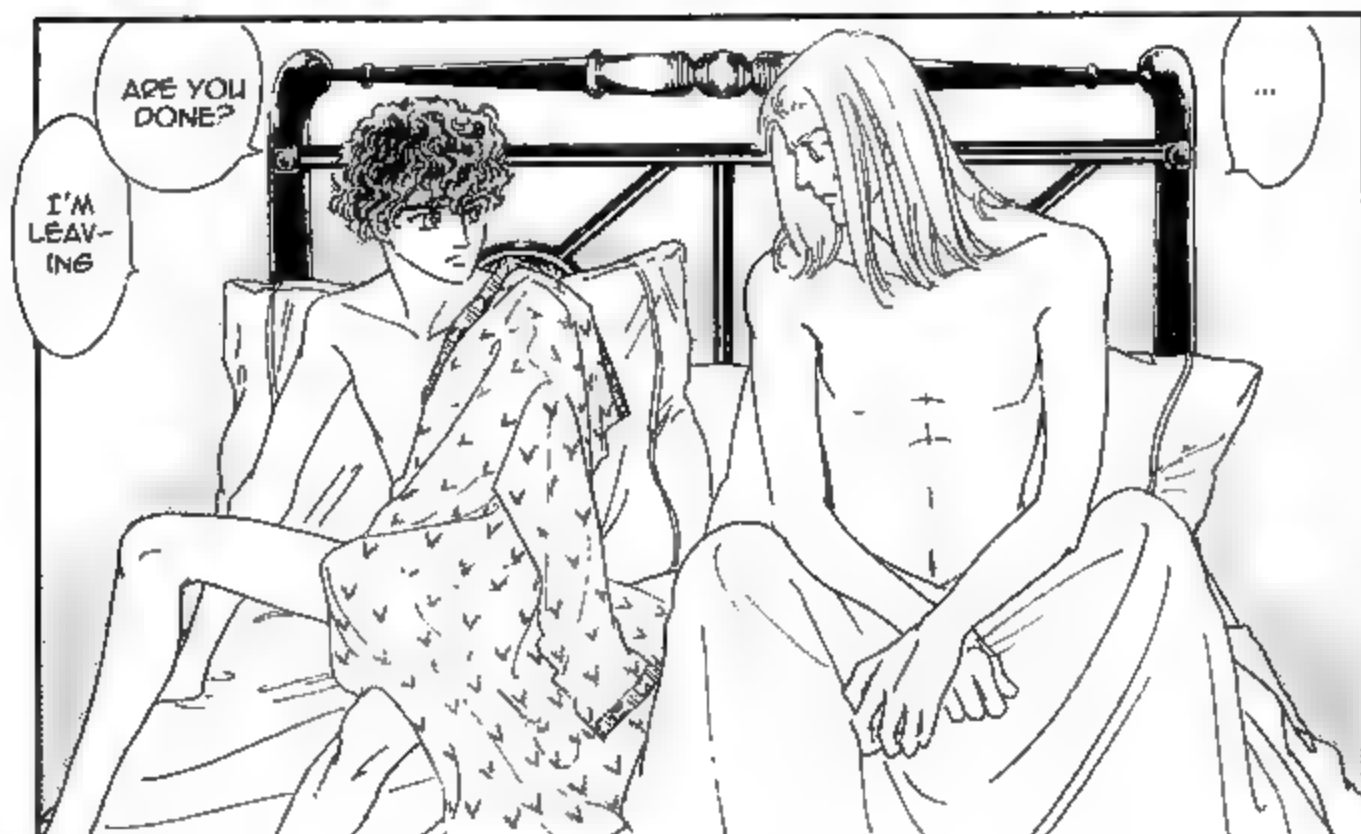




IF I SAY THAT I'M NOT
FEELING WELL, OR THAT
I CAN'T COME IN HIS
MOUTH, THEN IT'S FINE

THEY DON'T
REALLY
COMPLAIN





I DON'T
UNDER-
STAND
WHAT
HAP-
PENED

I'M
CON-
FUSED

A NIGHT
OF DE-
FECTIVE
PASSION
WORTH
150
POUNDS

THIS IS THE FIRST
TIME I HAD SEX
WITHOUT KNOWING
WHY I DID

IS IT BE-
CAUSE---
I AM
LOST---

THE RED-
NESS THAT
FLOATED UP
FROM HIS
BACK

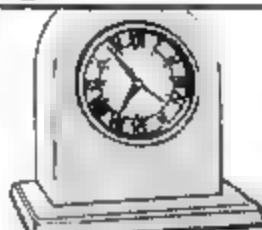
THIS
CON-
FUS-
ION
IS

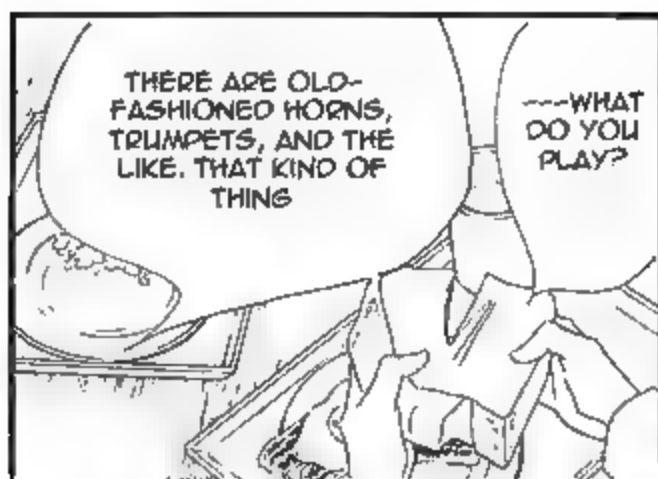




IT FEELS AS IF I
HAVEN'T SLEPT

MORNING
COMES EARLY
IN THE
SUMMER





YEAH. AT SOUTH KENSINGTON MUSIC AND MODELLING

TODAY

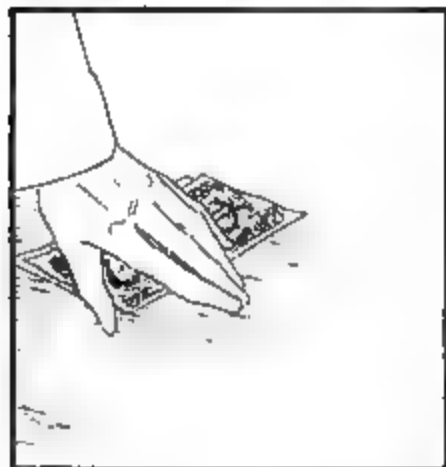
ARE YOU GOING TO THE CULTURE CENTRE?

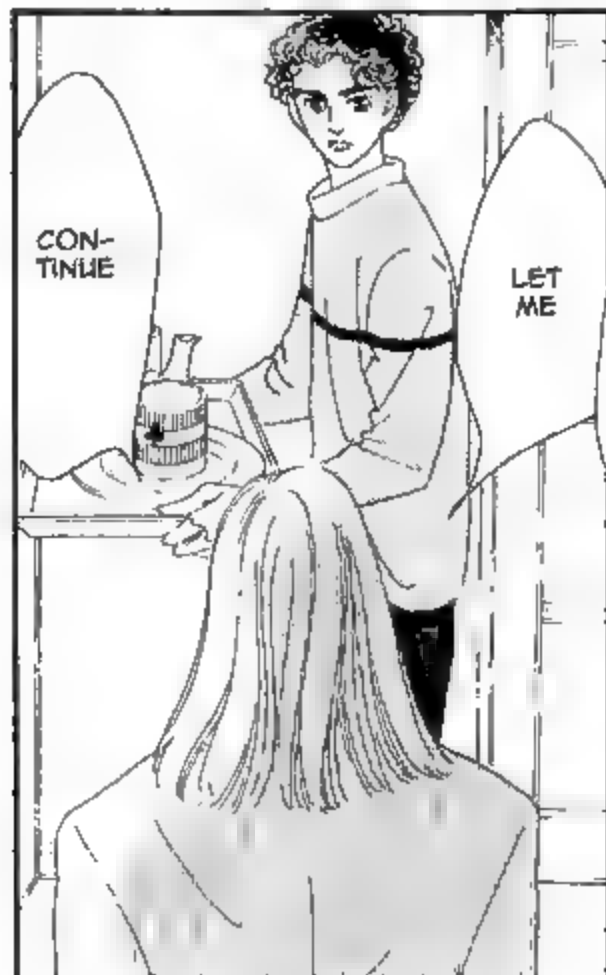
I'M RELIEVED I WAS ABLE TO GREET HIM...



MEDIEVAL MUSIC? THAT'S NICE

ANGEL'S TRUMPET





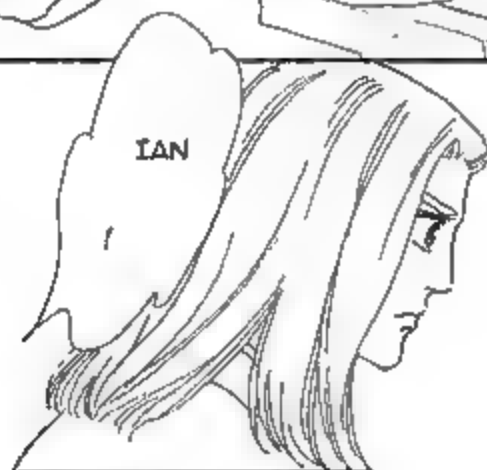
IF I DON'T PAY
HIM, IT ISN'T
BUSINESS, I'M
JUST SLEEPING
WITH HIM---



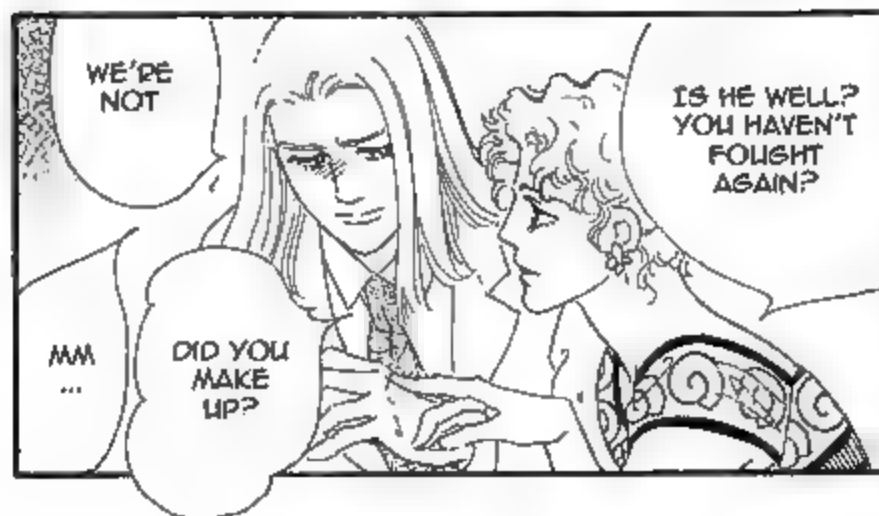
THEN WHAT
IS THIS.
UHM...

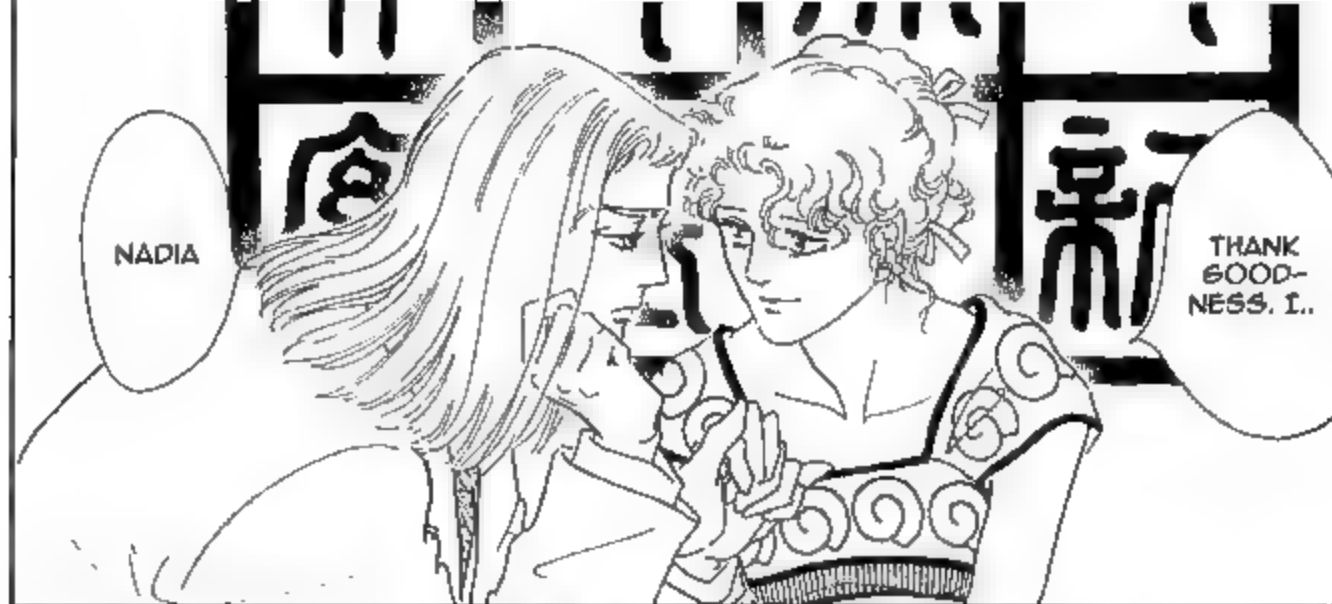


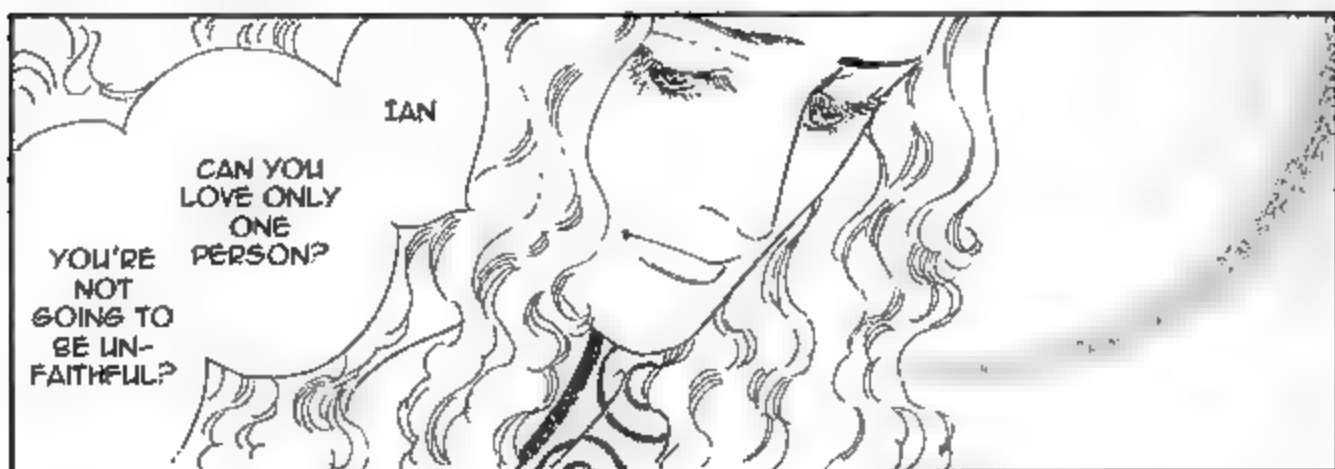




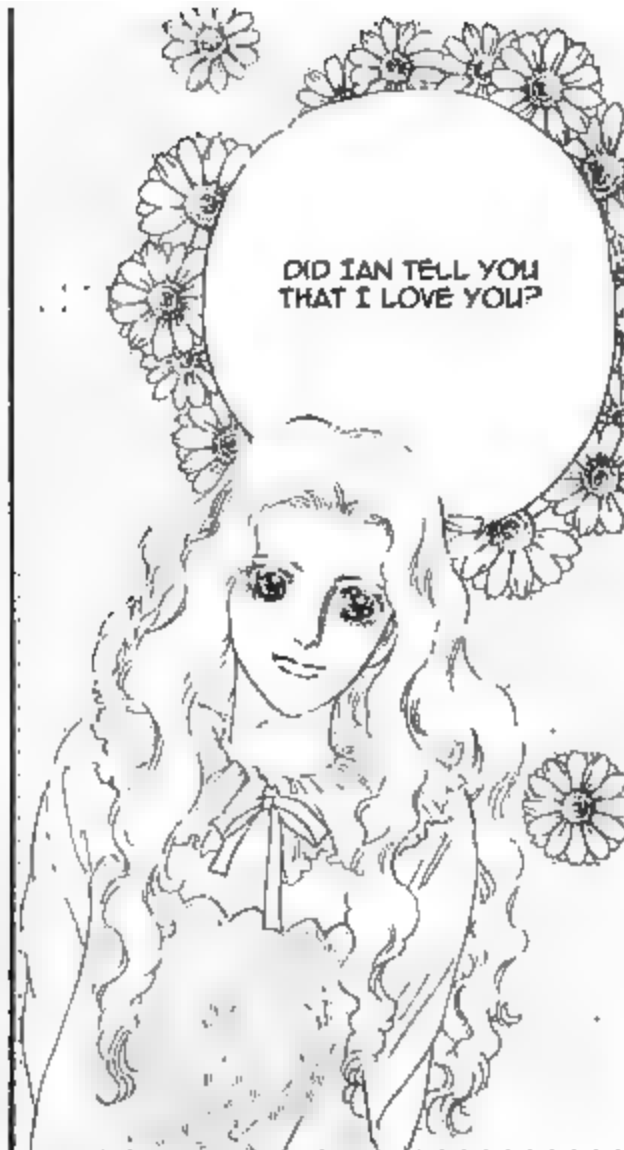


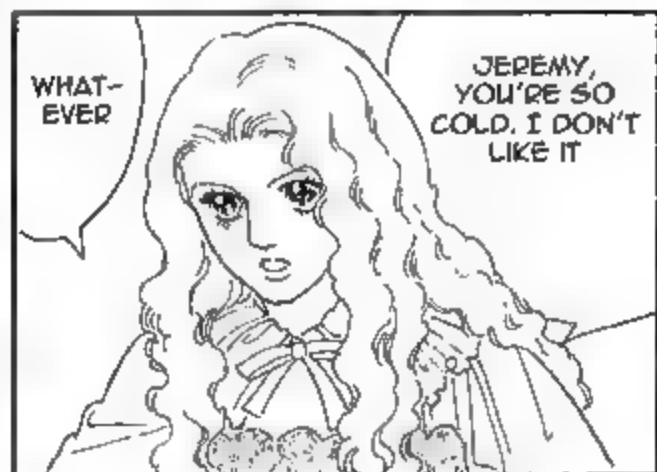
















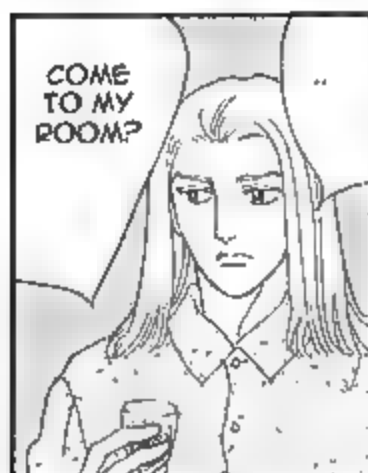
AAH... MY HANDS

WHAT IS THIS?



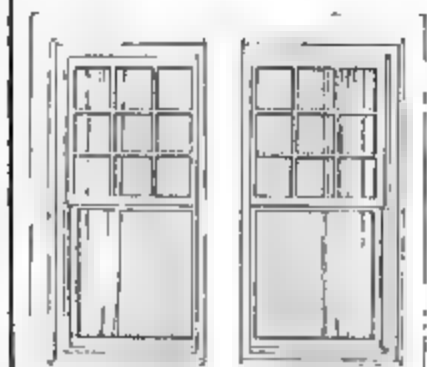
I

HELD JEREMY ON SUNDAY, MONDAY, AND WEDNESDAY. IN OTHER WORDS, THIS IS HOW I SPENT 100 POUNDS



NO

SHOW ME



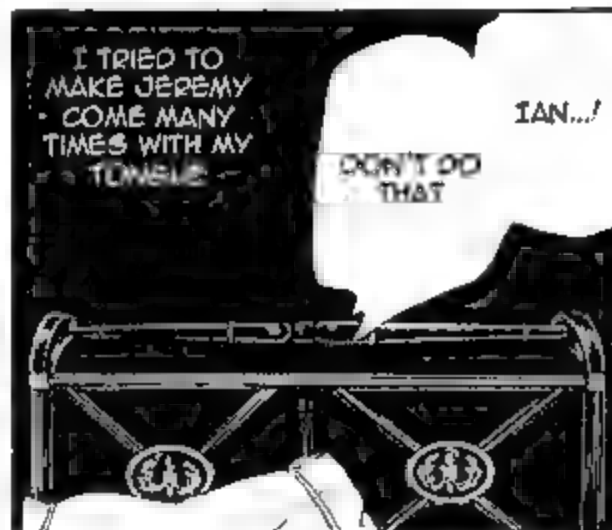
JEREMY NEVER TOOK OFF HIS SHIRT. I ALSO NEVER MADE TO TAKE OFF HIS SHIRT



EVEN THOUGH IT WAS BUSINESS, JEREMY WAS BRIGHT RED



STOP IT. IT'S NO USE



I TRIED TO MAKE JEREMY COME MANY TIMES WITH MY TONGUE

IAN...!

DON'T DO THAT

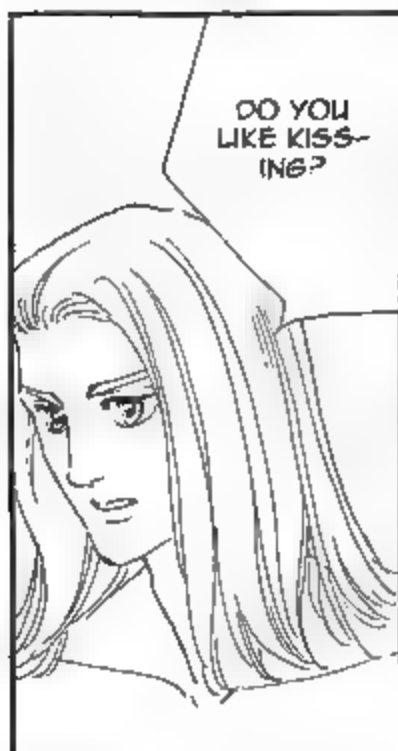


IT BEGAN THE
NIGHT OF THAT
PARTY. I SLEPT
WITH HIM AND
KISSED HIM

BUSINESS? YES.
I HELD JEREMY



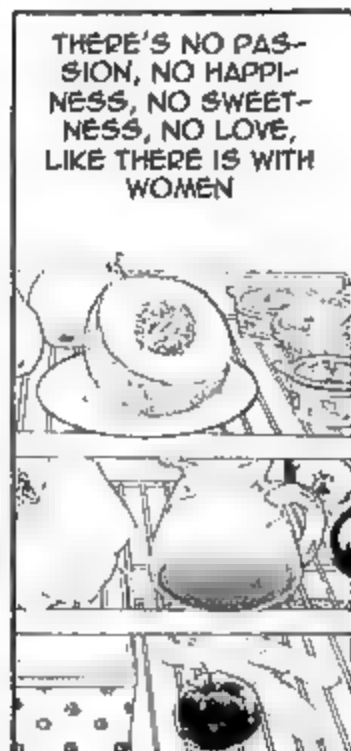
BUT WHY, WHY IN
THE WORLD I AM
DOING SUCH A
THING, TRUTH-
FULLY, I COM-
PLETELY DON'T
KNOW



DO YOU
LIKE KISS-
ING?



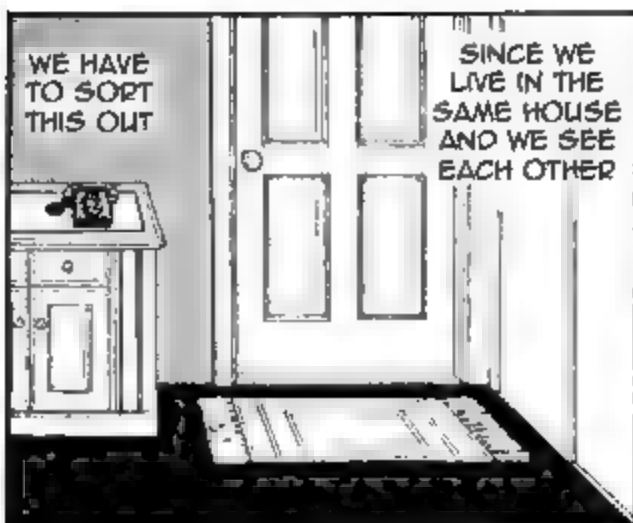
THERE'S NONE OF
THE ADVENTUROUS
CURIOSITY I EXPERI-
ENCE IN SPAIN



THERE'S NO PAS-
SION, NO HAPPI-
NESS, NO SWEET-
NESS, NO LOVE,
LIKE THERE IS WITH
WOMEN







I WON'T LOOK AT
THE SCARS ON
HIS BACK



I WON'T
WORRY
ABOUT
HIM,
EITHER

I'LL STOP GIV-
ING HIM MONEY!
I'LL STOP MY
CURIOSITY, TOO!
AND MY LUST



IT'S OVER. IT'LL
BE OKAY IF I
DON'T BUY HIM

NO! WE
CAN LIVE
LIKE THIS!



IF I DON'T BUY
JEREMY'S BODY,
THEN IT'LL BE FINE!
THE 100 POUNDS
HAVE ALREADY BEEN
SPENT!

WHY DID THAT PERSON
DO SOMETHING LIKE
THIS---



I HAVE
TO---
THINK
ABOUT
IT---





SFX TURN







"PUN-
ISH THE
ENEMY"

NOW

SFX BURN

SFX BURN



UH



WHO?



AM I? WHO





JERE-
MYI?

SFX: KNOCK KNOCK KNOCK



JERE-
MYI?



JERE-
MYI?

SFX: CRASH



ギ
ク
ク

SFX: SHAKE SHAKE



SFX: OPEN





SFX FLICK ON



JEREMY!



IT'S A
DREAM

WHERE
IS HE?

WHERE
IS HE?

WHERE
IS HE?



...! THE SAME
DREAM...?

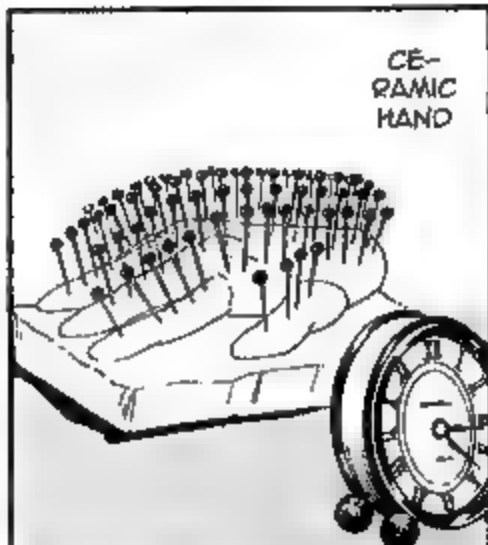
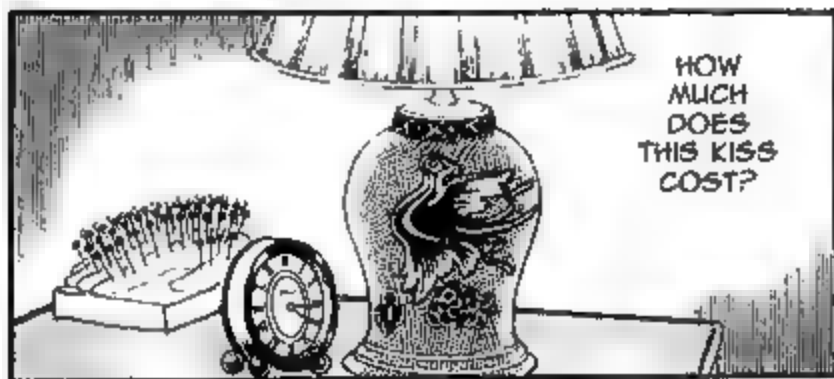
YOU
CAME

IT'S OKAY,
IT'S A DREAM

THE
BELT

THE BELT
WAS ON
FIRE







SFX: OPEN





IS HE PRO-
GRESSING WITH
YOUR PLANS
ACCORDINGLY?

HOW IS
HE?
JEREMY

I WAS
THINKING I
SHOULD
CONTACT
YOU



THEY'RE HERE.
... SINCE YOU SAID
YOU DIDN'T WANT TO
TAKE THEM, I'M HOLD-
ING ON TO THEM

THE
NEGA-
TIVES
ARE AT
THE
BANK

YOU
WANT TO
SEE?



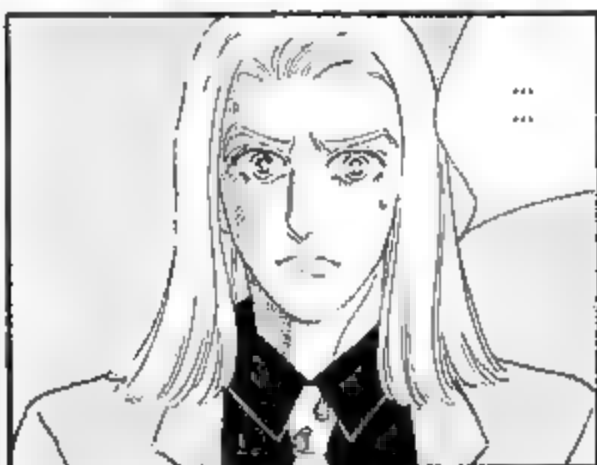
THE PHOTOS OF
MR GREG RO-
LAND'S PRAC-
TICES?

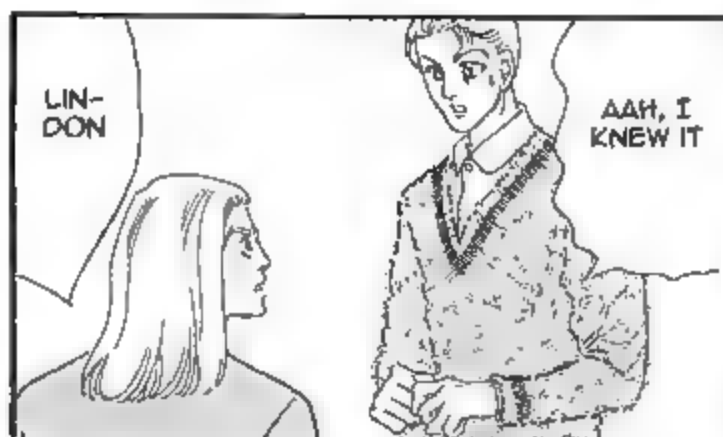
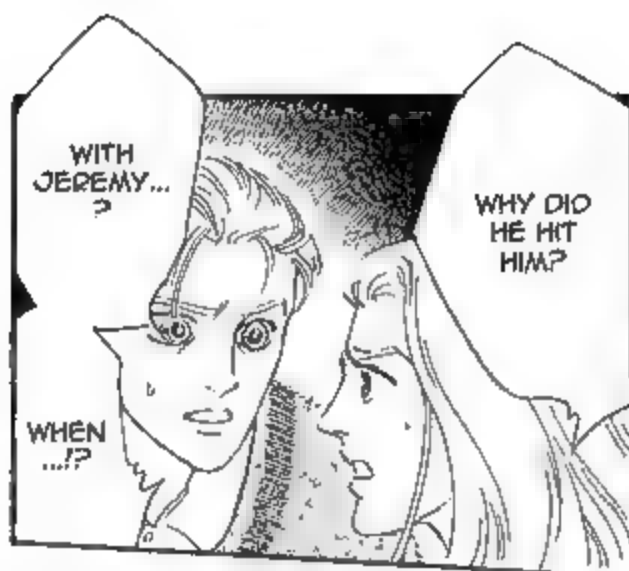
PLEASE
SHOW
ME



UHM... ARE... ARE
THE PHOTOS...
HERE?

WHAT'S
WRONG?









BUT I PAID HIM,
25 POUNDS FOR
EVERY NIGHT---

LINDON,
YOU'RE
WRONG. I
SLEPT WITH
HIM



--- I UNDER-
STOOD IT
WAS A PRE-
MONITION. AND
I JUST NO-
TICED NOW

I'M IN LOVE WITH
JEREMY? YOU'RE
WRONG! WHAT DO
YOU UNDER-
STAND? IT'S NOT
LIKE THAT!



YOU PAID
HIM, SO
YOU
BOUGHT
HIM...?



YOU DON'T
HAVE ANY
SELF-
AWARENESS,
DO YOU

YES. NOT ONLY THAT, THE
FIRST TIME WAS ON THE
SPUR OF THE MOMENT, I
WENT TOO FAR AND
COULDN'T TAKE IT
BACK---

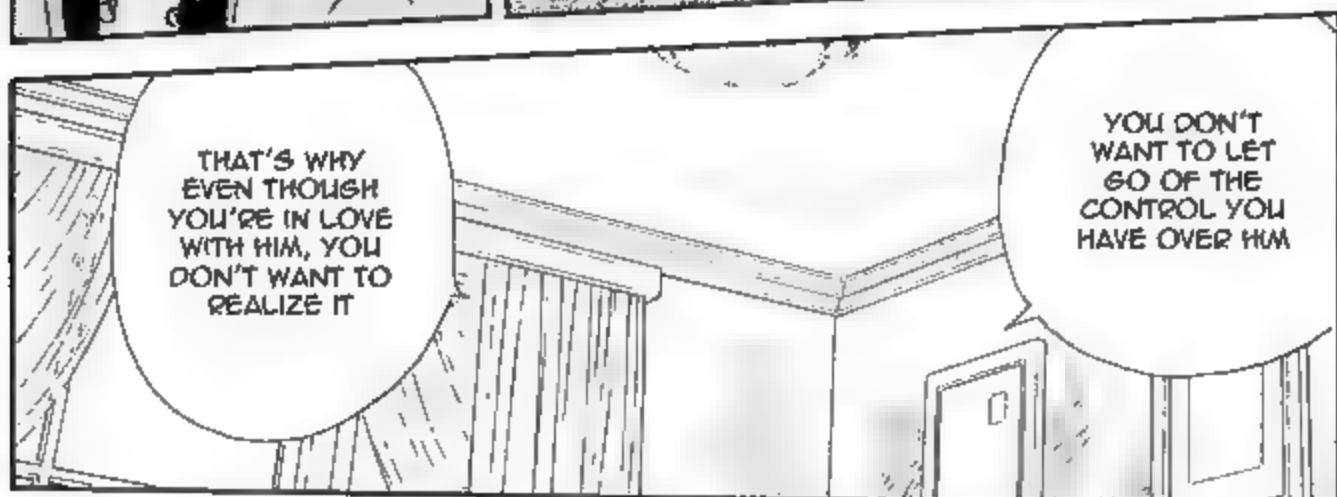


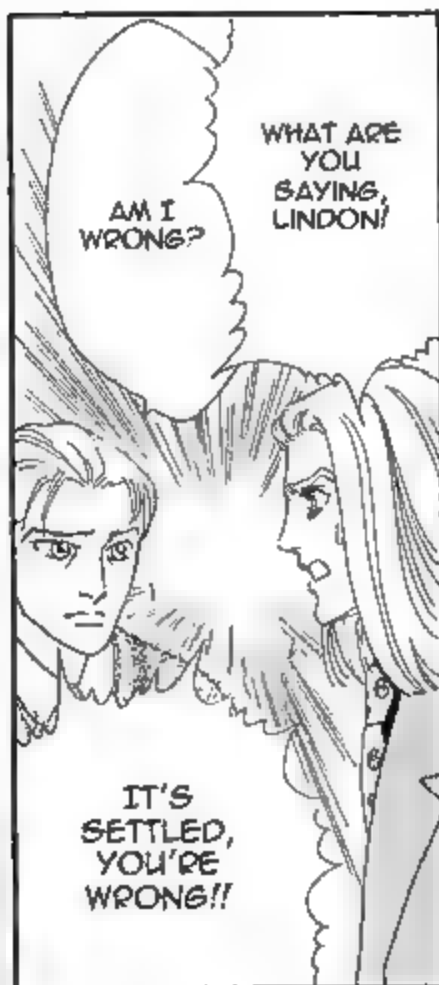
I'M IN
LOVE
WITH
NADIA!

LOVE? THE ONE I
LOVE IS--- NADIA!

I'M TELLING
YOU, IT'S NOT
A MATTER OF
HAVING SELF-
AWARENESS
OR NOT











I ONLY IM-
POSED MY
THINKING
ONTO HIM

I DIDN'T
ASK HIM
ABOUT HIS
OPINIONS

IN THE FIRST PLACE...
THE PLAN FOR JEREMY
TO STRAIGHTEN OUT HIS
LIFE... WAS A MISTAKE



I CAN'T SEE
WHAT'S HAPPEN-
ING, I DON'T
KNOW WHAT'S
GOING ON!

I DON'T HAVE
ANY KIND OF
JUDGEMENT!

SINCE YOU
DON'T HAVE
ABILITY TO
JUDGE HIM, IT
CAN'T BE
HELPED



CALM DOWN? I
GET IT. MY HEAD
IS ALSO SAYING
THE SAME!

LONDON

BUT MY
FEELINGS

IAN!

CALM DOWN

CALM
DOWN
?

THINK POSITIVELY.
AGAIN, CALM DOWN.
DON'T BE CONFUSED



MY FEEL-
INGS
AREN'T
CALM!

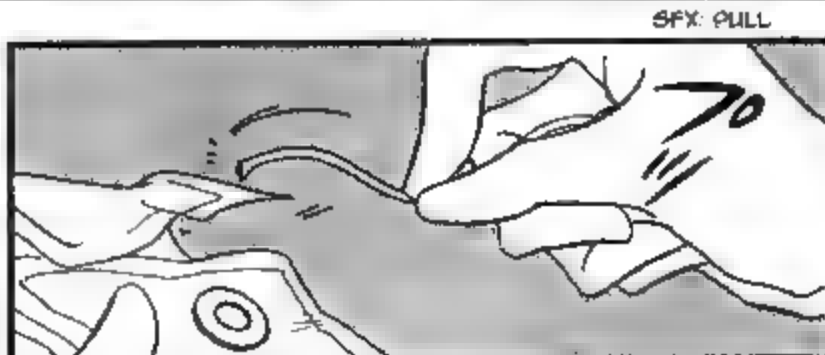
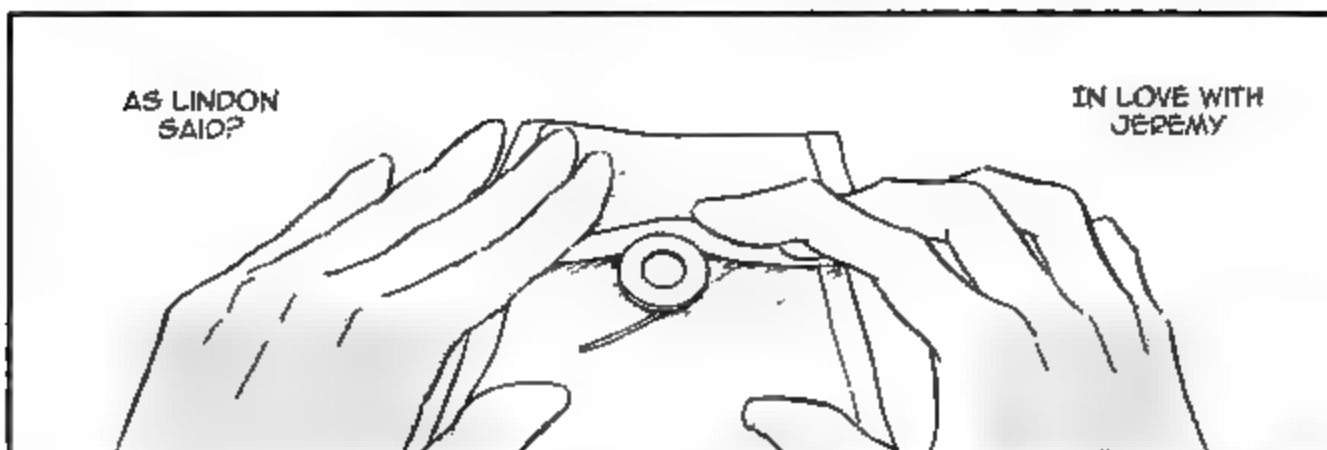
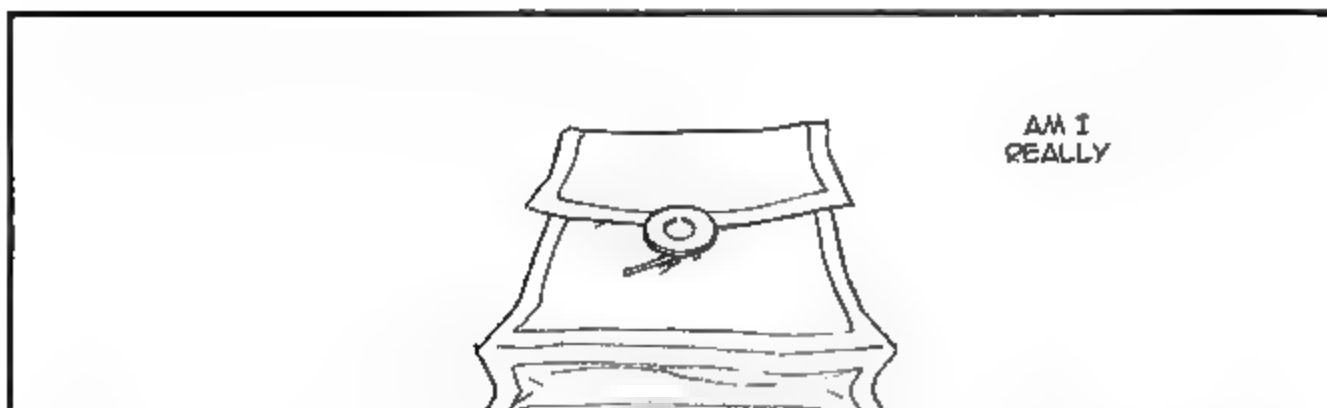
IT'S TOO
LATE

I HAVE NO
CHOICE BUT
TO DO IT
UNTIL THE
END



A black and white photograph of a forest scene. In the foreground, there is a body of water with ripples. Several bare, thin tree trunks stand in the water and on the bank. The background is filled with more trees and foliage, creating a dense forest atmosphere. The text "WHAT IS THAT SURGING LIGHT UNDER THE WATER?" is overlaid in the center of the image.

WHAT IS
THAT
SURGING
LIGHT
UNDER THE
WATER?





ERIC...!



JERE-
MY!

THESE
PHOTOS
ARE--- TOO
CRUEL...!
SHIT...!

I
CAN'T



ERIC...! THAT'S
RIGHT. YOU...

DID YOU COME
BECAUSE YOU
WANTED TO SEE
ME?

JERE-
MY

I HEARD FROM DR
PEN THAT YOU
STOPPED GETTING
THERAPY

I DIDN'T GO
TO GET THESE
FROM
LONDON...!

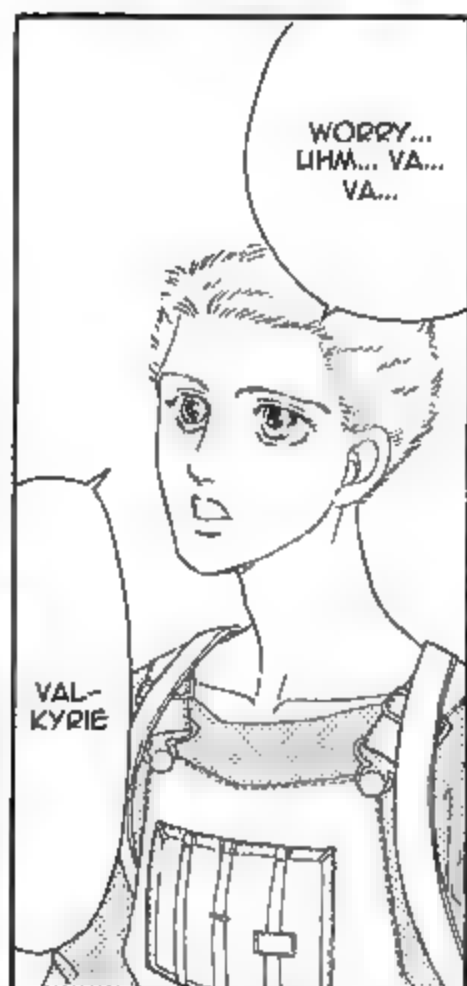


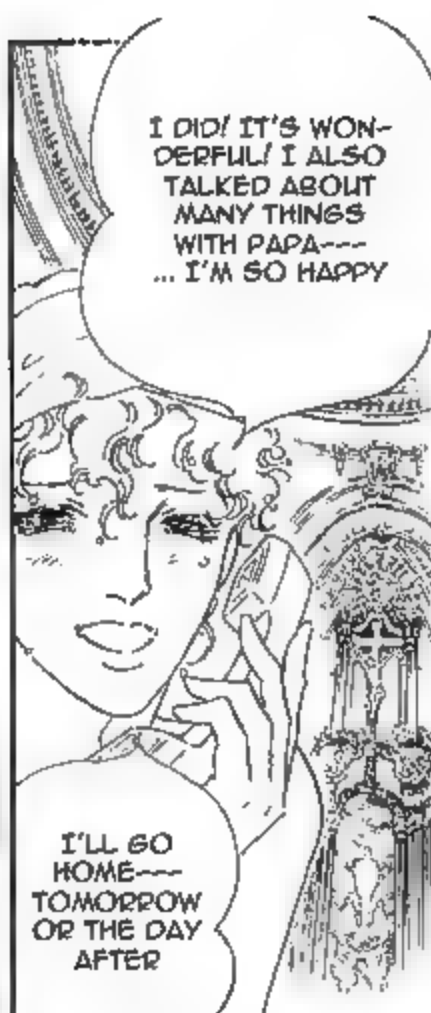
WE CAN'T! WE
CAN'T DO THAT

UHHW

AH

I WANTED TO TALK
WITH YOU--- ABOUT
VALENTINE---









I CAN
FACE
HER



WELL,
THAT'S
TRUE



EVEN THOUGH
YOU'RE THE
ONE BEING
UNFAITHFUL?



IF YOU'RE SO
COWARDLY,
DON'T BE UN-
FAITHFUL



I WON'T
TELL



DO I LOVE
BEING QUIET,
LOVE EATING
SALTY AND
SPICY
STEW?

DO I LOVE
HIM?



WHAT WE'RE
DOING IS
BUSINESS

IF YOU LOVE
NADIA, THEN
DON'T SAY ANY-
THING



THAT'S
RIGHT

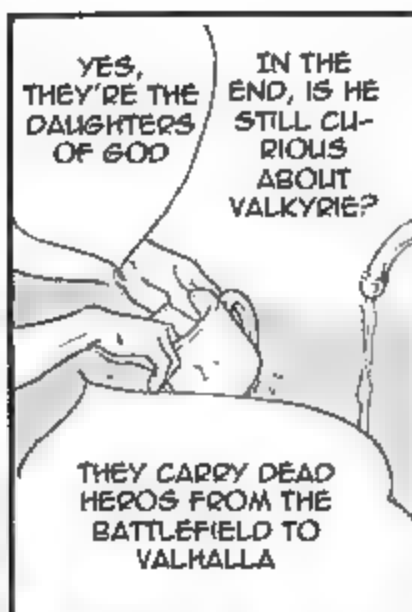
HIS HAIR
HAS
GROWN
...



SFX: SPLASH



VAL-
HAL-
LA?



YES,
THEY'RE THE
DAUGHTERS
OF GOD

IN THE
END, IS HE
STILL CU-
RIOUS
ABOUT
VALKYRIE?

THEY CARRY DEAD
HEROS FROM THE
BATTLEFIELD TO
VALHALLA



IF I REMEM-
BER COR-
RECTLY, VAL-
KYRIES WERE
FEMALE WAR-
RIORS

I THINK I
SAW IT A
LONG TIME
AGO ON TV



HMM

IT'S A CASTLE
IN THE HEAVENS
WHERE THE
GODS LIVE...



I WANT
TO KISS
HIS EAR ...

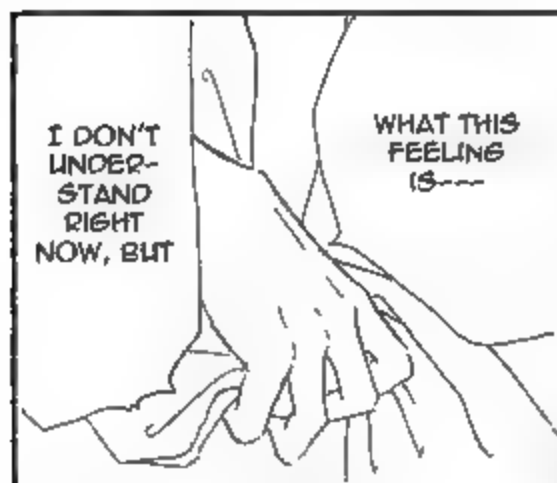


AND?



--- IF







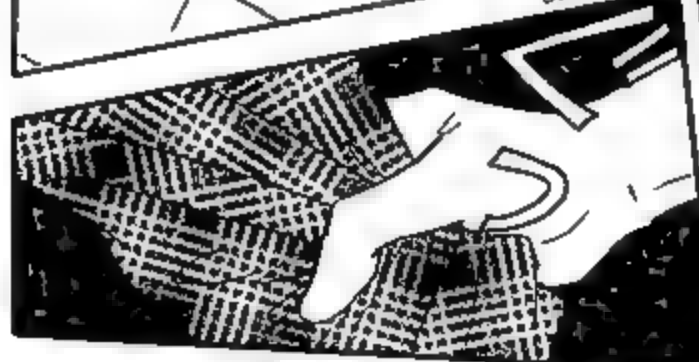
...



ISN'T IT
JUST
LUST!

HOW
FOOL-
ISH

SFX: PULL



I DON'T
KNOW
ANYMORE

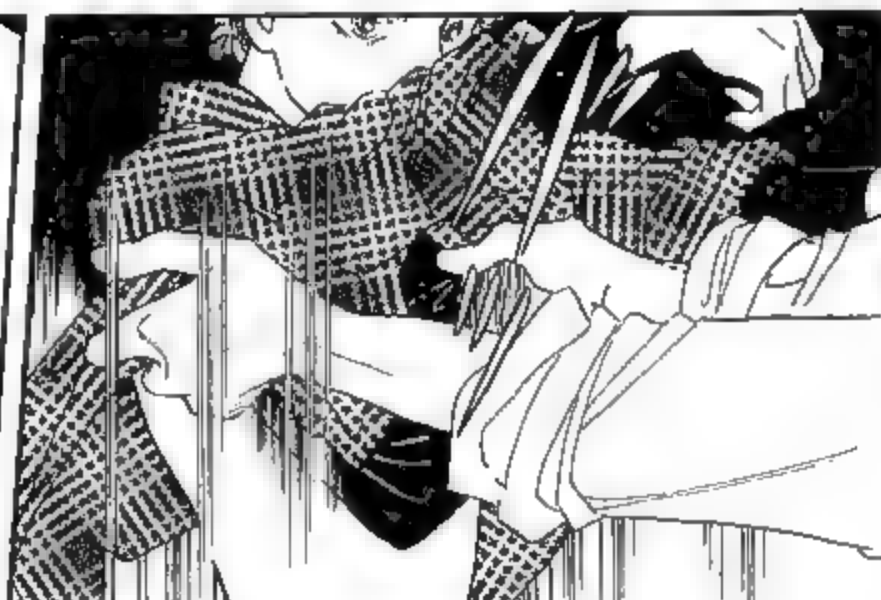
--- MAYBE
I'M IN
LOVE WITH
YOU ---



SFX: BLUSH



IF IT'S JUST
LUST, THEN
YOU HAVE IT
TOO

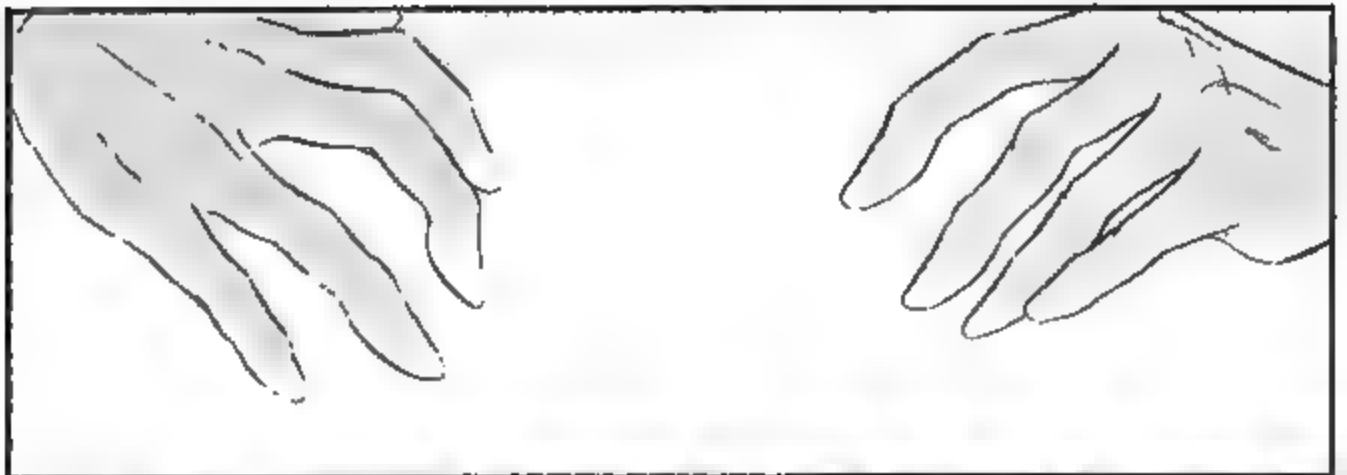




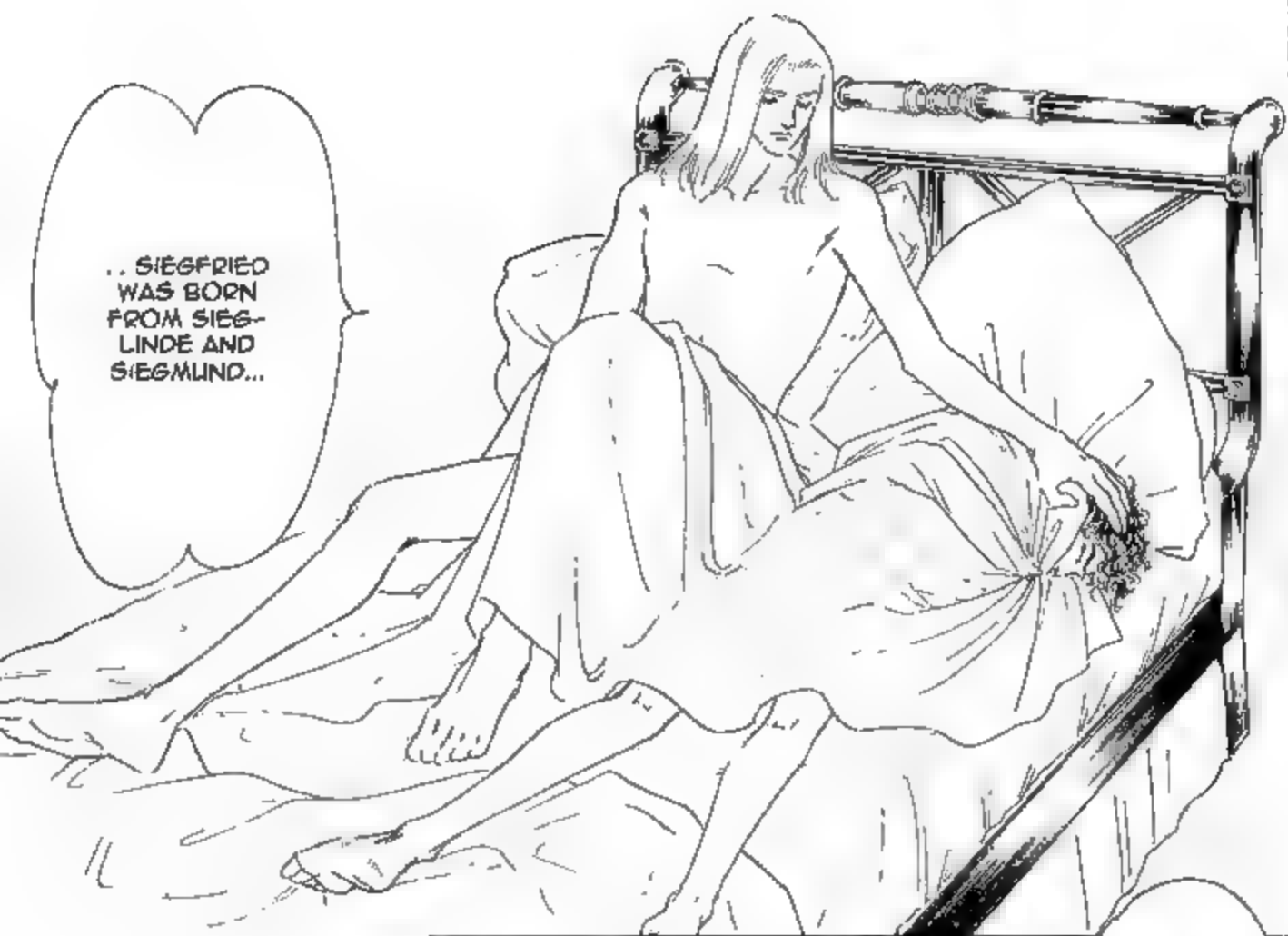








...AND
THEN



.. SIEGFRIED
WAS BORN
FROM SIEG-
LINDE AND
SIEGMUND...



AND THE
HERO'S
DEATH..
AND LOVE

HE BE-
COMES A
LEGEND-
ARY
HERO...



BECOME
FLAMES,
AND VAL-
HALLA

...
BURNS
...





DON'T
JUST
TOUCH
ME!



HEY



ARE YOU
REALLY
ANGRY?



THAT'S NOT THE
PROBLEM! JUST PAY
YOUR BILL, YOU
CHEAP BASTARD!

IF YOU
DON'T



IT WASN'T
GOOD AT
ALL?

WERE YOU
ANGRY IN BED?



THAT I
CHEATED
ON HER?



I'LL TELL
NADIA!



THAT'S RIGHT---
TELL HER. IT'S BETTER
IF YOU DO. I'LL BE
RELIEVED IF YOU DO.
YOU'D BE DOING ME A
FAVOUR



NO!



DO YOU
HATE ME?

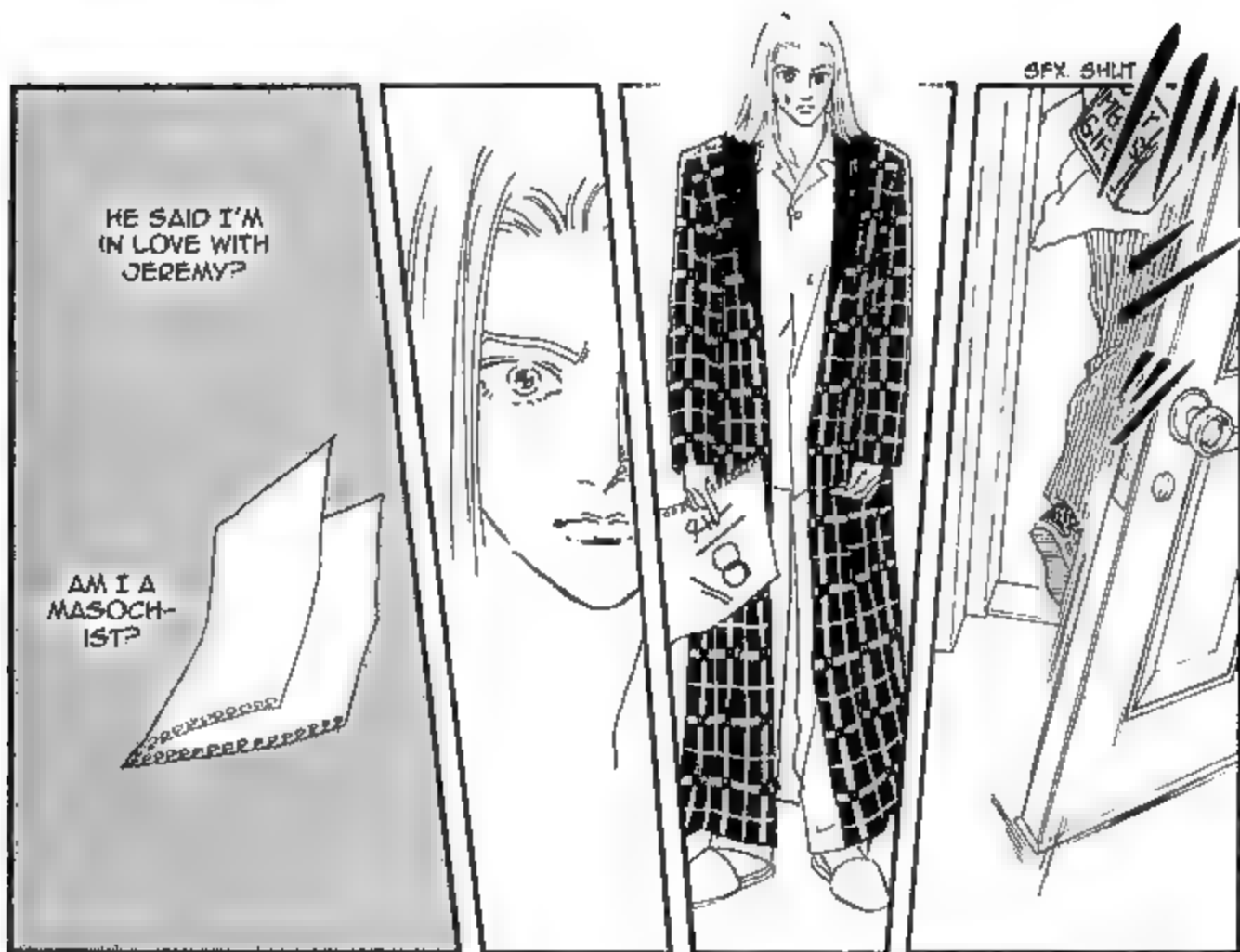
NO---
I WON'T
TELL HER---
SOME-
THING.. LIKE
THAT



N..



NO..



WHenever I want to
change myself I
come to Canterbury
to listen to their
music

Would you like to
come, Ian? I some-
how starve for
music

NA-
DIA

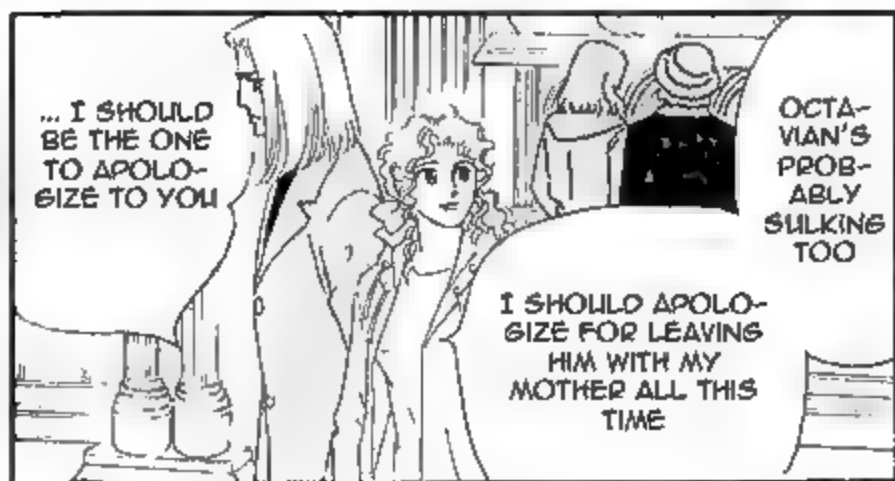
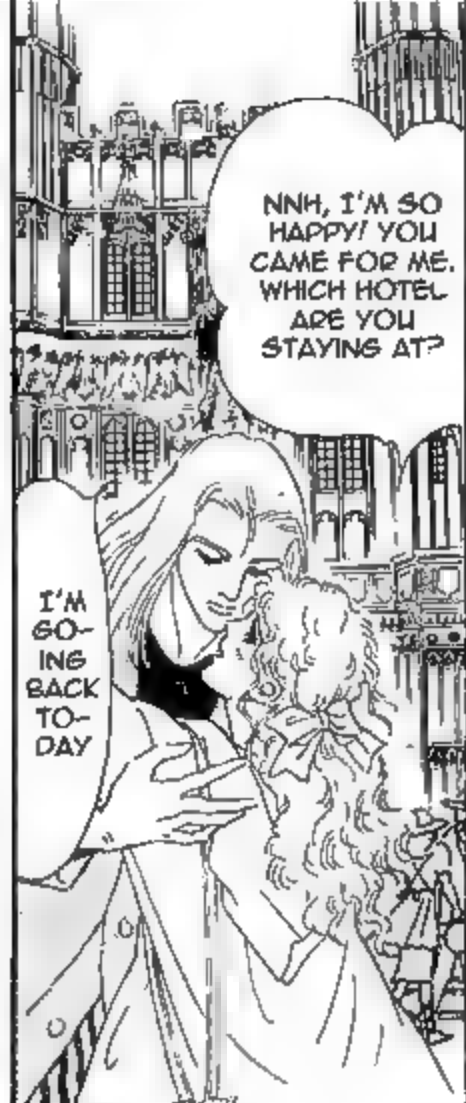
I'M
COM-
ING
NOW

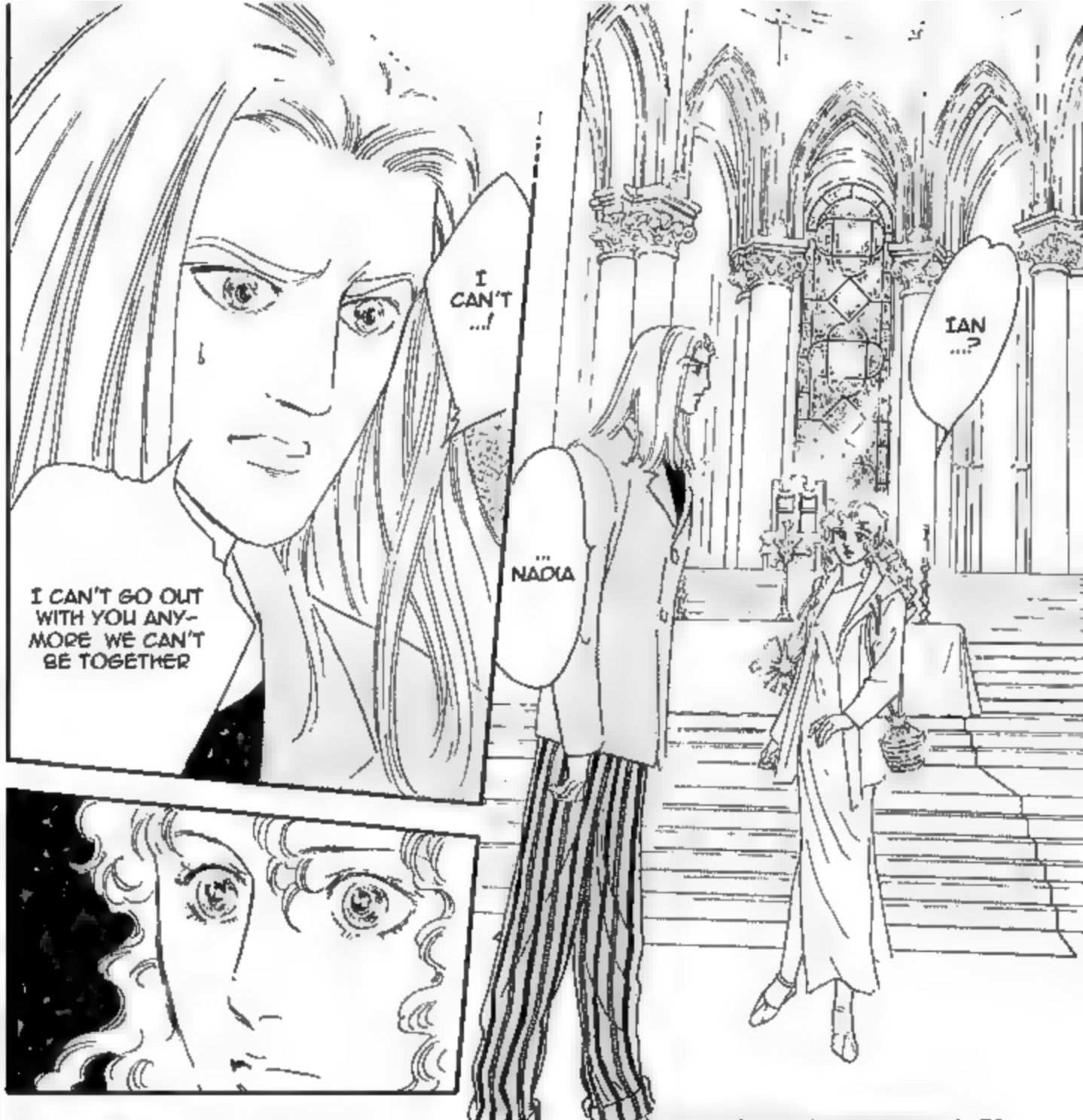
I'LL GO
TO CAN-
TERBURY

REALLY?
I'M SO
HAPPY!

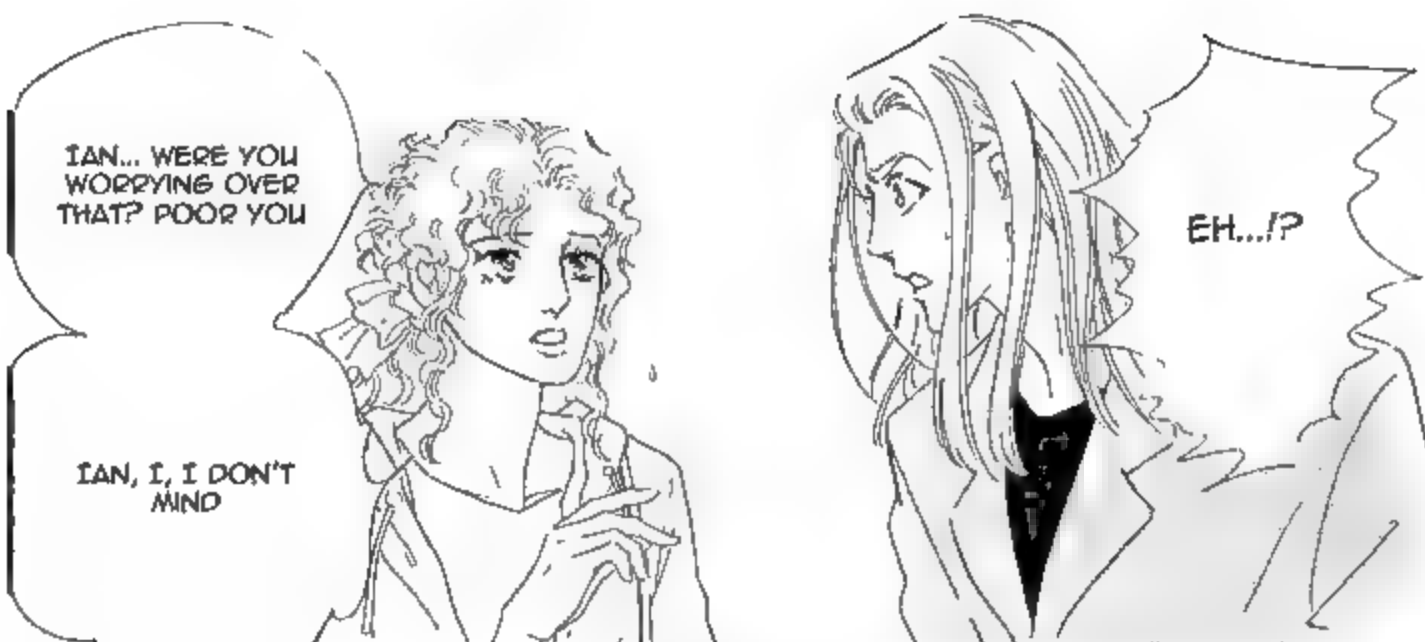


残酷な神が支配する11









IAN... WERE YOU
WORRYING OVER
THAT? POOR YOU

IAN, I, I DON'T
MIND

EH...!?



HE DID

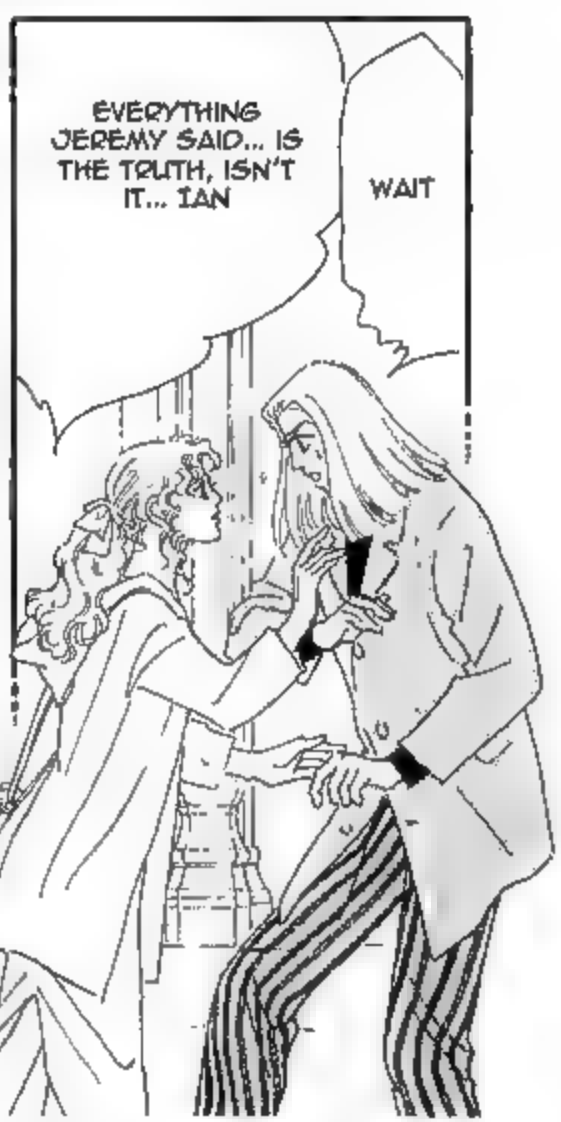
HOW DO YOU KNOW!?
DID JEREMY TELL
YOU!?



I WAS THINKING THE
ENTIRE TIME IN
HAMBURG...

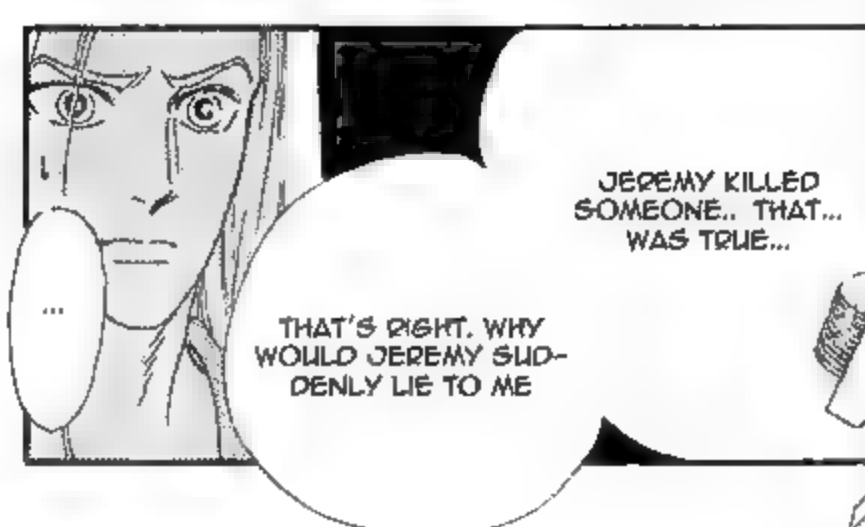
MAYBE..
THAT...

YOU TOLD
ME THEY
WERE LIES
BECAUSE
I... WAS
CRYING...



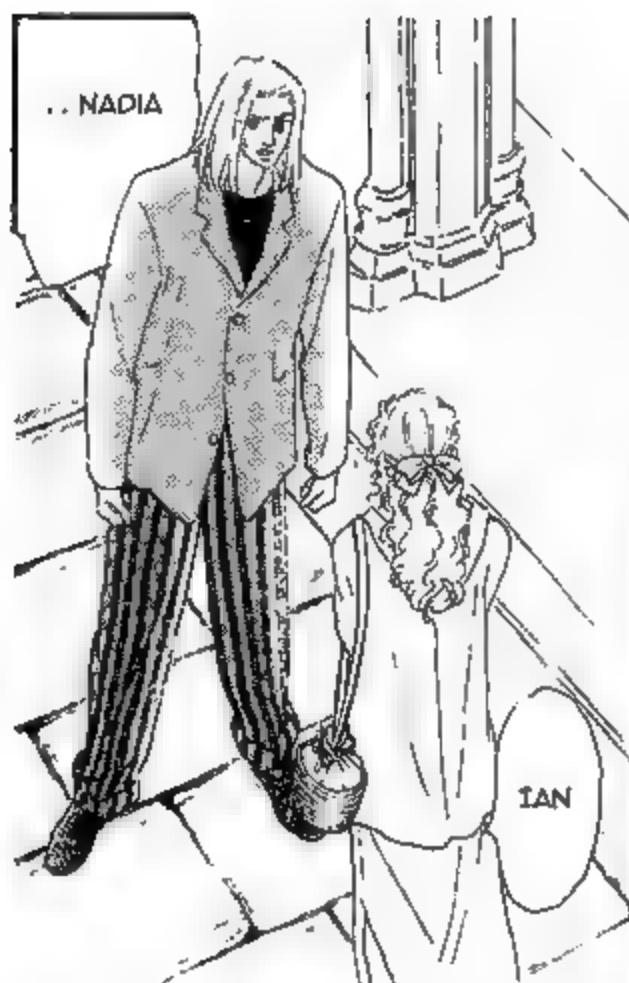
EVERYTHING
JEREMY SAID... IS
THE TRUTH, ISN'T
IT... IAN

WAIT



JEREMY KILLED
SOMEONE.. THAT...
WAS TRUE...

THAT'S RIGHT. WHY
WOULD JEREMY SUD-
DENLY LIE TO ME



.. NADIA

IAN

HE'S
BEEN
OVER-
TAKEN
BY HIS
IMAGI-
NATION..

EVEN HIS
OWN
MOTHER...
WAS PULLED
INTO IT...
HOW HE
MUST HAVE
SUFFERED...

JEREMY HAS
ALWAYS BEEN SUFF-
ERING... HE'S
ALWAYS BEEN
THINKING ABOUT
ALL SORTS OF
THINGS...



IAN, LET ME
HELP, TOO

I'M
TOUGH
ENOUGH
FOR THIS

YOU HAD JEREMY GO TO
COUNSELLING... YOU'VE BEEN
WORRYING ABOUT ALL SORTS
OF THINGS, HAVEN'T YOU...



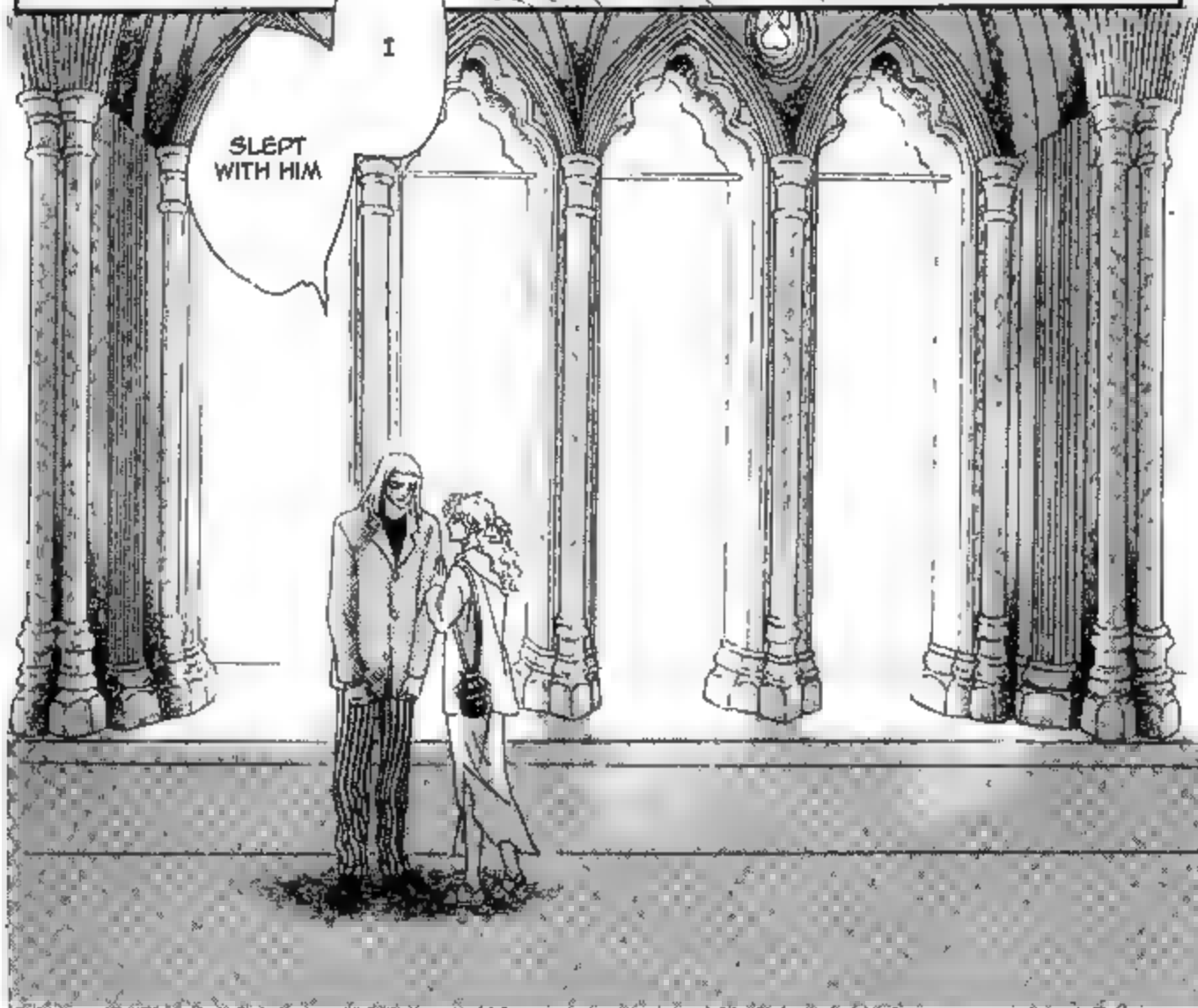
YOU
CAN'T

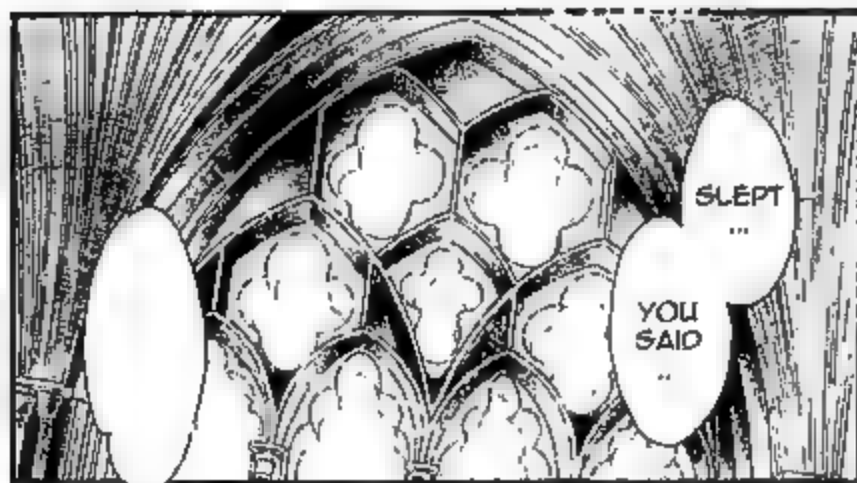


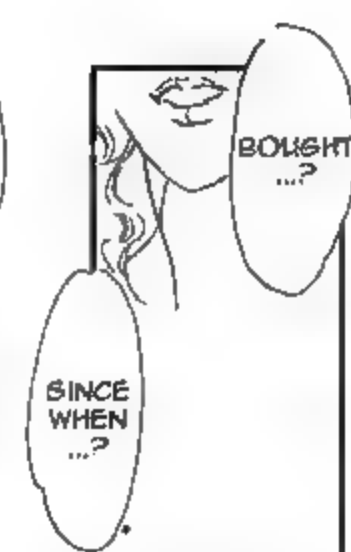
WHY? I LIKE
JEREMY



YOU
CAN'T
...







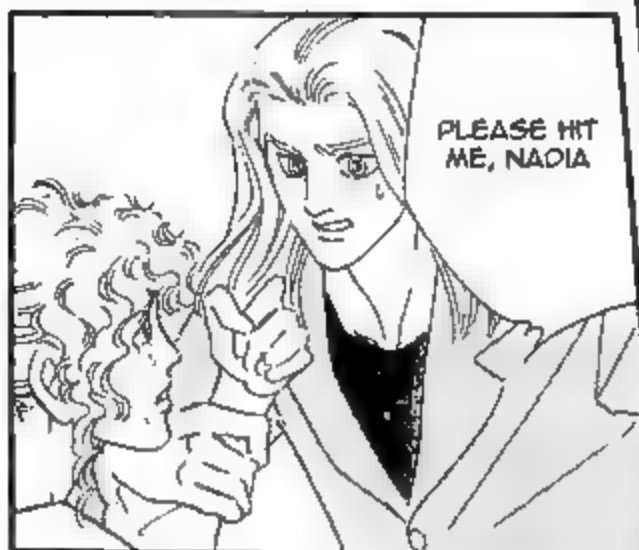


SFX GRASP



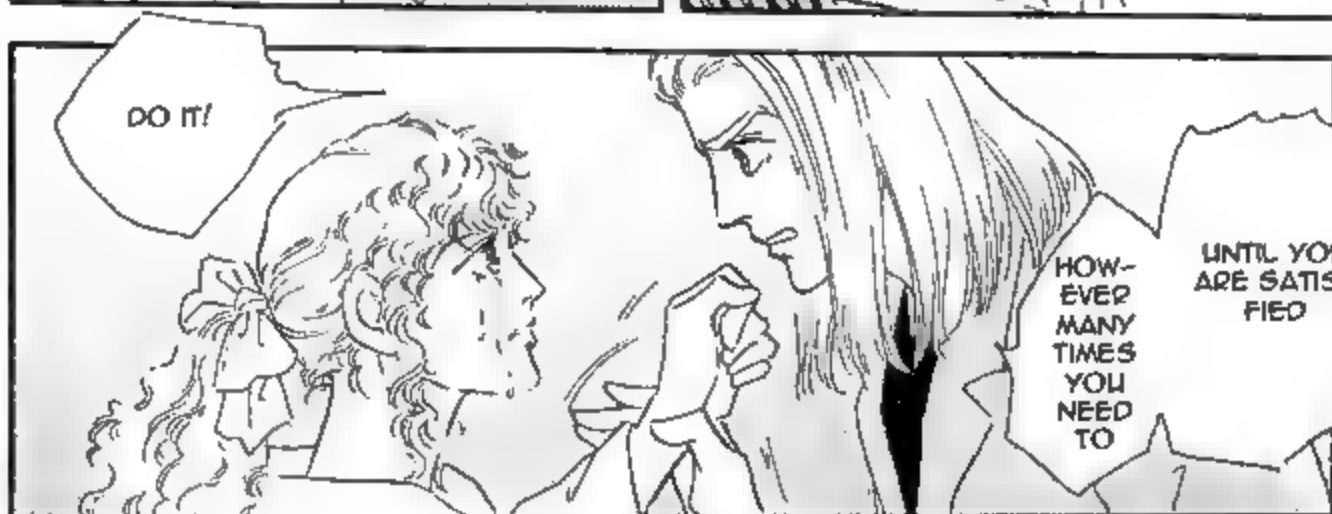
NADIA

WHY DID YOU
TELL ME THESE
THINGS?!



PLEASE HIT
ME, NADIA

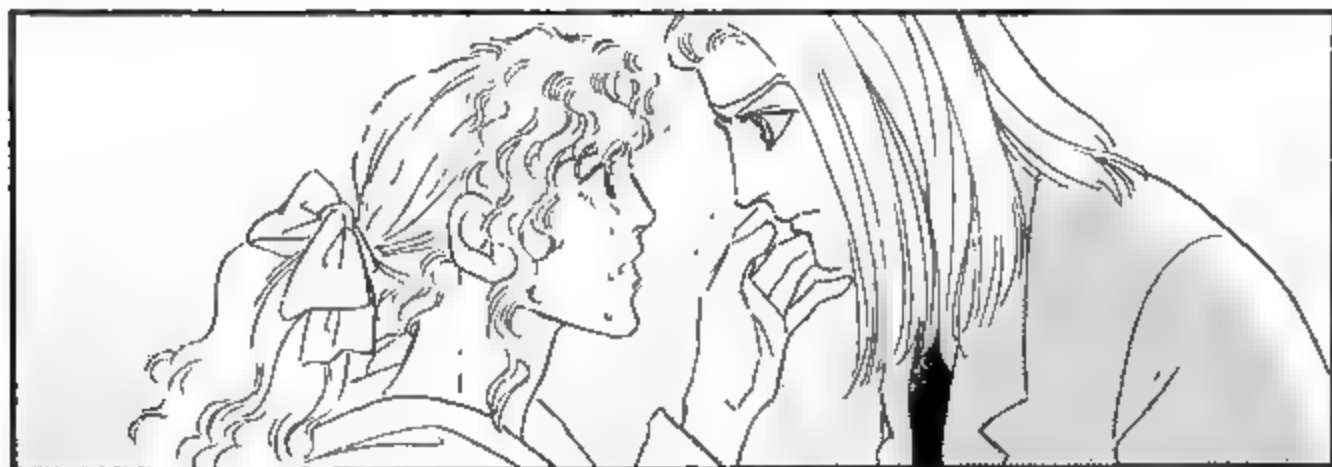
I GET IT. YOU
WANT ME TO
BREAK UP WITH
YOU?



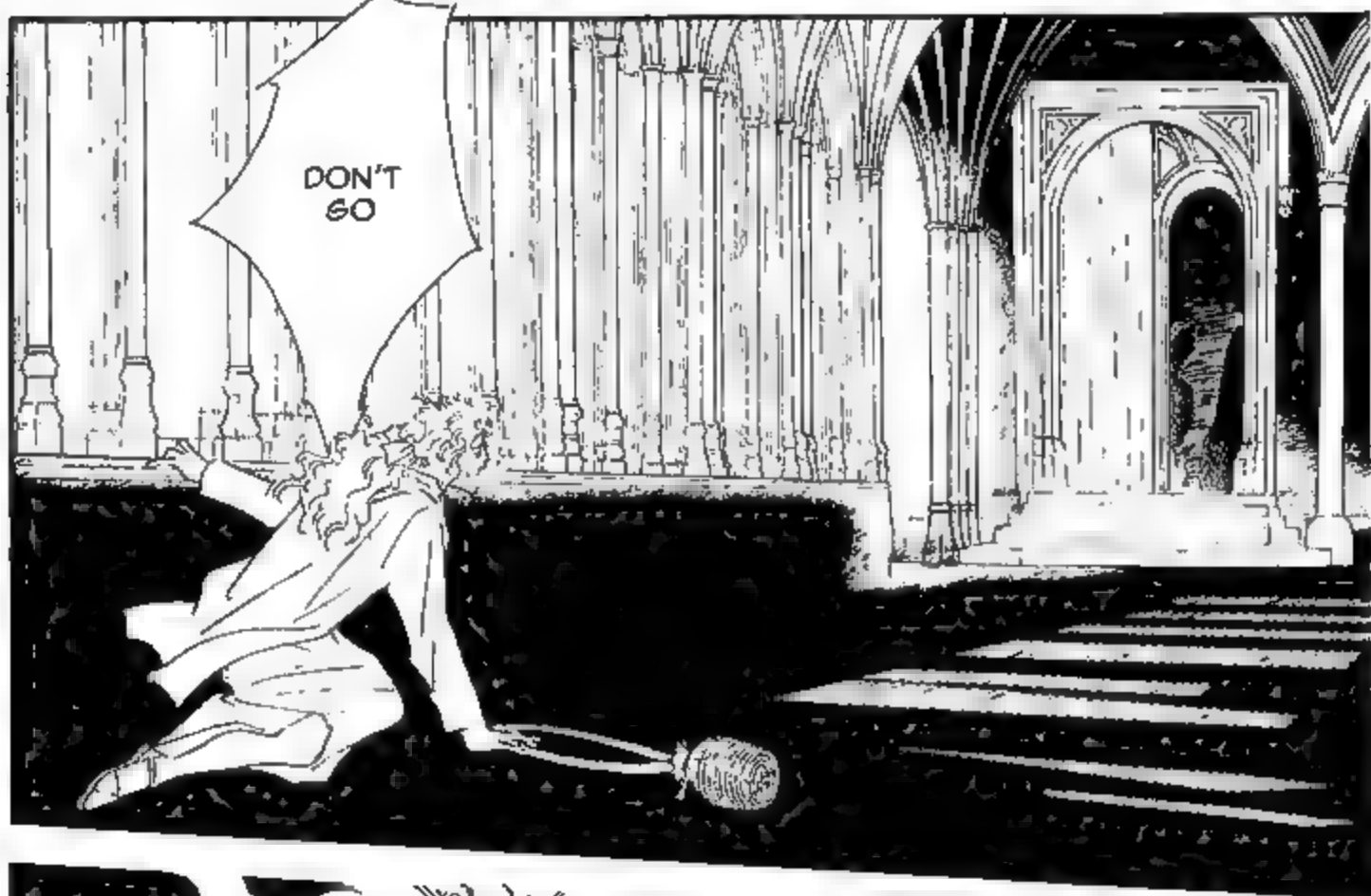
DO IT!

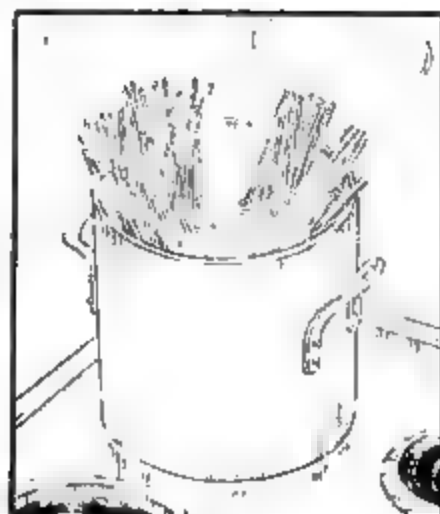
HOW-
EVER
MANY
TIMES
YOU
NEED
TO

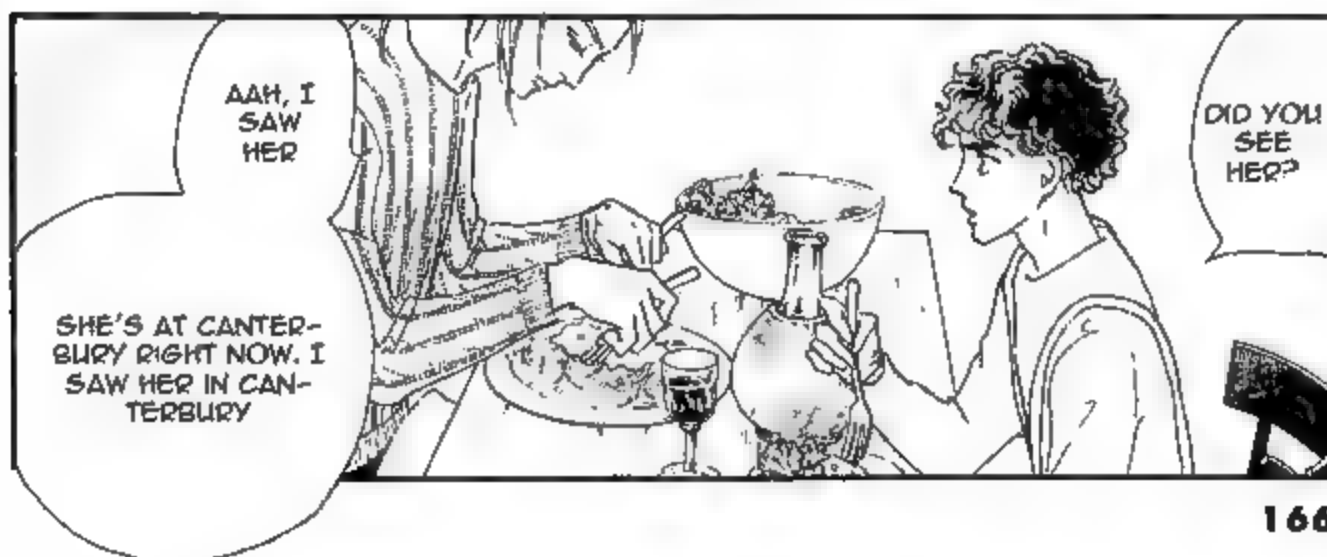
UNTIL YOU
ARE SATIS-
FIED











AND EVERYDAY I'M
HAVING MEALS WITH
HIM, WHO I PAY
MONEY TO

HAVE I
THROWN
NADIA AWAY?
...

YOU HAVEN'T LIS-
TENED TO
NADIA'S ORGAN

MM, NOT
BAD

HOW'S THE
MEAT
SAUCE



I
GUESS

IT SEEMS
LIKE
JEREMY'S
TONGUE IS
NUMB IN
SOME
PLACES

YOUR
BALANCE
OF
TASTES IS
STRANGE

WHEN I
MAKE IT,
YOU SAY
IT TASTES
BAD

YOU'RE
FUSSY
ABOUT
TASTES

IT TASTES
GOOD TO
BRITISH
PEOPLE

JUST SAY
THAT IT'S
GOOD



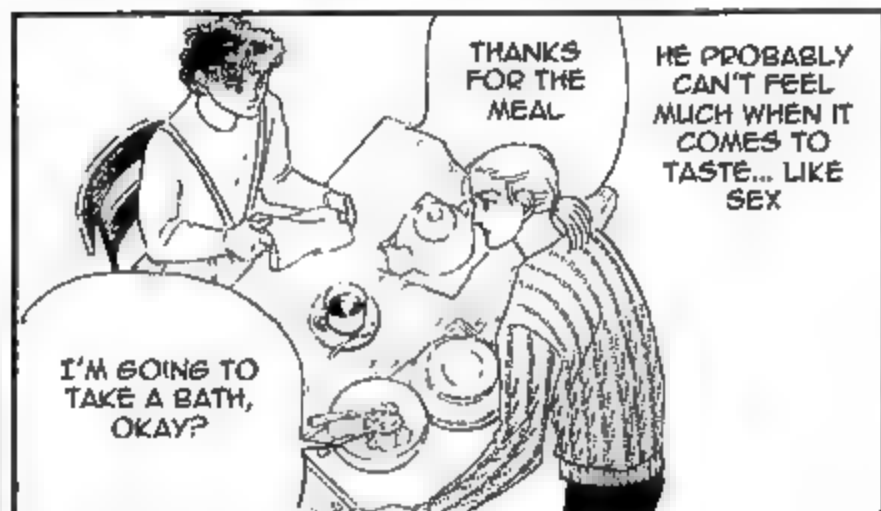
IAN

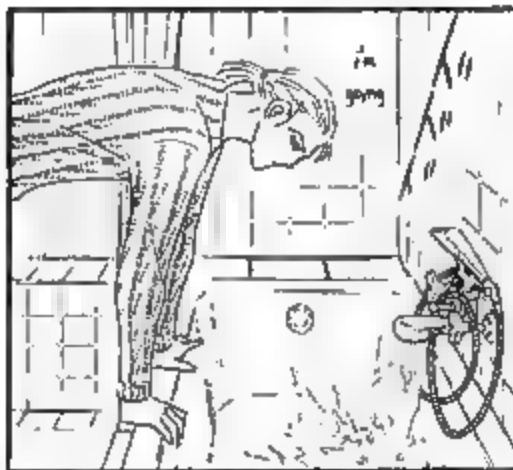
WE LET
EACH OTHER
KNOW SINCE
THE BATH
AND THE
TOILET IS
TOGETHER

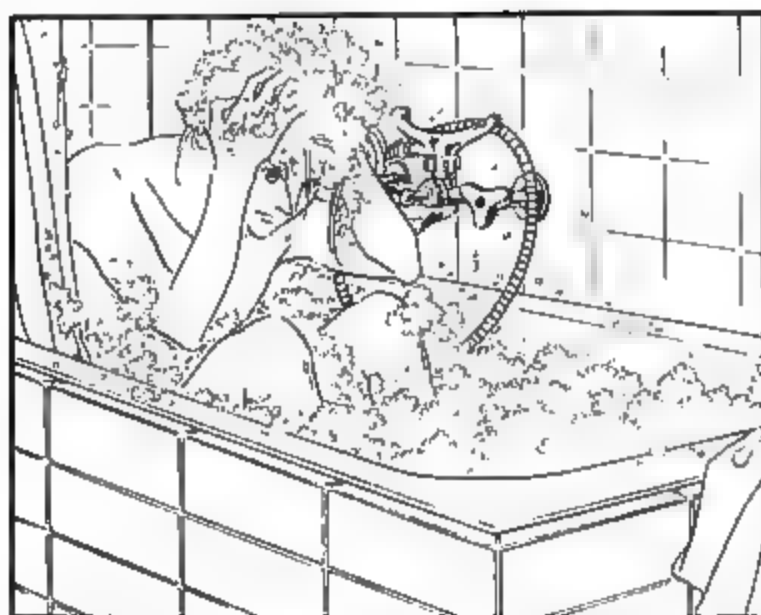
THANKS
FOR THE
MEAL

HE PROBABLY
CAN'T FEEL
MUCH WHEN IT
COMES TO
TASTE... LIKE
SEX

I'M GOING TO
TAKE A BATH,
OKAY?







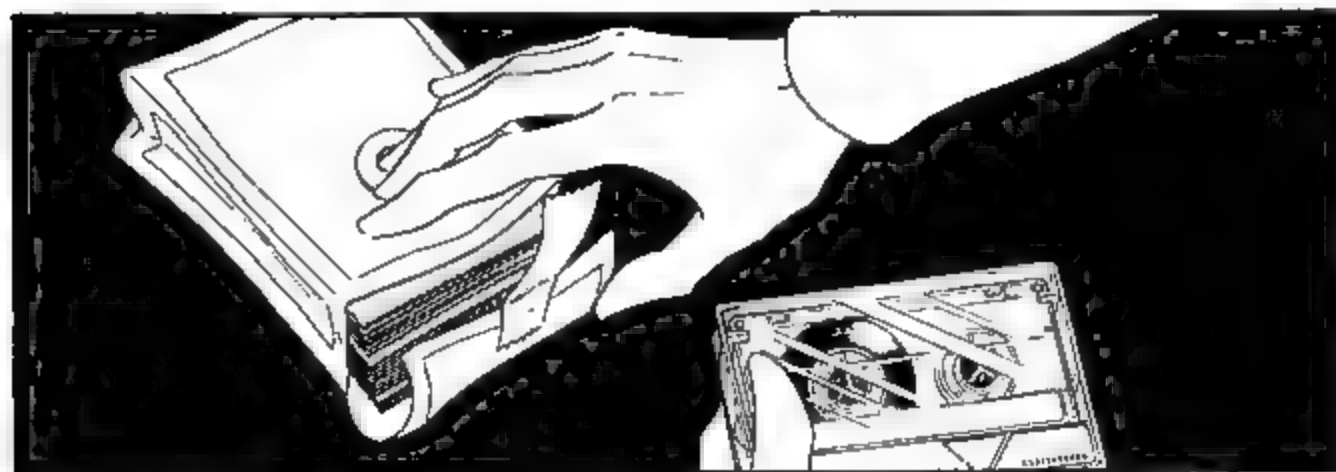
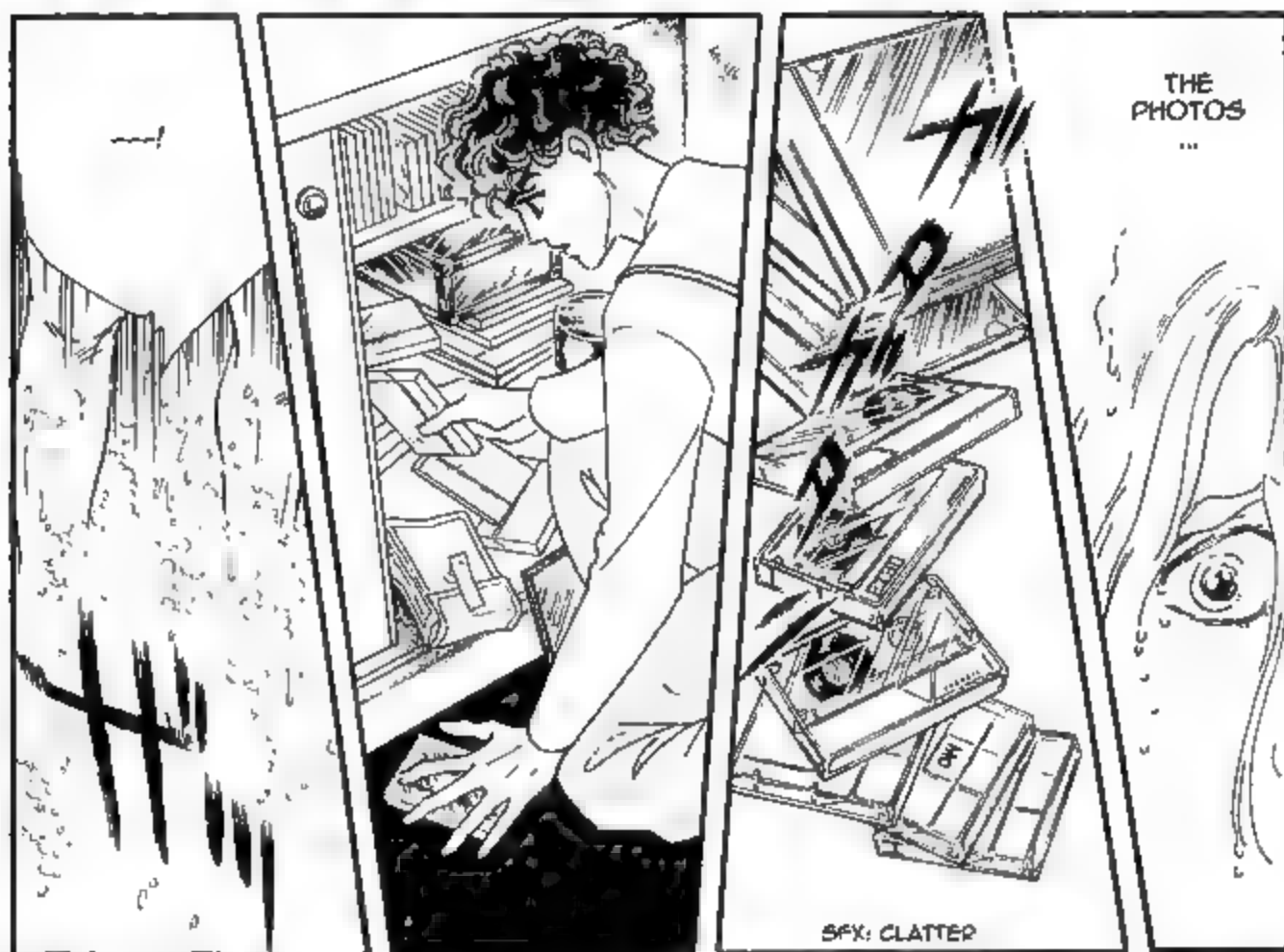


... SHE WON'T FORGET, WOULD SHE

DO I WANT HER TO FORGET ME?

I WANT TO SEE HER...





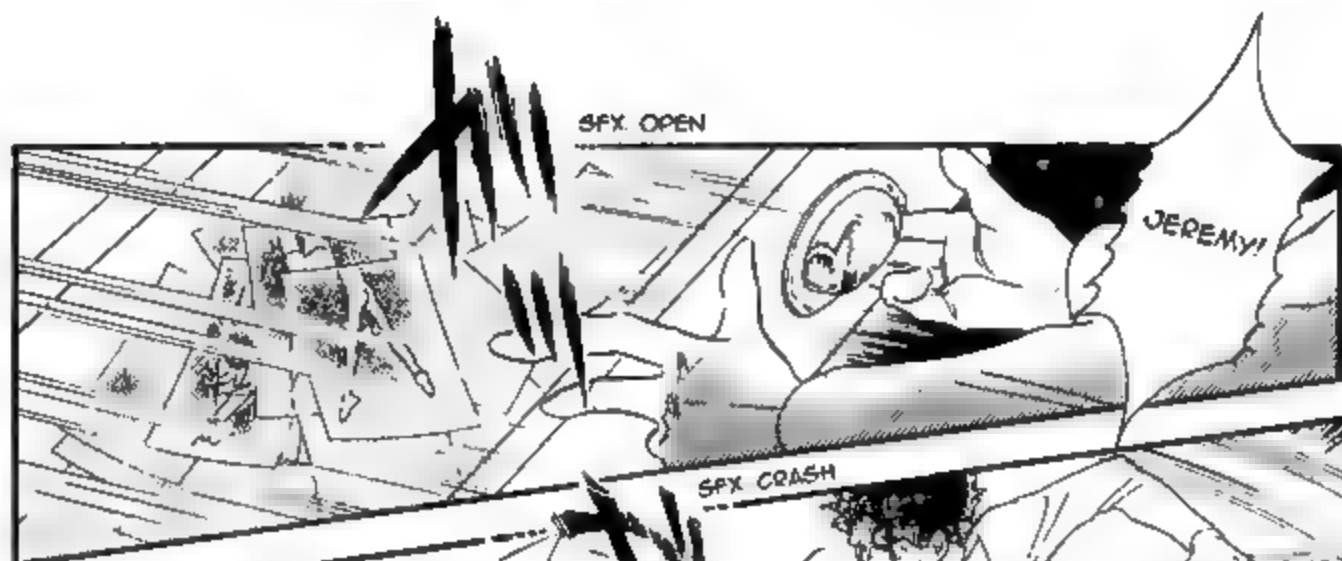






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SFX: PULL AWAY



SFX: SLAP





YOU KILLED GREG
ROLAND



YOU TAMPERED
WITH THE CAR AND
KILLED DAD

EVEN IF
SANORA
WAS IN-
VOLVED IN
THE ACCI-
DENT



I HAVE NO EVIDENCE
THAT YOU'RE THE
MURDERER. ALL I
HAVE RIGHT NOW IS
YOUR CONFESSION

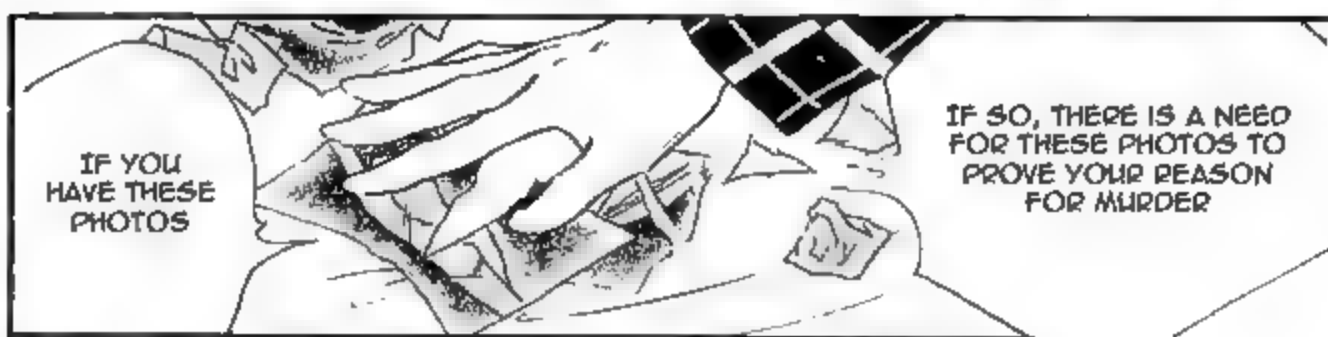




MAYBE EVEN ONE
DAY YOU WILL THINK
OF GIVING YOUR-
SELF UP

SOMEONE WILL
FIND OUT THAT
YOU KILLED
SOMEONE

BUT FROM NOW
ON, WHATEVER
MAY HAPPEN,
THERE IS A POS-
SIBILITY THAT



IF YOU
HAVE THESE
PHOTOS

IF SO, THERE IS A NEED
FOR THESE PHOTOS TO
PROVE YOUR REASON
FOR MURDER



NO!!

IT'S IN THE
AMERICAN TRIAL
RECORDS

WITH A GOOD
LAWYER, YOU CAN
BE DECLARED IN-
NOCENT UNDER
REASONS OF LE-
GITIMATE SELF-
DEFENCE



I WILL
NEVER
LET
THAT
HAPPEN
!

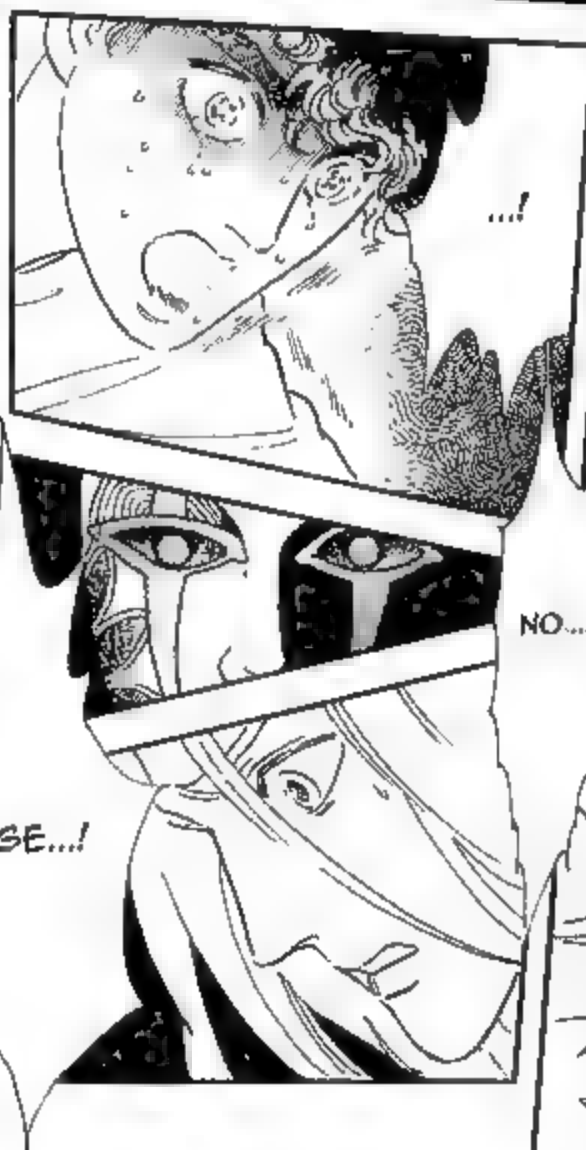
IF SOMEONE
ELSE FOUND
OUT, I WILL
KILL MYSELF!



YOU--- YOU SAID
SINCE I CONFESSED
TO YOU

I
WON'T
NEED
TO DO
THAT!!

ABOUT WHAT
HAPPENED TO
ME



...!

GE...!

NO...!



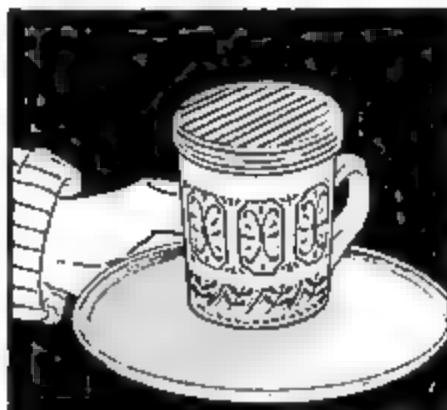
IF

EVEN IF IT'S
A POSSI-
BILITY, I
DON'T
WANT TO!

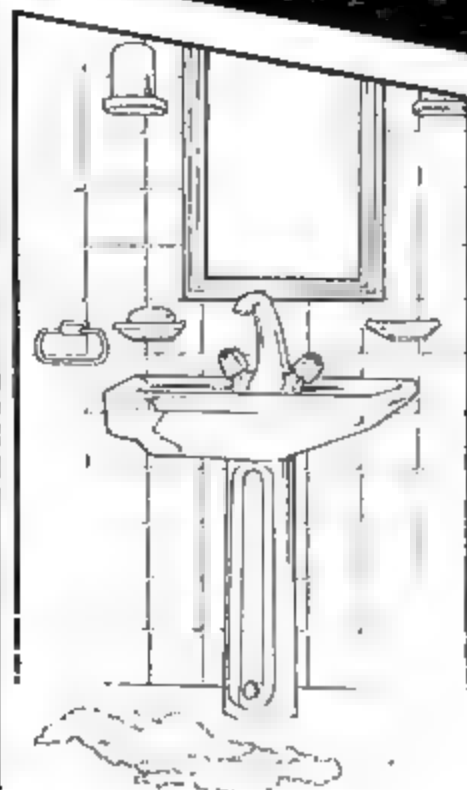
--- IT'S
ONLY A
POSSI-
BILITY

NO!

NO!



SFX: CREAK



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IT'S ADVANC-
ING LIKE A
STORM, THIS
CONFUSION,
THIS IRRITA-
TION

IF IT'S TRUE,
WHY IS IT
THAT I AM
NOT HAPPY AT
ALL?

AM I IN LOVE
WITH JEREMY?

IS THIS
WHAT
THEY
CALL
LOVE?

THIS?

THIS
PAIN?

YOU MUST
LOOK AT IT
MORE
CARE-
FULLY...

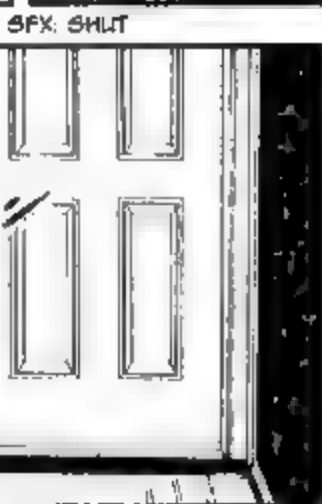
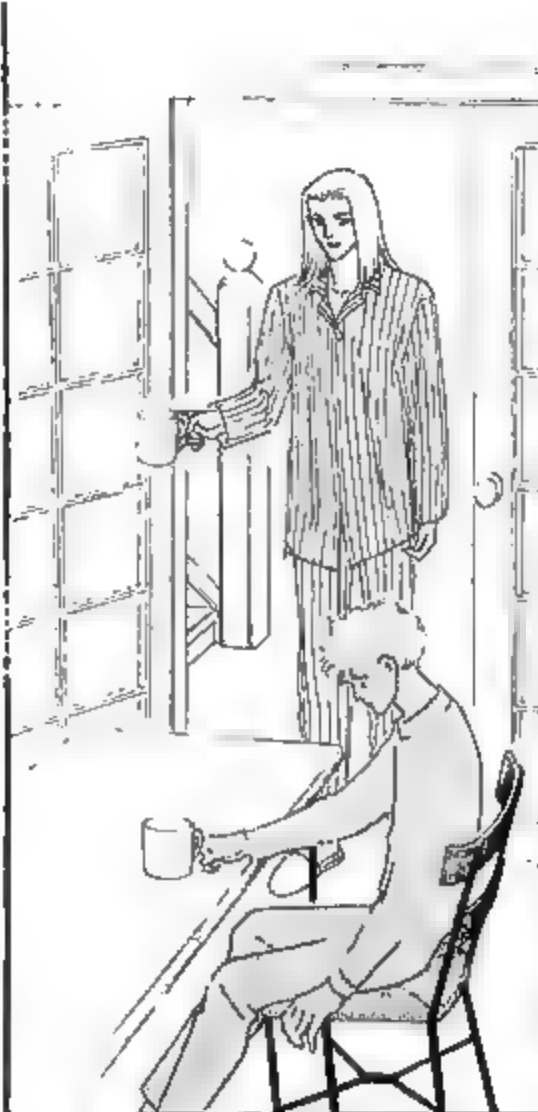
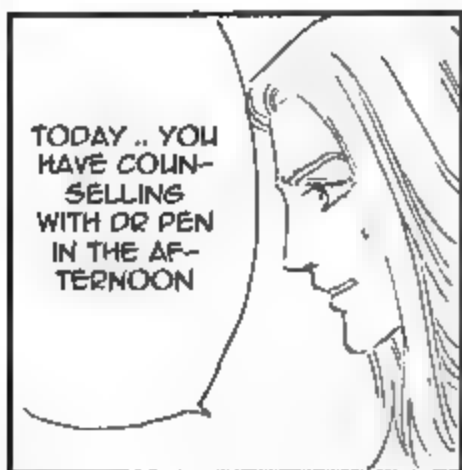
I WON'T
BE DE-
STROYED
BY YOU

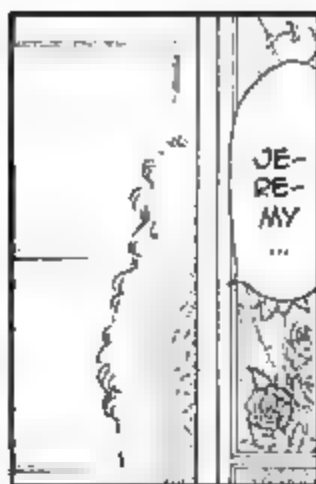


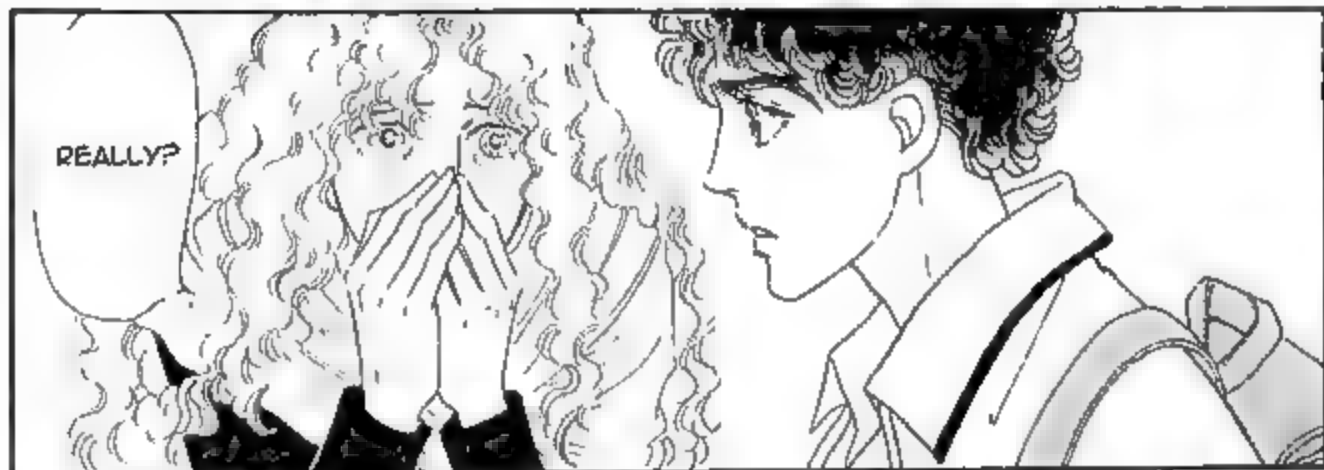


YOU WISH
TO RUN
AWAY,
WHILE
YOU ARE
WITHIN
THE
MEMO-
RIES YOU
CANNOT
RUN
AWAY
FROM

WISH TO
FORGET,
WHILE
YOU ARE
WITHIN
THE
MEMO-
RIES YOU
CANNOT
FORGET



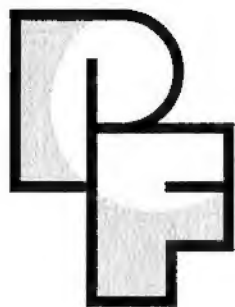






JEREMY





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